

She Said Yes The Unlikely Martyrdom Of Cassie Bernall Misty | d41c4baaac5d8c81d9f35bfa5b1a57d1

I'm PossibleThe GiverRhinestone JesusWatch MeHow's Your Faith?Chain ReactionShe Said YesI Said YesThe Uncommon ReaderUglies: Cutters (Graphic Novel)ChainsThe House on Mango StreetSay Yes: A Hush, Hush NovellaLife of PiThe Myth of PersecutionNumber the StarsThe Day I Said YesDiary of an Oxygen ThiefThe Glass CastleYear of YesRachel SmilesSomething DangerousShe Said YesThe Faculty ClubAnd Then There Were NoneColumbineFearless DialoguesBorn a CrimeThis Is Not the Story You Think It IsThe RoadEverything Like BeforeThe Sun Also RisesAn Unlikely FriendshipPaper Townsyes I said yes I will Yes.He Knows Your NameDog Days in the CityHe Asked She Said Yes!: Blank Lined Journal to Write in - Ruled Writing NotebookSay Yes to the DukeSay Yes to the Marquess

I'm Possible

By the time Laura Munson had turned 40, her life was not how she thought it would turn out. Career success had eluded her; her beloved father was no longer around to be her biggest cheerleader; and her husband wanted out of their marriage. Poignant, wise, and often exceedingly funny, this is the moment-by-moment memoir of a woman who decided to let go-in the midst of the emotional equivalent of a Category 5 hurricane. It recounts what happened as Munson set out on her spiritual journey-and provides raw, powerful inspiration to anyone searching for peace in an utterly unpredictable world.

The Giver

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Rhinestone Jesus

Rachel Scott and her killer Eric Harris both talked about starting a "chain reaction." Eric used violence to kill and destroy at Columbine High School. But Rachel chose another path. In a personal creed she wrote one month before her death in the Columbine tragedy, she explained her conviction that if one person goes out of his or her way to show compassion, it will start a world-changing chain reaction of kindness. For Rachel, this was a solemn calling. And now her father, Darrell Scott, is carrying on her crusade by challenging people of all ages to commit themselves to creating a revolution of compassion that can make a real difference in our troubled world. Chain Reaction spells out this challenge in compelling detail, providing moving examples of practical compassion and giving illustrations from Rachel's life and journals.

Watch Me

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

How's Your Faith?

"Powerful . . . equal parts heartwarming and heart-wrenching. White is a gifted storyteller." —Washington Post From the streets of Baltimore to the halls of the New Mexico Philharmonic, a musician shares his remarkable story in I'm Possible, an inspiring memoir of perseverance and possibility. Young Richard Antoine White and his mother don't have a key to a room or a house. Sometimes they have shelter, but they never have a place to call home. Still, they have each other, and Richard believes he can look after his mother, even as she struggles with alcoholism and sometimes disappears, sending Richard into loops of visiting familiar spots until he finds her again. And he always does—until one night, when he almost dies searching for her in the snow and is taken in by his adoptive grandparents. Living with his grandparents is an adjustment with rules and routines, but when Richard joins band for something to do, he

unexpectedly discovers a talent and a sense of purpose. Taking up the tuba feels like something he can do that belongs to him, and playing music is like a light going on in the dark. Soon Richard gains acceptance to the prestigious Baltimore School for the Arts, and he continues thriving in his musical studies at the Peabody Conservatory and beyond, even as he navigates racial and socioeconomic disparities as one of few Black students in his programs. With fierce determination, Richard pushes forward on his remarkable path, eventually securing a coveted spot in a symphony orchestra and becoming the first African American to earn a doctorate in music for tuba performance. A professor, mentor, and motivational speaker, Richard now shares his extraordinary story—of dreaming big, impossible dreams and making them come true.

Chain Reaction

A Healthcare Professional and divorced mother of two, Diane Simpson is ready to start enjoying her single life. Diane's journey takes a pleasant turn when Tony Williams, Diane's first love, relocates back to his hometown as well as hers; Charlotte North Carolina. Unbeknownst to Diane, Tony brought someone back with him; a man that Diane knew nothing of. The twist and turns of this rekindled relationship are enough to cause you to question your own sanity. Diane will learn soon enough about the other man, and what happens after that will leave you breathless.

She Said Yes

Perfect for bachelorette party and wedding planning. Great to use at a bachelorette party, stagette party or out shopping for wedding supplies with a friend! This wedding inspired product will definitely have you all standing out from the crowd. Love -

Sometimes it is hard to buy a gift to a special very friend. Surprise with an original artwork which says it all. This cute engaged design best represents how important this event is for you. Gift this lovely product to a special couple of friends

I Said Yes

This memoir is of an ordinary teenager growing up in suburban Colorado, and faced, as all teenagers are, with difficult choices and pressures. Told by her mother, it is Cassie's story, one of the Columbine High students killed by two schoolmates.

The Uncommon Reader

"Join former NBC newsman and Meet the Press moderator David Gregory as he probes various religious traditions to better understand his own faith and answer life's most important questions: who do we want to be and what do we believe? While David was covering the White House, he had the unusual experience of being asked by President George W. Bush "How's your faith?" David's answer was just emerging. Raised by a Catholic mother and a Jewish dad, he had a strong sense of Jewish cultural and ethnic identity, but no real belief--until his marriage to a Protestant woman of strong faith inspired him to explore his spirituality for himself and his growing family. David's journey has taken him inside Christian mega-churches and into the heart of Orthodox Judaism. He's gone deep into Bible study and asked tough questions of America's most thoughtful religious leaders, including evangelical preacher Joel Osteen and Cardinal Timothy Dolan, the Catholic Archbishop of New York. It has brought him back to his childhood, where belief in God might have helped him through his mother's struggle with alcoholism, and through a difficult period of public scrutiny and his departure from NBC

News, which saw his faith tested like never before. David approaches his faith with the curiosity and dedication you would expect from a journalist accustomed to holding politicians and Presidents accountable. But he also comes as a seeker, one just discovering why spiritual journeys are always worthwhile"--

Uglies: Cutters (Graphic Novel)

When her high-profile search for romance led Emily Maynard to dead end after dead end, real love finally found her. Millions know Emily Maynard Johnson from her unprecedented double appearances on The Bachelor and The Bachelorette. Millions also know that neither of the relationships from those shows lasted much longer than a commercial break. Overcome with embarrassment following her nationally televised failures at romance, Emily finally committed her heart to the only one she knew would never leave her empty and alone. Abandoning her desire to be chosen by men and finding peace in the fact that she was already chosen by God, Emily found the joy she had been looking for in serving God. In I Said Yes, Emily tells the story of her life before and after reality TV fame, describing the profound new reality she discovered when she forsook fame in favor of the Lord. At the end of a long, fruitless search for a man, this courageous young woman found the truest love of all waiting right in front of her. To that love, Emily said yes.

Chains

I broke all the rules. He knows my true self. Our relationship is far from a game. I've never felt this close to a man. James Riviera is everything I never knew I wanted. Powerful, sexy, alluring, and completely mine. Now he wants to make me his wife. I only

have to say yes and I'll have forever, but forever isn't as lasting as people believe.

The House on Mango Street

When Rachel Scott's life was tragically cut short in the Columbine High School shooting, she left behind a group of grieving friends and family. But as stories of Rachel's faith and courage have surfaced, her legacy has grown to include hundreds of people who have been stirred by her example and are now impacting their world for God's kingdom. In this moving book, readers will cherish the encouraging stories of those who are still passing on Rachel's spiritual legacy. Her father, Darrell Scott, shares his own reflections, which are deeply personal and poignant. Never-before-published writings and drawings from Rachel's journal are also included, along with photos of Rachel and her family and the people whose stories are featured.

Say Yes: A Hush, Hush Novella

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly

imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Life of Pi

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Myth of Persecution

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of The History Boys, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

Number the Stars

In *The Myth of Persecution*, Candida Moss, a leading expert on early Christianity, reveals how the early church exaggerated, invented, and forged stories of Christian martyrs and how the dangerous legacy of a martyrdom complex is employed today to silence dissent and galvanize a new generation of culture warriors. According to cherished church tradition and popular belief, before the Emperor Constantine made Christianity legal in the fourth century, early Christians were systematically persecuted by a brutal Roman Empire intent on their destruction. As the story goes, vast numbers of believers were thrown to the lions, tortured, or burned alive because they refused to renounce Christ. These saints, Christianity's inspirational heroes, are still venerated today. Moss, however, exposes that the "Age of Martyrs" is a fiction—there was no sustained 300-year-long effort by the Romans to persecute Christians. Instead, these stories were pious exaggerations; highly stylized rewritings of Jewish, Greek, and Roman noble death traditions; and even forgeries designed to marginalize heretics, inspire the faithful, and fund churches. The traditional story of persecution is still taught in Sunday school classes, celebrated in sermons, and employed by church leaders, politicians, and media pundits who insist that Christians were—and always will be—persecuted by a hostile, secular world. While violence against Christians does occur in select parts of the world today, the rhetoric of persecution is both misleading and rooted in an inaccurate history of the early church. Moss urges modern Christians to abandon the conspiratorial assumption that the world is out to get Christians and, rather, embrace the consolation, moral instruction, and spiritual guidance that these martyrdom stories provide.

The Day I Said Yes

Twelve-year-old Josie must find forever homes for seven rambunctious foster puppies in this heartwarming sequel to *The Unlikely Story of a Pig in the City*, which the *Bulletin of the Center for Children's Books* called "a compelling story that will appeal to the animal fans who loved *The One and Only Ivan*." Anytime Josie Shilling's large family gets too chaotic, volunteering at the local animal clinic is the one place she can escape—and she loves working with the animals. But when a box mysteriously appears on the clinic's front steps, Josie suddenly becomes responsible for seven adorable puppies! Taking care of her pig, Hamlet, last fall was a bit harder than she thought. So how is she ever going to handle a whole litter of mischievous pups and find the right homes for them all? This summer will bring big changes for Josie as she learns about growing up, letting go, and loving your pack no matter what. *Dog Days in the City* is a heartwarming blend of coming-of-age and animal friendship story that is perfect for fans of Ann M. Martin's *Rain Reign*, Joan Bauer's *Almost Home*, and Barbara O'Connor's *Wish*.

Diary of an Oxygen Thief

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in *Bright Lights, Big City*. He's blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

The Glass Castle

At the world's most exclusive law school, there's a secret society rumored to catapult its members to fame and fortune. Everyone is dying to get in . . . Jeremy Davis is the rising

star of his first-year class. He's got a plum job with the best professor on campus. He's caught the eye of a dazzling Rhodes scholar named Daphne. But something dark is stirring behind the ivy. When a mysterious club promises success beyond his wildest dreams, Jeremy uncovers a macabre secret older than the university itself. In a race against time, Jeremy must stop an ancient ritual that will sacrifice the lives of those he loves most and blur the lines between good and evil. In this extraordinary debut thriller, Danny Tobey offers a fascinating glimpse into the rarefied world of an elite New England school and the unthinkable dangers that lie within its gates. He deftly weaves a tale of primeval secrets and betrayal into an ingenious brain teaser that will keep readers up late into the night. Packed with enigmatic professors, secret codes, hidden tunnels, and sinister villains, *The Faculty Club* establishes Danny Tobey as this season's most thrilling new author.

Year of Yes

In the Phoenix club, there is only one rule; watch, don't touch, until the powerful owner falls for his new star in this deliciously intriguing romance from USA Today bestselling author Stacey Kennedy. It's her choice to play his game. If she says yes, there will be more on the line than just her pleasure. Zoey Parker has a three-step plan for revenge. First, gain entrance to the ultra-exclusive, upscale sex club, Phoenix. Second, act out her wildest fantasy in front of powerful old rivals, proving that they didn't break her. Third, disappear and never return. The only kink in her plan? Rhys Harrington, the owner of Phoenix and the one man she needs to stay away from... Rhys' high-end clients pay extravagant amounts to watch his stars indulge their desires. Rhys' only rule? Watch, don't touch. But one look at Zoey and Rhys decides to participate in the show himself. And when an undeniable passion ignites between them, Rhys knows he wants more.

Except Zoey is determined to run... and he is determined to find out why. When Rhys discovers Zoey's secret, he shocks her by offering his protection... and a no-strings-attached relationship. But Zoey knows there will be more on the line than just her pleasure. Because Rhys' sizzling touch doesn't only capture her body, it also commands her heart.

Rachel Smiles

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong'o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never

supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Something Dangerous

A shy wallflower meets her dream man--or does she?--in the next book in New York Times bestselling author Eloisa James' Wildes of Lindow series. Miss Viola Astley is so painfully shy that she's horrified by the mere idea of dancing with a stranger; her upcoming London debut feels like a nightmare. So she's overjoyed to meet handsome, quiet vicar with no interest in polite society — but just when she catches his attention, her reputation is compromised by a duke. Devin Lucas Augustus Elstan, Duke of Wynter, will stop at nothing to marry Viola, including marrying a woman whom he believes to be in love with another man. A vicar, no less. Devin knows he's no saint, but he's used to conquest, and he's determined to win Viola's heart. Viola has already said Yes to his proposal, but now he wants her unruly heart...and he won't accept No for an answer.

She Said Yes

In high school, Kristen Welch wore a big, sparkly rhinestone “Jesus” pin to school every day and carried her Bible wherever she went. (Yes, she was that girl.) But she didn’t realize her faith, though sincere, was shallow; much like her artificial accessory, it would one day tarnish, no longer a true fit for who she was. As real life catapulted Kristen into places and situations she’d never imagined, there came a day when she stood shocked in the slums of Africa and realized in one desperate moment that Jesus wasn’t enough for her. At least . . . she wasn’t living like He was. On the brink of a risk bigger than any she’d ever taken, Kristen knew she didn’t stand a chance—unless she was willing to put aside the rhinestones and get branded by the real thing. Rhinestone Jesus is the story of one woman’s journey from comfortably living a safe, “good-girl” faith that didn’t cost much, to realizing that God was daring her to say yes to a bolder, more authentic, more dangerous way. This story of spiritual adventure throws the doors wide open for any woman who’s ever thought of herself as “just a mom.” Kristen will inspire and empower you to say yes to God right where you are—and stand amazed at how your life will shine.

The Faculty Club

"The Sun Also Rises" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

And Then There Were None

On the fictional morning of June 16, 1904—Bloomsday, as it has come to be known—Mr. Leopold Bloom set out from his home at 7 Eccles Street and began his day’s journey through Dublin life in the pages of James Joyce’s novel of the century, Ulysses. Commemorating the 100th anniversary of Bloomsday, Yes I Said Yes I Will Yes offers a priceless gathering of what’s been said about Ulysses since the extravagant praise and withering condemnation that first greeted it upon its initial publication. From the varied appraisals of such Joyce contemporaries as William Butler Yeats (“It is an entirely new thing. . . . He has certainly surpassed in intensity any novelist of our time”) and Virginia Woolf (“Never did I read such tosh”), to excerpts from Tennessee Williams’ term paper “Why Ulysses is Boring” and assorted wit, praise, parody, caricature, photographs, anecdotes, bon mots, and reminiscence, this treasury of Bloomsiana is a lively and winning tribute to the most famous day in literature.

Columbine

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

Fearless Dialogues

Relates the lives of Mary Todd Lincoln, raised in a wealthy Kentucky family, and Lizzy Keckley, a dressmaker born a slave, as they grow up separately then become best friends when Mary's childhood dream of living in the White House comes true.

Born a Crime

This Is Not the Story You Think It Is

The mother of one of the high school students killed in the Littleton shootings describes her daughter's religious faith.

The Road

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

Everything Like Before

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

The Sun Also Rises

Ten years in the works, a masterpiece of reportage, this is the definitive account of the

Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book-widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings-several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue

An Unlikely Friendship

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who

and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Paper Towns

When the evening news reported a dead baby abandoned in a local dumpster, Linda Znachko's comfortable life changed. She was suddenly convicted—God was asking her to provide a dignified burial for this tiny lost child. Linda said yes. She had no idea where that first small yes would lead. Linda found herself in places she never dreamed she would be: at the graveside of the child of an abused mother; by the side of a mother fighting for her lost child; and at the funeral of a Texas stripper who died two days before her baptism but left a legacy of love behind. When Linda stepped out of her comfort zone and into these implausible places with people she was unlikely to otherwise encounter, she discovered the life she never knew she wanted—a life of saying yes to God whenever He asks. Today, Linda has a ministry that gives children a name in life, and dignity and honor in death. When she shares her stories of broken lives redeemed, other broken people respond, and so the ripple effects of that long-ago yes continue to spread, touching lives that yearn for healing, and underscoring the fact that every life matters to God.

yes I said yes I will Yes.

Drawing on all the community's collective voices--from "doctors to drug dealers"--Fearless Dialogues is a groundbreaking program that seeks real solutions to problems of chronic unemployment, violence, and hopelessness. In cities around the United States and now the world, the program's founder, Gregory C. Ellison, and his team

create conversations among community members who have never spoken to one another, the goal of which are real, implementable, and lasting changes to the life of the community. These community transformations are based on both face-to-face encounters and substantive analysis of the problems the community faces. In Fearless Dialogues: A New Movement for Justice, Ellison makes this same kind of analysis available to readers, walking them through the steps that must be taken to find common ground in our divided communities and then to implement genuine and lasting change.

He Knows Your Name

From one of the greatest Norwegian authors of the twentieth century, comes a collection of spare, biting stories of people caught between reality and expectation, hope and despair, love and longing. A man and a woman in a quiet, remote house, an old man on a park bench, an estranged brother in a railway café -- Kjell Askildsen's characters are surrounded by absence. Filled with disquiet, and longing, they walk to a fjord, they smoke, they drink on a veranda, they listen to conversations that drift through open windows. Small flashes like the promise of a sunhat, a nail in a cherry tree, or a raised flag, reveal the interminable space between desire and reality in which Askildsen's characters are forever suspended. Widely recognized as one of the greatest modern short-story writers, with unadorned prose and a dark humor, Askildsen captures life as it really is, the worlds of his characters uncanny mirrors of our own.

Dog Days in the City

Your presence is requested at romantic Twill Castle for the wedding of Miss Clio Whitmore and . . . and . . . ? After eight years of waiting for Piers Brandon, the wandering

Marquess of Granville, to set a wedding date, Clio Whitmore has had enough. She's inherited a castle, scraped together some pride, and made plans to break her engagement. Not if Rafe Brandon can help it. A ruthless prizefighter and notorious rake, Rafe is determined that Clio will marry his brother—even if he has to plan the dratted wedding himself. So how does a hardened fighter cure a reluctant bride's cold feet? He starts with flowers. Ladies can't have too many flowers. Or harps. Or cakes. He lets her know she'll make a beautiful, desirable bride— and tries not to picture her as his. He doesn't kiss her. If he kisses her, he definitely doesn't kiss her again. When all else fails, he puts her in a stunning gown and vows not to be nearby when the gown comes off. And no matter what—he doesn't fall in disastrous, hopeless love with the one woman he can never call his own.

He Asked She Said Yes!: Blank Lined Journal to Write in - Ruled Writing Notebook

Experience the riveting, dystopian Uglies series seen as never before—through the eyes of Shay, Tally Youngblood's closest and bravest friend, who refuses to take anything about society at face value. "From the moment we are born, we are considered threats in need of 'special' management. We are watched and shaped and exploited by a force most of us never see. . . . All to keep us safe. . . . Do you feel safe?! Or do you feel like you're in a cage?"—Shay In Pretties, Tally Youngblood and her daring best friend, Shay, both underwent the operation that turned them from ordinary Uglies into stunning beauties. Now this thrilling new graphic novel reveals Shay's perspective on living in New Pretty Town . . . and the way she sees it, there's more to this so-called paradise than meets the eye. With the endless parties and custom-made clothes, life as a Pretty should be perfect. Yet Shay doesn't feel quite right. She has little to no memory of her past; it's as if

something in her brain has inexplicably changed. When she reunites with Tally and the Crims—her rebellious group of friends from Uglyville—she begins to recall their last departure to the wild, and the headstrong leader she used to be. And as she remembers the truth about what doomed their escape, Shay decides to fight back—against the status quo, against the mysterious Special Circumstances, even against her own best friend.

Say Yes to the Duke

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

Say Yes to the Marquess

The dazzling Lytton twins, Adele and Venetia, are born into the great Lytton publishing empire. In 1928, on their eighteenth birthday, they are rich and admired, with a confidence verging on arrogance. But the specter of Nazi Germany is growing... Gradually their privileged world darkens in unimaginable ways—but it is not just the twins whose lives have been irrevocably changed. Barty Miller, rescued from the London slums in babyhood by Celia Lytton, is clever, ambitious, and a complete contrast to the twins—and she faces temptation of the most unexpected kind...

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