

Where To Download The New England Mafia

The New England Mafia | 309509e2589f5bc059a0027966c15d9a

Whitey Bulger *Animal* *Where the Bodies Were Buried* *What Price Providence?* *Carmine the Snake* *Marked Card* *Plug Uglies* *It's Just the Way It Was* *Boston Mob* *The Doctor* *Broad* *The Last Good Heist* *Killing the Mob* *Pretty Evil* *New England* *Smuggler's Blues* *Black Mass* *Milwaukee Mafia* *Rogue Mobster* *Divine Providence* *Murder, New England* *The Underboss* *The New England Mafia* *American Mafia: Chicago* *Rogue Mobster* *The Prince of Providence* *Boston Mafia* *The Origin of Organized Crime in America* *Whitey* *The Complete Idiot's Guide to the Mafia, 2nd Edition* *Marked Card* *Last Rites* *Gangland* *Boston* *Half Lives* *Hitman* *The New England Mafia. Illustrated.* *The Last Longshoreman* *History of the Mafia* *The Boston Mob Guide* *Cigar City Mafia* *Last Rites* *The Last Mafioso*

Whitey Bulger This true crime biography by a Mafia insider chronicles the hair-raising life of the notorious Colombo crime family boss. In the golden age of organized crime, Carmine “The Snake” Persico was the King of the Streets. The defacto boss of the Colombo Mafia family since the 1970s, he oversaw major rackets and legendary gang wars. Suspected of committing scores of murders and ordering hundreds more, he was sentenced to 139 years in federal prison. Yet even behind bars he continued to exert power over a vast criminal empire with the help of his brother, Alphonse "Allie Boy" Persico. In this blistering street-level account, “Mafia survivor” Frank Dimatteo teams up with veteran true-crime author Michael Benson to reveal the inside story of Carmine’s criminal career. Growing up on the mean streets of Brooklyn, Carmine got an early start as the leader of the fearsome Garfield Boys. He was recruited into the Profaci and Colombo crime families before his bloody betrayal of the Gallo brothers. This volume captures all the drama of Carmine’s infamous exploits—including his role in the ambush-slaying of Albert Anastasia—and the many courtroom trials where witnesses against him came down with sudden cases of amnesia.

Animal *COP*: “Buddy, I think this is a whorehouse.” *BUDDY CIANCI*: “Now I know why they made you a detective.” Welcome to Providence, Rhode Island, where corruption is entertainment and Mayor Buddy Cianci presided over the longest-running lounge act in American politics. In *The Prince of Providence*, Pulitzer Prize–winning journalist Mike Stanton tells a classic story of wiseguys, feds, and politicians on a carousel of crime and redemption. Buddy Cianci was part urban visionary, part Tony Soprano—a flawed political genius in the mold of Huey Long and James Michael Curley. His lust for power cost him his marriage, his family, and close friendships. Yet he also revitalized the city of Providence, where ethnic factions jostle with old-moneyed New Englanders and black-clad artists from the Rhode Island School of Design rub shoulders with scam artists from City Hall. For nearly a quarter of a century, Cianci dominated this uneasy melting pot. During his first administration, twenty-two political insiders were convicted of corruption. In 1984, Cianci resigned after pleading guilty to felony assault, for torturing a man he suspected of sleeping with his estranged wife. In 1990, in a remarkable comeback, Cianci was elected mayor once again; he went on to win national acclaim for transforming a dying industrial city into a trendy arts and tourism mecca. But in 2001, a federal corruption probe dubbed Operation Plunder Dome threatened to bring the curtain down on Cianci once and for all. Mike Stanton takes readers on a remarkable journey through the underside of city life, into the bizarre world of the mayor and his supporting cast, including: • “Buckles” Melise, the city official in charge of vermin control, who bought Providence twice as much rat poison as the city of Cleveland,

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which was at the time four times as large, and wound up increasing Providence's rat population. During a garbage strike, Buckles sledgehammered one city employee and stuck his thumb in another's eye. Cianci would later describe this as "great public policy." • Anthony "the Saint" St. Laurent, a major Rhode Island bookmaker and loan shark, who tried to avoid prison by citing his medical need for forty bowel irrigations a day, thus earning himself the nickname "Public Enema Number One." • Dennis Aiken, a celebrated FBI agent and public corruption expert, who asked to be sent to "the Louisiana of the North," where he enlisted an undercover businessman to expose the corrupt secrets of Cianci's City Hall. The Prince of Providence is a colorful and engrossing account of one of the most tragicomic figures in modern American life—and the city he transformed.

Where the Bodies Were Buried Anthony "Tony" Costa grew up admiring his Uncle Dom—a made member of the New England mafia—so when Dom asks him to collect gambling debts from around the neighborhood, Tony is happy to help. Even after his uncle gets thrown in jail, he does his nephew a good turn from behind bars, getting him a job as a longshoreman on the Boston waterfront. The year is 1958, and Tony is only eighteen. His new job quickly teaches him what it will take to survive on the docks. Tony and his violent new friend Butchie Shea soon carve out a life for themselves on the pier. But when Butchie convinces him to take desperate, brutal action against an adversary, Tony realizes just how badly his criminal lifestyle has tainted him. He vows to go straight and focus on his wife and family—but old habits die hard, and the opportunity of a lifetime yanks Tony back in. The job could lead to big rewards, but Tony might not see just how risky it is until it's too late.

What Price Providence? An outsider from Medford, who got inside the Boston underworld, chronicles the story of the mob wars of the 1990s, which killed more than two dozen gangsters. He recounts shifting alliances and friendships that tore apart as the various factions battled for control of Boston through the early 2000s.

Carmines the Snake The New England Mafia was a hugely powerful organization that survived by using violence to ruthlessly crush anyone that threatened it, or its lucrative gambling, loansharking, bootlegging and other enterprises. Psychopathic strongman Joseph "The Animal" Barboza was one of the most feared mob enforcers of all time, killing as many as thirty people for business and pleasure. From information based on newly declassified documents and the use of underworld sources, Boston Mob spans the gutters and alleyways of East Boston, Providence and Charlestown to the halls of Congress in Washington D.C. and Boston's Beacon Hill. Its players include governors and mayors, and the Mafia Commission of New York City. From the tragic legacy of the Kennedy family to the Winter Hill-Charlestown feud, the fall of the New England Mafia and the rise of Whitey Bulger, Mark Songini's Boston Mob is a saga of treachery, murder, greed, and the survival of ruthless men pitted against legal systems and police forces.

Marked Card The New York Times bestselling author of The Westies and Paddy Whacked offers a front-row seat at the trial of Whitey Bulger, and an intimate view of the world of organized crime—and law enforcement—that made him the defining Irish American gangster. For sixteen years, Whitey Bulger eluded the long reach of the law. For decades one of the most dangerous men in America, Bulger—the brother of influential Massachusetts senator Billy Bulger—was often romanticized as a Robin Hood-like thief and protector. While he was functioning as the de facto mob boss of New England, Bulger was also serving as a Top Echelon informant for the FBI, covertly feeding local prosecutors information about other mob figures—while using their cover to cleverly eliminate his rivals, reinforce his own power, and protect himself from prosecution. Then, in 2011, he was arrested in

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southern California and returned to Boston, where he was tried and convicted of racketeering and murder. Our greatest chronicler of the Irish mob in America, T. J. English covered the trial at close range—by day in the courtroom, but also, on nights and weekends, interviewing Bulger's associates as well as lawyers, former federal agents, and even members of the jury in the backyards and barrooms of Whitey's world. In Where the Bodies Were Buried, he offers a startlingly revisionist account of Bulger's story—and of the decades-long culture of collusion between the Feds and the Irish and Italian mob factions that have ruled New England since the 1970s, when a fateful deal left the FBI fatally compromised. English offers an authoritative look at Bulger's own understanding of his relationship with the FBI and his alleged immunity deal, and illuminates how gangsterism, politics, and law enforcement have continued to be intertwined in Boston. As complex, harrowing, and human as a Scorsese film, Where the Bodies Were Buried is the last word on a reign of terror that many feared would never end.

Plug Uglies The New England Mafia

It's Just the Way It Was The night Jimmy Fratianno became a government witness, not a single Mafia boss slept. As a "made guy" in La Cosa Nostra, Jimmy Fratianno knew their best-kept secrets. A soldier, capo, and ex-boss of the Los Angeles family, involved at the highest levels with bookmaking, gambling, union racketeering, extortion, pornography, and virtually every criminal activity to which organized crime is linked, Fratianno also earned the reputation as the Mafia's top killer in California. Fratianno became the highest-ranking Mafioso ever to "turn," and in the past two years his testimony, in courtrooms across the nation, has been making sensational headlines. A veteran investigative reporter and bestselling author, Ovid Demaris had the unprecedented opportunity to debrief Fratianno in order to write this book. Demaris also had access to wiretaps, surveillance reports, prison and court records. The result is the most important work to date on organized crime in America---a disturbing, yet extraordinary and vivid life story that makes the other "insider" stories of the Mafia look like tales of innocence. The Last Mafioso details eleven murders Fratianno was personally involved in, and relates Fratianno's inside knowledge of some two dozen others, including the slayings of Bugsy Siegel, Nick DeJohn, Albert Anastasia, Jimmy Hoffa, Sam Giancana, Johnny Roselli, and Tamara Rand. Fratianno was a confidant of Johnny Roselli, so Demaris tells the real story of Operation Mongoose, the CIA-Mafia plot to assassinate Castro. Here also are the behind-the-scenes deals and machinations of the Mafia in Las Vegas. Fratianno's life was not spent entirely with his criminal friends, although The Last Mafioso records the secret lives of virtually all the important Mafiosi of the last thirty years. Fratianno moved perpetually in exotic circles, a man of inexhaustible energy, an ingenious schemer and scammer, an insatiable womanizer and socializer who was quick to ingratiate him-self with Mafia royalty, Hollywood celebrities, politicians, prominent lawyers, successful businessmen, and Teamster officials. In The Last Mafioso there are countless episodes with the likes of Frank Sinatra and ex-San Francisco Mayor Joseph Alioto.

Boston Mob Plug Uglies is a perfect addition to the library of any true-crime fan anywhere. Plug Uglies is the final installment in best-selling author Howie Carr's series about organized crime in Boston. In this book, Howie tells a number of previously untold stories about the famous FBI bugging of the Boston Mafia's headquarters, the merger of the Winter Hill Gang with the Mafia, and the Plymouth Mail Truck robbery. He also includes scores of never-before-seen photos, revealing the private lives of Mob serial killer Jimmy "the Bear" Flemmi and one of Johnny Martorano's long-forgotten victims. The book also includes Whitey Bulger's early military and court records, including the first record of his informing from 1956, FBI Most Wanted posters, and a fascinating series of memos from the Massachusetts State Police detailing the inside story on the hits of the Irish Gang War.

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The Doctor Broad In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: The Mob. Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, common, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With Killing the Mob, their hit series is primed for its greatest success yet.

The Last Good Heist Mark Silverman grew up in the Boston underworld, under the tutelage of the Winter Hill Gang in Somerville, and the inner circle of the Boston faction of the Patriarca Mafia family. Rogue Mobster is a firsthand account of the violent Boston mob wars of the 1990s, when bodies were piling up across New England and Mark was walking a tightrope between Winter Hill and the Mafia. An amazing journey through the underworld of New England/Boston/Providence/Rhode Island/Massachusetts and the various crews of LCN & the Winter Hill Gang. Irish gangsters and Men of Respect operating in close proximity yet each respecting the other while everyone makes a dollar. This is not your, "run of the mill" tale or the same old story and names just re-arranged. "Rogue Mobster" tells the story of a young up and comer, with connections to the Irish Winter Hill Crew that can be compared to those that Henry Hill had in "Goodfellas". As a youth surrounded by top gangsters, both of Irish and Italian heritage, this half Sicilian, 1/4 Jewish and 1/4 Portugese, makes his way through the treacherous days of the New England Mafia wars; the young renegades who feel that the old regime's time has come and gone, and now want their turn running things as well as the diabolical two faced James "Whitey" Bulger and his Federal Bureau boys. Tumultuous times to say the least, add into the mix the fact that the recognized leaders of LCN tap Mark to be their eyes and ears, due to his business proximity with the renegades and the fact that he himself is an up and comer, earning with both hands and enjoying himself along the way. As the saying goes, "keep your friends close, but keep your enemies closer", this is a lesson that Mark always kept in mind, and it helped save him while out in the streets making a living. This is not your usual organized crime novel, it's material is refreshing and the facts/details he divulges are a change of pace from the average book. If you are a true crime fan, this is a must read, not much is published about the Winter Hill Gang so be ready for some new names and the 'usual' ones also.

Killing the Mob Welcome to Boston's criminal underworld Author covers crime for the Boston Globe An entire chapter dedicated to Whitey Bulger: "Whitey's World" 150 photos from author's own Boston crime archives and more Organized criminals have haunted Greater Boston's history, lurking just around the corner or inside that nondescript building. Packed with photos, sidebars, and maps, Gangland Boston reveals the secrets of these places, showing how the Italian mafia and Irish gangs rose to power, how the Winter Hill gang ascended to prominence, and how James "Whitey" Bulger became the region's most feared crime boss. These are the places where deals were made, people were killed, and bodies were unearthed. From South Boston to the North End, Chinatown, Downtown, and Charlestown; Somerville, Brookline, and more . . . come and see where mobsters lived, worked, ate, played, and

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died.

Pretty Evil New England When we think of the Italian Mafia, we think of Marlon Brando, Tony Soprano, and the Corleones iconic actors and characters who give shady dealings a mythical pop presence. Yet these sensational depictions take us only so far. The true story of the Mafia reveals both an organization and mindset dedicated to the preservation of tradition. It is no accident that the rise of the Mafia coincided with the unification of Italy and the influx of immigrants into America. The Mafia means more than a horse head under the sheets it functions as an alternative to the state, providing its own social and political justice. Combining a nuanced history with a unique counternarrative concerning stereotypes of the immigrant, Salvatore Lupo, a leading historian of modern Italy and a major authority on its criminal history, has written the definitive account of the Sicilian Mafia from 1860 to the present. Consulting rare archival sources, he traces the web of associations, both illicit and legitimate, that have defined Cosa Nostra during its various incarnations. He focuses on several crucial periods of transition: the Italian unification of 1860 to 1861, the murder of noted politician Notarbartolo, fascist repression of the Mafia, the Allied invasion of 1943, social conflicts after each world war, and the major murders and trials of the 1980s. Lupo identifies the internal cultural codes that define the Mafia and places these codes within the context of social groups and communities. He also challenges the belief that the Mafia has grown more ruthless in recent decades. Rather than representing a shift from "honorable" crime to immoral drug trafficking and violence, Lupo argues the terroristic activities of the modern Mafia signify a new desire for visibility and a distinct break from the state. Where these pursuits will take the family adds a fascinating coda to Lupo's work.

Smuggler's Blues On Aug. 14, 1975, eight daring thieves ransacked 148 massive safe-deposit boxes at a secret bank used by organized crime, La Cosa Nostra, and its associates in Providence, R.I. The crooks fled with duffle bags crammed full of cash, gold, silver, stamps, coins, jewels and high-end jewelry. The true value of the loot has always been kept secret, partly because it was ill-gotten to begin with, and partly because there was plenty of incentive to keep its true worth out of the limelight. It's one thing for authorities to admit they didn't find a trace of goods worth from \$3 million to \$4 million, and entirely another when what was at stake was more accurately valued at about \$30 million, the equivalent of \$120 million today. It was the biggest single payday in the criminal history of the Northeast. Nobody came close, not the infamous James "Whitey" Bulger, not John "The Dapper Don" Gotti, not even the Brinks or Wells Fargo robbers. The heist was bold enough and big enough to rock the underworld to its core, and it left La Cosa Nostra in the region awash in turmoil that still reverberates nearly 38 years later. "The Last Good Heist" is the inside story of the robbery and its aftermath.

Black Mass Former Rhode Island State Police Superintendent takes you inside the deadly world of Organized Crime through the eyes of the detectives and agents tasked with investigating them.

Milwaukee Mafia Everyone knows stories about the American Mafia and its varied forms of crime, from racketeering to stock manipulation to murder. *American Mafia: Chicago* explores the Windy City, strolling through its neighborhoods and imagining scenes from the past—telling the stories of the men, women, and families and revealing the events behind the legends and the history of the families' beginnings and founding members. Featuring the most fascinating stories from the early days, when loosely-organized, incredibly secretive gangs terrorized neighborhoods with names like Little Hell, through the mob's headiest years, when Al Capone and his men pretty well controlled the city, *American Mafia: Chicago* offers tantalizing glimpses into

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the era when Chicago was ruled by gangs with their ever-twisting allegiances and tangled webs of relationships. Most of the buildings are gone now. But the stories are still there, if you know where to look.

Rogue Mobster Last Rites chronicles one man's dramatic descent into the seedy world of New England mobster Raymond Patriarca and his underboss, Gennaro "Jerry" Angiulo. In the early 1980s, Gigi Portalla, a well-liked student, athlete and Revere prom king, transformed into a mafia hit man after discovering that his biological father was "Big Eddy" Marino. Portalla rose through the ranks within the Angiulo organization, joining famous Boston wise guys like Sean Cote, Joseph "J.R." Russo and Bobby Carrozza. Drawing on wiretaps, court testimonies and interviews through personal relationships with the criminals in question, Revere writer William J. Craig uncovers the depths of criminality. Portalla clung to a self-imposed moral code, striving to find honor within thievery, even as the lure of his family's past eclipsed his promising future.

Divine Providence The capture of notorious mobster James "Whitey" Bulger closed an infamous chapter in Boston history. Yet the city's criminal underworld has a long and bloody rap sheet that stretches back to the beginning of the twentieth century. Boston journalists Beverly Ford and Stephanie Schorow reveal the underbelly of Boston through profiles of ruthless gangsters like Charles "King" Solomon, the Angiulo brothers, Joseph "The Animal" Barboza, Stephen "The Rifleman" Flemmi and many more. Ford and Schorow navigate the backrooms and seedy hangouts where deadly hits and lucrative heists were hatched to guide readers to the real story of Boston's gangster past.

Murder, New England Now a major motion picture starring Johnny Depp A New York Times Bestseller A Boston Globe Bestseller An ABA Indie Bestseller James "Whitey" Bulger became one of the most ruthless gangsters in US history, and all because of an unholy deal he made with a childhood friend. John Connolly a rising star in the Boston FBI office, offered Bulger protection in return for helping the Feds eliminate Boston's Italian mafia. But no one offered Boston protection from Whitey Bulger, who, in a blizzard of gangland killings, took over the city's drug trade. Whitey's deal with Connolly's FBI spiraled out of control to become the biggest informant scandal in FBI history. Black Mass is a New York Times and Boston Globe bestseller, written by two former reporters who were on the case from the beginning. It is an epic story of violence, double-cross, and corruption at the center of which are the black hearts of two old friends whose lives unfolded in the darkness of permanent midnight.

The Underboss Explores the life of Johnny Martorano and the role he played in the world of Boston's organized crime, discussing not only the exploits of Martorano, his partner Whitey Bulger, and the Winter Hill Gang, but also the corrupt politicians and G-Men involved.

The New England Mafia This is the story of a Mayor who would be King, The Mob that would demand its share of the spoils, and a man caught in the middle. A story so unique, so endemic to the Providence, so uniquely Rhode Island, that it casts a spell even to this day. DIVINE PROVIDENCE: THE MAYOR, THE MOB, AND THE MAN IN THE MIDDLE. BY JOE BROADMEADOW In Rhode Island during the 1970s and 80s, and in particular in certain cities like Providence and a few others, the cost of business faced certain taxes. There was the ST (state tax), the CT (city tax), and the FIM (Figure me in tax.) Of all the taxes, the only one that mattered was the Figure Me in Tax, everything else was negotiable.

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American Mafia: Chicago The true and fascinating story of the rise and fall of the second most powerful Mafia Boss in New England. The intertwined themes of underhandedness, criminal behavior, morality, honor, dedication to family and treachery weave a tale that is almost unbelievable; but 100% true! Readers will have difficulty discerning whose behavior is criminal, Gerard Ouimette's, the author, or the Government's. Uncovered here are the facts depicting our Federal Justice System at its absolute worst, contrasted against the author's stern warning to youngsters who are enamored with organized crime, to STAY AWAY. The author, growing up in the Federal Hill section of Providence, Rhode Island in a strict Catholic family, was exposed to an inadvertent boot camp style preparation for a life and career in the Mafia. The Federal Hill atmosphere in the 1950's and 1960's was a breeding ground for gangsters. Providence was the hub of New England's Mafia; and the treachery, violence and disloyalty that eventually tore it apart. This book tells the entire ugly truth, sparing no one. The author has spent over 45 years in prison, the victim of police, prosecutors and judge's corruption and fabrication of evidence and testimony, that has since all been disproven. Elizabeth DiCarlo, the author's first wife, now runs an AA class in Providence. Enrolled in the class was a retired City of Providence police detective. When asked "why did you frame Gerard?", he replied "It was the only way we could get him." This work is the most honest and entertaining story to ever come out of the annals of organized crime in the United States.

Rogue Mobster Milwaukee is best known for its beer--and rightfully so. But in the days of Prohibition, the big alcohol suppliers were not Miller, Blatz, Schlitz, and Pabst. The Mafia had control, and it made its money by running alcohol as far away as Canada and Indiana, as well as with counterfeiting, the numbers racket, and two of the biggest heists in American history. From then on, the sky was the limit, as the Mafia indulged in extortion, protection rackets, and skimming from Las Vegas casinos. The Cream City had its crooked lawyers, corrupt cops, and even a mayor on the take. There was the blood of those who dared to stand in the syndicate's way, who were found dead in ditches or as victims of car bombs. The members of the Mafia included doctors, real estate men, restaurateurs, tavern owners, funeral directors, union presidents, and the most famous Milwaukee gangster of all, Frank Balistreri. While now considered extinct, the Milwaukee Family was once a dominant force in the Midwest.

The Prince of Providence The history of organized crime in New England. With testimony from Frank Salemme and a US Government time line.

Boston Mafia For decades starting in the 1950s, Raymond Patriarca ran the New England Mafia out of a storefront in Providence, Rhode Island. By 1980 he was seventy-two years old, and suffering from diabetes and heart disease. One night in December of that year his life intersected with that of Dr. Barbara Roberts, a thirty-six-year old single mother of three, who was the first female cardiologist to practice in Rhode Island. Asked by Raymond's family to check on him after he was arrested on capital charges, Barbara--a naive Alice in Wonderland--entered a looking-glass world populated by pitfalls, moral ambiguities and dangers for which her devout upbringing had not prepared her. How did a former Catholic schoolgirl from a working-class family become the physician and defender of one Mafioso, and the mistress of another? How did her children handle these scandalous associations and the resulting hostile publicity--and what were the reactions of their fathers? Expanding on the story first told in the popular Crimetown podcast, this memoir is a tale of motherhood, political activism, controversy, heartbreak and survival; it traces one woman's trajectory against the backdrop of America's 20th century upheavals.

The Origin of Organized Crime in America Marked Card is a term used by law enforcement to flag a mobster as a possible covert operative for the

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*federal government. Made guy, double agent, and perplexing, Mark Silverman takes the phrase 'To know your Enemy, you must become your Enemy' to a whole new level in **Marked Card: Power Play in the Boston Mafia**. In the course of the late 80's and into the 90's the Boston Mafia was in the midst of a full blown war for supremacy of the New England underworld. The government was synchronously engaged in their own silent war; playing one agency against the other while leaking information to their informants. Silverman spares no details describing how he rose through the ranks of the Irish Winter Hill gang while working for both warring factions of the Italian Mafia concealing his identity. Silverman explains how the Whitey Bulger scandal led to an absolute power play, both on the streets and inside law enforcement circles.*

*Whitey Bestselling true-crime author M. William Phelps, star of the new investigative television series "Dark Minds," takes readers to his own backyard in these eight bloodcurdling murder cases. Think New England is all bucolic landscapes and Robert Frost poems? Think again. In **Murder, New England**, Phelps explores different motives, themes, and community reactions to horrific crimes: ** **Murder by Blood: The Strange Death of Rebecca Cornwell** (1673, Narragansett Bay, RI). A 73-year-old widow burned to death in front of her bedroom fireplace... ** **William Beadle: Husband, Father, Murderer** (1782, Wethersfield, CT). A man murders his wife and kids before taking his own life ** **The Angry Man: Murder in Manchester** (1821, Manchester, NH). A poor widow killed in her home by a "ruffian" looking for food and drink ** **Better Off in Heaven: John Kemmler Kills His Three Children** (1879, Holyoke, MA). After losing his mill job, a man kills his daughters because he fears they will become prostitutes ** **Birth of the "Big Seven": Gaspare Messina's Mafioso** (1917, Boston). An ol' fashioned Mafia murder tale ** **Electronic Kill Machine: "Forensic Files" Murder** (2001, Somerville, MA). Teenage slackers, the show "Forensic Files," and the murder of a grandmother blamed on TV, youth, drugs, sex, money, and rock-n-roll ** **Sings of Life** (2006, Lanesborough, MA). A woman employs the help of her cocaine-snorting daughter and Goth son to help her get rid of their step-father. ** **Sesame Street Murder: Death on Big Bird's Estate** (2008, Woodstock, CT). A young woman out for a jog murdered by the groundskeeper of an estate owned by the puppeteer who played Big Bird and Oscar the Grouch. [Page Two of spread] A chilling scene unfolds on the Woodstock, Connecticut, estate of the Sesame Street puppeteer who played Big Bird and Oscar the Grouch: Near the end of the access road was a picnic area with a large pagoda-like structure topped by an A-framed roof. Two paddle boats were stored under the ceiling of the open-air building. The pagoda had that sacred, spiritual look one would expect of a place to relax and meditate. Here was a haven separated from the main living space where one could retreat and disconnect from the world. What upset the serenity of the scene was the trail of blood. It lead from the roadway directly to the pagoda—and yet stopped in the center of the ground under the ceiling. The paddle boats, investigators noticed, had blood spatter and smudge marks on them. But what did it mean that the trail of blood just stopped? As they continued to search, troopers looked above them and spied a set of pull-down stairs. There was a storage area or attic within the pagoda's A-frame. The blood trail had stopped directly beneath the pull-down stairs.*

The Complete Idiot's Guide to the Mafia, 2nd Edition While the later history of the New York Mafia has received extensive attention, what has been conspicuously absent until now is an accurate and conversant review of the formative years of Mafia organizational growth. David Critchley examines the Mafia recruitment process, relations with Mafias in Sicily, the role of non-Sicilians in New York's organized crime Families, kinship connections, the Black Hand, the impact of Prohibition, and allegations that a "new" Mafia was created in 1931. This book will interest Historians, Criminologists, and anyone fascinated by the American Mafia.

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*Marked Card RATS ARE NOT MADE; PEOPLE ARE BORN RATS. Mathew J. Mari – New York City Criminal Attorney for 26 years.*****“Whitey Bulger: The Biggest Rat” is the story of James “Whitey” Bulger, the Boston mob boss; from his earliest days of crime, to his heyday running Boston’s underworld, including his escape and capture after 16 years on the run. This book also includes Bulger’s trial, and the jury verdict which found Bulger guilty of 31 of the 32 counts in the indictment. Bulger was also found guilty of 11 of the 19 murders included in the indictment. It’s fair to say that Whitey Bulger will die in jail. Bulger’s lucky he didn’t get the death penalty; which would have been a more fitting punishment for one of the vilest individuals to ever roam the earth.*

Last Rites From the bestselling authors of Black Mass comes the definitive biography of Whitey Bulger, the most brutal and sadistic crime boss since Al Capone. Drawing on a trove of sealed files and previously classified material, Whitey digs deep into the mind of James J. “Whitey” Bulger, the crime boss and killer who brought the FBI to its knees. He is an American original --a psychopath who fostered a following with a frightening mix of terror, deadly intimidation and the deft touch of a politician who often helped a family in need meet their monthly rent. But the history shows that despite the early false myths portraying him as a Robin Hood figure, Whitey was a supreme narcissist, and everything--every interaction with family and his politician brother Bill Bulger, with underworld cohorts, with law enforcement, with his South Boston neighbors, and with his victims--was always about him. In an Irish-American neighborhood where loyalty has always been rule one, the Bulger brand was loyalty to oneself. Whitey deconstructs Bulger’s insatiable hunger for power and control. Building on their years of reporting and uncovering new Bulger family records, letters and prison files, Dick Lehr and Gerard O’Neill examine and reveal the factors and forces that created the monster. It’s a deeply rendered portrait of evil that spans nearly a century, taking Whitey from the streets of his boyhood Southie in the 1940s to his cell in Alcatraz in the 1950s to his cunning, corrupt pact with the FBI in the 1970s and, finally, to Santa Monica, California where for fifteen years he was hiding in plain sight as one of the FBI’s Ten Most Wanted. In a lifetime of crime and murder that ended with his arrest in June 2011, Whitey Bulger became one of the most powerful and deadly crime bosses of the twentieth century. This is his story.

Gangland Boston For four centuries, New England has been a cradle of crime and murder—from the Salem witch trials to the modern-day mafia. Nineteenth century New England was the hunting ground of five female serial killers: Jane Toppan, Lydia Sherman, Nellie Webb, Harriet E. Nason, and Sarah Jane Robinson. Female killers are often portrayed as caricatures: Black Widows, Angels of Death, or Femme Fatales. But the real stories of these women are much more complex. In Pretty Evil New England, true crime author Sue Coletta tells the story of these five women, from broken childhoods, to first brushes with death, and she examines the overwhelming urges that propelled these women to take the lives of a combined total of more than one-hundred innocent victims. The murders, investigations, trials, and ultimate verdicts will stun and surprise readers as they live vicariously through the killers and the would-be victims that lived to tell their stories.

Half Lives Goodfellas meets Savages meets Catch Me If You Can in this true tale of high-stakes smuggling from pot’s outlaw years. Richard Stratton was the unlikeliest of kingpins. A clean-cut Wellesley boy who entered outlaw culture on a trip to Mexico, he saw his search for a joint morph into a thrill-filled dope run smuggling two kilos across the border in his car door. He became a member of the Hippie Mafia, traveling the world to keep America high, living the underground life while embracing the hippie credo, rejecting hard drugs in favor of marijuana and hashish. With cameos by Whitey

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Bulger and Norman Mailer, Smuggler's Blues tells Stratton's adventure while centering on his last years as he travels from New York to Lebanon's Bekaa Valley to source and smuggle high-grade hash in the midst of civil war, from the Caribbean to the backwoods of Maine, and from the Chelsea Hotel to the Plaza as his fortunes rise and fall. All the while he is being pursued by his nemesis, a philosophical DEA agent who respects him for his good business practices. A true-crime story that reads like fiction, Smuggler's Blues is a psychedelic road trip through international drug smuggling, the hippie underground, and the war on weed. As Big Marijuana emerges, it brings to vivid life an important chapter in pot's cultural history.

Hitman Last Rites chronicles one man's dramatic descent into the seedy world of New England mobster Raymond Patriarca and his underboss, Gennaro "Jerry" Angiulo. In the early 1980s, Gigi Portalla, a well-liked student, athlete and Revere prom king, transformed into a mafia hit man after discovering that his biological father was "Big Eddy" Marino. Portalla rose through the ranks within the Angiulo organization, joining famous Boston wise guys like Sean Cote, Joseph "J.R." Russo and Bobby Carrozza. Drawing on wiretaps, court testimonies and interviews through personal relationships with the criminals in question, Revere writer William J. Craig uncovers the depths of criminality. Portalla clung to a self-imposed moral code, striving to find honor within thievery, even as the lure of his family's past eclipsed his promising future.

The New England Mafia. Illustrated. Before Whitey Bulger's bloody reign, before the Boston FBI was torn apart by indictments and revelations of corruption--there was Joe "The Animal" Barboza

The Last Longshoreman Mark Silverman grew up in the Boston underworld, under the tutelage of the Winter Hill Gang in Somerville, and the inner circle of the Boston faction of the Patriarca Mafia family. Marked Card is a firsthand account of the violent Boston mob wars of the 1990s, when bodies were piling up across New England and Mark was walking a tightrope between Winter Hill and the Mafia.

History of the Mafia "Complete with a profile index of each known Trafficante family member, Cigar City Mafia shows readers the local factories, bolita gambling houses, and the Hillsborough River. There a new body floated to the surface practically every other day."--BOOK JACKET.

The Boston Mob Guide An amazing compilation of first hand Whitey Bulger, Winter Hill Gang, and Italian mafia stories as told by Boston Organized Crime figure, Mark Silverman. Silverman recalls his own deadly encounter with notorious Irish Mob Boss, James "Whitey" Bulger along with actual FBI recordings of the most sacred Italian tradition; an actual induction ceremony. Silverman compares his inside views with those of other highly regarded mob writers. Boston Mafia Chronicles the history of the Winter Hill Gang and the New England mafia through the eyes and ears of Boston organized crime figure Mark Silverman along with supplemental material from some of the most well known and respected journalists who have covered the mafia for over thirty years. Silverman explains how shifting allegiances and internal power struggles have moved the power base from Providence to Boston and back again. In 1988 Frank Cadillac Salemme was released from prison and decided to rekindle his criminal partnership with his old pals Whitey Bulger and Stevie Flemmi which led to at least six mob related killings in 1991 and sparked an all out power play in the New England mafia. The next six years brought with it a slew of underworld slayings. Some were personal while others were directly related to Salemme's grab for power. By 1995 a grand jury handed down a sweeping indictment that included Salemme, Bulger and Flemmi. While Flemmi decided to stick around, Bulger and Salemme high tailed

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it out of Boston. Salemme headed to West Palm Beach, Florida and was apprehended seven months later and brought back to Boston to face charges ranging from extortion to murder. Bulger lasted over 16 years on the lam. It was not long before Salemme found out that Bulger and Flemmi had been informing on him since the 70's. He was approached by Attorney General Janet Reno to make a deal and deliver payback to the FBI and the back stabbing mobsters. Reno wanted to bring down Boston FBI agent John Connolly who allowed Bulger and Flemmi to rule unabated for two decades. Many mafia story lines have an all-too similar ring to them. Not this book. Silverman threads the needle with this impressive back story surrounding the mysterious relationship between Whitey Bulger and the FBI. Millions were netted by Bulger's crew and FBI agents. But where did all the money go?

Cigar City Mafia Now in an updated and revised edition, the definitive book on the Boston Mafia, by the authors of the bestselling, Edgar Award-winning true crime thriller Black Mass

Last Rites The fascinating, curious, and sometimes macabre history of radium as seen in its uses in everyday life. Of all the radioactive elements discovered at the end of the nineteenth century, it was radium that became the focus of both public fascination and entrepreneurial zeal. Half Lives tells the fascinating, curious, sometimes macabre story of the element through its ascendance as a desirable item – a present for a queen, a prize in a treasure hunt, a glow-in-the-dark dance costume – to its role as a supposed cure-all in everyday twentieth-century life, when medical practitioners and business people (reputable and otherwise) devised ingenious ways of commodifying the new wonder element, and enthusiastic customers welcomed their radioactive wares into their homes. Lucy Jane Santos—herself the proud owner of a formidable collection of radium beauty treatments—delves into the stories of these products and details the gradual downfall and discredit of the radium industry through the eyes of the people who bought, sold and eventually came to fear the once-fetishized substance. Half Lives is a new history of radium as part of a unique examination of the interplay between science and popular culture.

The Last Mafioso Here is the most comprehensive introduction to and explanation of the most infamous crime organization in history. Completely updated with more than 70 pages of new material and photographs, it includes information about the shifts in power and tightening of ranks of different families after convictions of their key members; new inside information on the role of the families in Chicago, Boston, Las Vegas, Rochester, and even Montreal; and updates on the DeCavalcante family who bragged they were the real Sopranos on FBI wiretaps. - More than 70 pages of new material - Full of dramatic anecdotes and photos about everything from Capone to Gotti and beyond - Written by acclaimed expert author and reporter of all things Mafia in his weekly online column "Gang Land" (www.ganglandnews.com)

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