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RWBV #3SosThe Seasons of Callan ReedA Thousand Beginnings and EndingsI Know Why the Caged Bird SingsDaddyYiddish for PiratesFair CoinInto the AbyssThe Anatomy of SilenceThe Silence of SixThe Mysterious Flame of Queen LoanaAgainst All SilenceReMade: The Complete Season 2Before the Dawn (RWBV, Book 2)RWBV YA Novel #3: An AFK Book (RWBV #3)BystanderBreak Me Like a PromiseAgainst All Silence1988Coming of Age in MississippiReady Player OneOpen WaterAgainst All SilenceQuantum CoinEvery Time We Say GoodbyeEmpire of the Summer MoonThe SilenceThe Meaning of It AllSilence of SixLong Live the Post Horn!Hold Me Like a BreathThe Martian ChroniclesThe Pacific AloneVoxThe Adventure of the Six NapoleonsBlack Canary: Breaking SilenceLook Both WaysAfter the Fall (RWBV, Book #1)Fairy Tales of Remnant (RWBV)

A teenage boy discovers a coin that can change his life with every flip in this Andre Norton Award–winning sci-fi fantasy for young adult readers. Sixteen-year-old Ephraim Scott is horrified when he comes home from school and finds his mother unconscious at the kitchen table, clutching a bottle of pills. The reason for her suicide attempt is even more disturbing: She had just identified Ephraim's body at the morgue that day, among his dead double's belongings. Ephraim finds a strange coin—one that grants wishes when he flips it. With a flick of his thumb, he can turn his alcoholic mother into a model parent or catch the eye of the girl he's had a crush on since second grade. But the coin doesn't always change things for the better. And a bad flip can destroy other people's lives as easily as it improves his own. Now Ephraim must learn to control the power of the coin before his luck runs out. Winner of the 2012 Andre Norton Award for Outstanding Young Adult Science Fiction/Fantasy Book Finalist of the 2013 Compton Crook Award and 2013 British Fantasy Award for Best Newcomer (the Sydney J. Bounds Award)1942: Her mother's death left Grace Turner detached from the world until she became pregnant. Now, she's fallen in love with her baby boy but is locked in combat with her sister-in-law over his care. Wanting an independent life for herself and her son, Grace leaves Sault Ste. Marie to find work, and a place of her own, in southern Ontario. But she worries: when she returns for her baby, will her brother and sister-in-law give him up? 1957: Teenaged Dean Turner breaks open a locked box and finds adoption papers with a birth certificate for Daniel Remy, son of Grace Turner and an unknown father. His parents deny that he is adopted, but four years later, Dean leaves home to find the mysterious Grace. 1961: Laura falls in love with Dean Turner soon after he sits down at her table in the Queen Street Eaton's cafeteria, but he disappears as suddenly and as devastatingly as he appeared. When she encounters him in Sault Ste. Marie three years later, she is determined not to let him slip away again. 1973: Eight-year-old Dawn Turner waits for her father one morning at the front door of her grandparents' house. Dawn and her little brother are finally starting a life with their father, Dean, and his new wife. But when the new beginning doesn't work out, she and Jimmy end up back with their grandparents. As Dawn grows up, she must work to understand her family's mysteries and disappearing acts before she loses track of herself completely. Jamie Zeppa paints a tender and perceptive portrait of the unconventional, though not entirely dysfunctional, Turner family. Rich with mystery, broken promises and in the end, some mending of hearts, Every Time We Say Goodbye explores what it means to leave, to be left, to be absent; what connects parents and children, brothers and sisters, husbands and wives - and what drives them apart.In the future-fantasy world of RWBY, Rooster Teeth's hit animated webseries, teens train to become warriors. Join the fight in this epic official original novel from E.C. Myers and RWBY's head writers! Don't miss this exclusive, original story straight from award-winning author E.C. Myers and RWBY's head writers, Kerry Shawcross and Miles Luna!THE NATIONAL BESTSELLER * ONE OF ENTERTAINMENT WEEKLY'S AND SHEREADS' BOOKS TO READ AFTER THE HANDMAID'S TALE "[An] electrifying debut."--O, The Oprah Magazine "The real-life parallels will make you shiver."--Cosmopolitan Set in a United States in which half the population has been silenced, Vox is the harrowing, unforgettable story of what one woman will do to protect herself and her daughter. On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice. This is just the beginningnot the end. One of Good Morning America's "Best Books to Bring to the Beach This Summer" One of PopSugar, Refinery29, Entertainment Weekly, Bustle, Real Simple, i09, and Amazon's Best Books to Read in August 2018Star-crossed lovers, meddling immortals, feigned identities, battles of wits, and dire warnings: these are the stuff of fairy tale, myth, and folklore that have drawn us in for centuries. This young adult novel is an excellent choice for accelerated teen readers in grades 7 to 8, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. Fifteen bestselling and acclaimed authors reimagine the folklore and mythology of East and South Asia in short stories that are by turns enchanting, heartbreaking, romantic, and passionate. Compiled by We Need Diverse Books's Elia Oh and Elsie Chapman, the authors included in this exquisite collection are: Ren é e Ahdieh, Soná Charaipotra, Preeti Chhibber, Roshani Khokshi, Ailette de Bodard, Melissa de la Cruz, Julie Kagawa, Rahul Kanakia, Lori M. Lee, E. C. Myers, Cindy Pon, Aisha Saeed, Shveta Thakrar, and Alyssa Wong. A mountain loses her heart. Two sisters transform into birds to escape captivity. A young man learns the true meaning of sacrifice. A young woman takes up her mother's mantle and leads the dead to their final resting place. From fantasy to science fiction to contemporary, from romance to tales of revenge, these stories will beguile readers from start to finish. For fans of Neil Gaiman's Unnatural Creatures and Amerie's New York Times–bestselling Because You Love to Hate Me, Eric is the new kid in seventh grade. Griffin wants to be his friend. When you're new in town, it's hard to know who to hang out with—and who to avoid. Griffin seems cool, confident, and popular. But something isn't right about Griffin. He always seems to be in the middle of bad things. And if Griffin doesn't like you, you'd better watch your back. There might be a target on it. As Eric gets drawn deeper into Griffin's dark world, he begins to see the truth about Griffin: he's a liar, a bully, a thief. Eric wants to break away, do the right thing, but in one shocking moment, he goes from being a bystander . . . to the bully's next victim. This title has Common Core connections.Many appreciate Richard P. Feynman's contributions to twentieth-century physics, but few realize how engaged he was with the world around him—how deeply and thoughtfully he considered the religious, political, and social issues of his day. Now, a wonderful book—based on a previously unpublished, three-part public lecture he gave at the University of Washington in 1963—shows us this other side of Feynman, as he expounds on the inherent conflict between science and religion, people's distrust of politicians, and our universal fascination with flying saucers, faith healing, and mental telepathy. Here we see Feynman in top form: nearly bursting into a Navajo war chant, then pressing for an overhaul of the English language (if you want to know why Johnny can't read, just look at the spelling of "friend"); and, finally, ruminating on the death of his first wife from tuberculosis. This is quintessential Feynman—reflective, amusing, and ever enlightening."Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of HOMEOING In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, Open Water is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.In the summer of 1987 Ed Gillet achieved what no person has accomplished before or since, a solo crossing from California to Hawaii by kayak. Gillet, at the age of 36 an accomplished sailor and paddler, navigated by sextant and always knew his position within a few miles. Still, Gillet underestimated the abuse his body would take from the relentless, pounding, swells of the Pacific, and early into his voyage he was covered with salt water sores and found that he could find no comfortable position for sitting or sleeping. Along the way he endured a broken rudder, among other calamities, but at last reached Maui on his 63rd day at sea, four days after his food had run out. Dave Shively brings Gillet's remarkable story to life in this gripping narrative, based on exclusive access to Gillet's logs as well as interviews with the legendary paddler himself.In the future-fantasy world of RWBY, Rooster Teeth's hit animated webseries, teens train to become warriors. Join the fight in this epic official, original novel from E.C. Myers and RWBY's head writers!In the future-fantasy world of RWBY, Rooster Teeth's hit animated webseries, teens train to become warriors. Join the fight in this epic

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official, original novel from EC Myers and RWBY's head writers!The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.Having suffered a complete loss of memory regarding every aspect of his own identity, rare book dealer Yambo withdraws to a family home nestled between Milan and Turin, where he sorts through boxes of old records and experiences memories in the form of a graphic novel. By the author of Baudolino. Reprint. 75,000 first printing."Finalist for the Pulitzer Prize and the National Book Critics Circle Award" "A New York Times Notable Book" "Winner of the Texas Book Award and the Oklahoma Book Award" This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.THE NEW YORK TIMES BESTSELLING SERIES DC Icons continues with the first-ever YA origin story of superhero Black Canary, from the internationally bestselling author Alexandra Monir. In this thrilling novel, Dinah Lance's voice is her weapon. And in a near-future world where women have no rights, she won't hesitate to use everything she has—including her song—to fight back. Dinah Lance was eight years old when she overheard the impossible: the sound of a girl singing. It was something she was never meant to hear—not in her lifetime and not in Gotham City, taken over by the vicious, patriarchal Court of Owls. The sinister organization rules Gotham City as a dictatorship and has stripped women of everything—their right to work, to make music, to learn, to be free. Now seventeen, Dinah can't forget that haunting sound, and she's beginning to discover that her own voice is just as powerful. But singing is forbidden—a one-way ticket to Arkham Asylum. Fighting to balance her father's desire to keep her safe, a blossoming romance with mysterious new student Oliver Queen, and her own need to help other women and girls rise up, Dinah wonders if her song will finally be heard. And will her voice be powerful enough to destroy the Court of Owls once and for all?#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting. . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take his prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful. . . the grown-up's Harry Potter."—HuffPost "An addictive read. . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride. . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted. . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner. . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9The action-packed follow up to The Silence of Six, Max and his hacker friends reunite to expose a dangerous corporate conspiracy in Europe.The Seasons of Callan Reed: An Enemies-to-Lovers Office Romance Synopsis and cover coming soon."The first story in the collection, SOS, is a prequel to the first novel, The Silence of Six, that chronicles Evan Baxter's frantic final twenty-four hours leading to this shocking decision that sets the stage for the series. DoubleThink connects the dots between The Silence of Six and its sequel, Against All Silences, by letting us inside the head of teenage hacktivist Penny Polonsky. Penny faces a mysterious new challenge that could change her life—and potentially the internet—forever. And 1985, the final story in the collection, takes us back to the early activist days of Max Stein's parents when they were teenagers living in New York City in the mid-1980s. When they meet at a political protest, Bradley and Lianna Stein hatch a risky plan to expose unethical practices at Bradley's university and begin to fall in love."-Page [4] of cover.The action-packed follow up to The Silence of Six, Max and his hacker friends reunite to expose a dangerous corporate conspiracy in Europe.From the bestselling author of The Girls comes a "brilliant" (The New York Times) story collection exploring the dark corners of human experience. "Daddy's ten masterful, provocative stories confirm that Cline is a staggering talent."—Esquire NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of Daddy, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.In the future-fantasy world of RWBY, Rooster Teeth's hit animated webseries, teens train to become warriors. Join the fight in this epic original novel from E.C. Myers and RWBY's head writers! Don't miss this exclusive, original story straight from award-winning author E.C. Myers and RWBY's head writers, Kerry Shawcross and Eddy Rivas!In one moment the lives of twenty-three teenagers are forever changed, and it's not just because they all happen to die. "ReMade" in a world they barely recognize—one with robots, space elevators, and unchecked jungle—they must work together to survive. They came from different places, backgrounds, and families, and now they might be the last people on earth. Lost meets The Maze Runner in this exciting adventure from Serial Box Publishing. The remade teens force forward in their future world—a smaller group, wiser but tougher. Just as they begin to think they understand their new circumstances, though, a reminder of past trauma makes them question everything they know, and sets them on a new course. Team-written by some of today's most exciting authors, ReMade is brought to you by Matthew Cody (Super), Andrea Phillips (Revision), Gwenda Bond (Girl on a Wire), Amy Rose Capetta (Entangled), and E. C. Myers (The Silence of Six).The sequel to the exciting adventure spun across parallel worlds! Ephraim thought his universe-hopping days were over. He's done wishing for magic solutions to his problems; his quantum coin has been powerless for almost a year, and he's settled into a normal life with his girlfriend, Jena. But then an old friend crashes their senior prom: Zoe, Jena's identical twin from a parallel world. Zoe's timing couldn't be worse. It turns out that Ephraim's problems have just begun, and they're much more complicated than his love life. The multiverse is at stake — and it might just be Ephraim's fault. Ephraim, Jena, and Zoe embark on a mission across multiple worlds to learn what's going wrong and how to stop it. They will have to draw on every resource available and trust in alternate versions of themselves and their friends before it's too late for all of them. If Ephraim and his companions can put their many differences aside and learn to work together, they might have a chance to save the multiverse. But ultimately, the solution may depend on how much they're willing to sacrifice for the sake of humanity . . . and each other. From the Hardcover edition.In Penelope Landlow's world, almost anything can be bought or sold. She's the daughter of one of the three crime families controlling the black market for organ transplants. Because of an autoimmune disorder that causes her to bruise easily, Penny is considered too "delicate" to handle the family business, or even to step foot outside their estate. All Penelope has ever wanted is independence—until she's suddenly thrust into the dangerous world all alone, forced to stay one step ahead of her family's enemies. As she struggles to survive the power plays of rival crime families, she learns dreams come with casualties, betrayal hurts worse than bruises, and there's nothing she won't risk for the people she loves. Perfect for fans of Holly Black and Kimberly Derting, this first book in the stunning new Once Upon a Crime Family series from acclaimed author Tiffany Schmidt will leave readers breathless.On an icy night in October 1984, a Piper Navajo commuter plane carrying 9 passengers crashed in the remote wilderness of northern Alberta, killing 6 people. Four survived: the rookie pilot, a prominent politician, a cop, and the criminal he was escorting to face charges. Despite the poor weather, Erik Vogel, the 24-year-old pilot, was

