

## Robert Fludd Western Esoteric Masters Series | e15ec3cc47ed71e7aa5ef5539eb308c8

Magic in Western CultureStarry Speculative CorpseThe Greater and Lesser Worlds of Robert FluddJacob BoehmeEsotericism, Religion, and NatureThe Harmony of the SpheresJohn DeeRudolf SteinerThe Encyclopedia of Magic and AlchemyThe Theosophical SocietyMarsilio FicinoRobert FluddSplendor SolisRobert FluddThe Secret Teachings of All AgesThe Western Esoteric TraditionsAlchemical BeliefDr. Robert FluddEmanuel SwedenborgThe City of Hermes'The Temple of Music' by Robert FluddDoctor Robert FluddThe Scientific of ReligionAtlantis and the Cycles of TimeThe Adepts in the Western Esoteric TraditionThe Inner WestHandbook of the Theosophical CurrentZápadní esoterické tradiceThe Occult Roots of NazismHelena BlavatskyLiteratura luciferică: o istorie ocultă a literaturii româneHistory of Esoteric and Anagogic DoctrinesThe Quest For Hermes TrismegistusRobert FluddAdvancement of LearningMosaical PhilosophyG. R. S. Mead and the Gnostic QuestParacelsusHermes in the AcademyThe Theosophical Enlightenment

Magic in Western Culture From the sands of Alexandria via the Renaissance palaces of the Medicis, to our own times, this spiritual adventure story traces the profound influence of Hermes Trismegistus -- the 'thrice-great one', as he was often called -- on the western mind. For centuries his name ranked among the most illustrious of the ancient world. Considered by some a contemporary of Moses and a forerunner of Christ, this almost mythical figure arose in fourth century BC Alexandria, from a fusion of the Egyptian god Thoth and the Greek god Hermes. Master of magic, writing, science, and philosophy, Hermes was thought to have walked with gods and be the source of the divine wisdom granted to man at the dawn of time. Gary Lachman has written many books exploring ancient traditions for the modern mind. In *The Quest for Hermes Trismegistus*, he brings to life the mysterious character of this great spiritual guide, exposing the many theories and stories surrounding him, and revitalizing his teachings for the modern world. Through centuries of wars, conquests and religious persecutions, the fragile pages of the teachings of Hermes Trismegistus have still survived. This is a book for all thinkers and enquirers who want to recover that lost knowledge and awaken a shift in human consciousness.

Starry Speculative Corpse George Robert Stowe Mead (1863-1933) was a major translator, editor, and commentator on Gnostic and hermetic literature and thus a pivotal figure linking the late 19th-century esoteric revival to 20th-century art, literature, and psychology. As a young convert to the new movement of theosophy, he served as private secretary to its co-founder, Helena Petrovna Blavatsky, and after founding the European section of the Theosophical Society edited its London journal, *Lucifer*, for many years. Mead's initial interest in theosophy and Hinduism soon blossomed into a lifelong and wide-ranging engagement with the texts of Gnosticism, neo-Platonism, and hermeticism. His editions and commentaries on previously inaccessible sources became standard works before the First World War and an important source of inspiration to such figures as Jung, Ezra Pound, Yeats, and Robert Duncan. A new entry in the Western Masters Series of concise biographies noting key figures in the Western esoteric tradition, G.R.S. Mead and the Gnostic Quest introduces Mead's life, works, and influences, combining a substantial biography with a collection of his most important writings.

The Greater and Lesser Worlds of Robert Fludd An illustrated reference book on a seminal figure of occult philosophy and Renaissance thought • Explains Fludd's thoughts on cosmic harmonies, divination, the kabbalah, astrology, geomancy, alchemy, the Rosicrucians, and multiple levels of existence • Includes more than 200 of Fludd's illustrations, representing the whole corpus of Fludd's iconography, each one accompanied by Godwin's expert commentary • Explores Fludd's medical work as an esoteric Paracelsian physician and his theories on the macrocosm of elements, planets, stars, and subtle and divine beings and the microcosm of the human being and its creative activities, including material never before translated One of the last Renaissance men, Robert Fludd (1574-1637) was one of the great minds of the early modern period. A physician by profession, he was also a Christian Hermetist, a Rosicrucian, an alchemist, astrologer, musician, and inventor. His drive to encompass the whole of human knowledge--from music to alchemy, from palmistry to fortification--resulted in a series of books remarkable for their hundreds of engravings, a body of work recognized as the first example of a fully-illustrated encyclopedia. In this in-depth, highly illustrated reference, scholar and linguist Joscelyn Godwin explains Fludd's theories on the correspondence between the macrocosm of elements, planets, stars, and subtle and divine beings and the microcosm of the human being and its creative activities. He shows how Fludd's two worlds--the macrocosm and the microcosm--along with Paracelsus's medical principles and the works of Hermes Trismegistus provided the foundation for his search for the cause and cure of all diseases. The more than 200 illustrations in the book represent the whole corpus of Fludd's iconography, each one accompanied by Godwin's expert commentary and explanation. Sharing many passages translated for the first time from Fludd's Latin, allowing him to speak for himself, Godwin explores Fludd's thoughts on cosmic harmonies, divination, the kabbalah, astrology, geomancy, and the rapport between the multiple levels of existence. He also analyzes Fludd's writings in defense of alchemy and the Rosicrucians. An essential reference for scholars of Renaissance thinkers, traditional cosmology, metaphysics, and the Western esoteric tradition, this book offers intimate access to Fludd's worlds and gives one a feel for an epoch in which magic, science, philosophy, spirituality, and imagination could still cohabit and harmonize within a single mind.

Jacob Boehme The enigmatic relation between religion and science still presents a challenge to European societies and to ideas about what it means to be 'modern.' This book argues that European secularism, rather than pushing back religious truth claims, in fact has been religiously productive itself. The institutional establishment of new disciplines in the nineteenth century, such as religious studies, anthropology, psychology, classical studies, and the study of various religious traditions, led to a professionalization of knowledge about religion that in turn attributed new meanings to religion. This attribution of meaning resulted in the emergence of new religious identities and practices. In a dynamic that is closely linked to this discursive change, the natural sciences adopted religious and metaphysical claims and integrated them in their framework of meaning, resulting in a special form of scientific religiosity that has gained much influence in the twentieth century. Applying methods that come from historical discourse analysis, the book demonstrates that religious semantics have been reconfigured in the secular sciences. Ultimately, the scientification of religion perpetuated religious truth claims under conditions of secularism.

Esotericism, Religion, and Nature A pivotal figure of modern isotericism, Rudolf Steiner (1861-1925) was a clairvoyant and supersensitive with a scientific and philosophical education. He believed that man can gain objective knowledge of higher worlds and apply these insights to all fields of human activity. Anthroposophy, the path of wisdom and knowledge he initiated, plots man's struggle to attain full spiritual development through the practical application of the forces brought by Christ. Steiner saw the spirit as the creative element in evolution, and his work is increasingly accepted as a practical vitalizing force for today's world.

The Harmony of the Spheres

John Dee At the age of 17, rejecting nineteenth-century materialism, Helena Blavatsky (1831-1891) left her native Russia and traveled through India, Tibet, Egypt, Europe, and the Americas seeking out the sources of ancient wisdom as a key to spiritual truth. In 1875 in New York, she co-founded the Theosophical Society for the study of occult traditions. Many popular ideas of rediscovered ancient wisdom, including reincarnation and karma, trace their origin to Helena Blavatsky and Theosophy. This anthology includes material on her life and travels, as well as excerpts from her major works.

Rudolf Steiner A study on Freemasonry, Illuminati, Esoteric and Anagogical developments, extending to the two lost continents of Mu and Atlantis to the Maya, Uyghur and the Egyptian civilizations, Judaism, Christianity and Islam. Where are the roots of monotheism? Who were the first monotheistic believers? Where are the roots of today's heavenly religions? This research is about a doctrine that has deeply influenced the belief systems since the dark periods of human history within the context of processes of historical development of esoteric beliefs. In addition to the birth of monotheistic religions, the esoteric teachings that enable the rational thought system to reach the present and allow us to be in the Era of Reason, reveal that God is love and not fear, and that the power of intuition is led by reason. The greatest deficiency of our time is that this great love is not boldly revealed. The real purpose of this work is to bring this sublime expression of love out of its narrow frames to reach out to the masses.

The Encyclopedia of Magic and Alchemy This peer-reviewed study represents a culmination of years of research into the history of the Theosophical Society. In this unique project which combines biographies with source analyses, Jeffrey D. Lavoie records a detailed history of the early Theosophical Society and examines its relationship with the modern Spiritualist movement between the years 1875-1891. Special attention has been paid to some of the neglected figures associated with these organizations including Arthur Lillie- the Gnostic-evolutionist and early critic of the Theosophical Society; the Davenport Brothers- the Spiritualist mediums who developed many of the standard elements which became associated with modern Spiritualism; Alfred Wallace- the prominent scientist, Spiritualist, and supposed member of the Theosophical Society and many others. This work will appeal to a wide array of readers including those interested in modern religious movements, Western Esotericism, South Asian history, and Victorian studies.

The Theosophical Society The essays and articles collected in this volume sum up the first not-quite-decade of John Michael Greer's career as a writer on magic and occultism. While they cover a range of subjects, all of them share a common theme, and were shaped by certain experiences that remade his spiritual life just before the first of them was written. They record a remarkable period in the life of a scholar, and will provide inspiration and entertainment to students of the occult as well as anyone interested in magic or writing.

Marsilio Ficino An enticing intellectual history of various esoteric currents from the early Romantic period to the early twentieth century. The author maintains that the Theosophical Society held a crucial position as the place where all those currents temporarily united, before diverging again.

Robert Fludd Regarded today as the father of modern medicine, Paracelsus (1493-1541) was in fact much more besides. Natural scientist, philosopher, alchemist, with a deep distrust of orthodoxy and rational thought, he intermixed Christian theology with the Qabalah, believing that magic reveals the invisible influences behind things, bringing heavenly forces down to earth.

Splendor Solis

Robert Fludd Renaissance man, Elizabethan philosopher, and scholar Robert Fludd sought to integrate the whole of human knowledge within a divine and hierarchically ordered cosmology. After completing his education at Oxford University, he journeyed throughout Europe seeking the knowledge of mystics, scientists, musicians, physicians, and alchemists, leading to the publication of many historically influential works on science, medicine, and philosophy.

The Secret Teachings of All Ages O carte ce tratează dintr-o perspectivă inedită istoria literaturii, critica (criticii), filosofia ocultă și esoterismul occidental (masonismul); o abordare polisemică a literaturii române care evidențiază importanța circulației simbolurilor și arhetipurilor crescute în marginea societăților oculte de tip occidental. Cătorul interesat are ocazia să afle că, din acest punct de confluență a Orientului cu Occidentul care este cultura română, o tratură comparativă a literaturii române cu instrumentarul unei hermeneutici aplicate conduce orice demers critic la ideea unei pariții de substanță a culturii române cu marea cultură occidentală.

The Western Esoteric Traditions A comprehensive study of the major occult writings on Atlantis • Fully examines the many occult teachings on Atlantis, including those from G. I. Gurdjieff, Madame Blavatsky, Julius Evola, Edgar Cayce, Fabre d'Olivet, and Dion Fortune • Shows how these writings correlate with the concept of cyclical history, such as the Mayan calendar and 2012, the Age of Aquarius, and the Four Yugas • By a renowned scholar, author, editor, and translator of more than 30 books Atlantis has held a perennial place in the collective imagination of humanity from ancient Greece onward. Many of the great minds of the occult and esoteric world wrote at length on their theories of Atlantis--about its high culture, its possible location, its ultimate demise, and their predictions of a return to Atlantean enlightenment or the downfall of modern society. Beginning with a review of the rationalist writings on Atlantis--those that use geographic and geologic data to validate their theories--renowned scholar Joscelyn Godwin then analyzes and compares writings on Atlantis from many of the great occultists and esotericists of the 19th and 20th centuries, including Fabre d'Olivet, G. I. Gurdjieff, Guido von List, Julius Evola, Edgar Cayce, Dion Fortune, and René Guénon, whose writings often stem from deeper, metaphysical sources, such as sacred texts, prophecy, or paranormal communication. Seeking to unravel and explain the histories and interpretations of Atlantis and its kindred myths of Lemuria and Mu, the author shows how these different views go hand-in-hand with the concept of cyclical history, such as the Vedic system of the four Yugas, the Mayan calendar with its 2012 end-date, the theosophical system of root races, and the precession of the equinoxes. Venturing broader and deeper than any other book on Atlantis, this study also covers reincarnation, human evolution or devolution, the origins of race, and catastrophe theory.

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*Alchemical Belief Professor of Music at Colgate University and a widely respected musicologist, Godwin traces the history of the idea, held since ancient times, that the whole cosmos, with its circling planets and stars, is in some way a musical or harmonious entity. The author shows how this concept has continued to inspire philosophers, astronomers, and mystics from antiquity to the present day.*

*Dr. Robert Fludd This title represents pioneering research into an important but under-researched current. The three sections in the book are devoted to the Theosophical Society, Theosophically influenced religious currents, and the interaction between Theosophy and surrounding culture.*

*Emanuel Swedenborg Marsilio Ficino was one of the most influential humanist philosophers of the early Italian Renaissance. Though an ordained priest, he was also a practicing astrologer and magician whose daunting life's work was to reconcile religious faith with philosophical reason — which included integrating pagan magical practice with Christianity. In a lengthy introduction, editor Angela Voss puts Ficino's achievement in context as a complete re-visioning of traditional astrological practice and the beginning of a humanistic and psychological approach that prefigured contemporary holistic approaches to astrology as therapy.*

*The City of Hermes Nearly half a century after the defeat of the Third Reich, Nazism remains a subject of extensive historical inquiry, general interest, and, alarmingly, a source of inspiration for resurgent fascism in Europe. Goodrick-Clarke's powerful and timely book traces the intellectual roots of Nazism back to a number of influential occult and millenarian sects in the Habsburg Empire during its waning years. These sects combined notions of popular nationalism with an advocacy of Aryan racism and a proclaimed need for German world-rule. This book provides the first serious account of the way in which Nazism was influenced by powerful millenarian and occult sects that thrived in Germany and Austria almost fifty years before the rise to power of Adolf Hitler. These millenarian sects (principally the Ariosophists) espoused a mixture of popular nationalism, Aryan racism, and occultism to support their advocacy of German world-rule. Over time their ideas and symbols, filtered through nationalist-racist groups associated with the infant Nazi party, came to exert a strong influence on Himmler's SS. The fantasies thus fueled were played out with terrifying consequences in the realities structured into the Third Reich: Auschwitz, Sobibor, and Treblinka, the hellish museums of Nazi apocalypse, had psychic roots reaching back to millennial visions of occult sects. Beyond what the Times Literary Supplement calls an intriguing study of apocalyptic fantasies, this bizarre and fascinating story contains lessons we cannot afford to ignore.*

*'The Temple of Music' by Robert Fludd "Explores the practice of alchemy in the context of the religious and political tensions in late Elizabethan and early Stuart England, and the use of occult knowledge to demonstrate proof of theological doctrines"--Provided by publisher.*

*Doctor Robert Fludd The only high-quality yet affordable edition available of the classic alchemical manuscript Splendor Solis, described as "the most magnificent treatise on alchemy ever made". Includes up-to-date commentary from experts in the field and a modern translation of the 16th-century text. A magnificent edition of the Splendor Solis for all those interested in alchemy, magic and mysterious manuscripts. Popularly attributed to the legendary figure Salomon Trismosin, the Splendor Solis ('Splendour of the Sun') is the most beautiful alchemical manuscript ever made, with 22 fabulous illustrations rich in allegorical and mystical symbolism. The paintings are given a fitting showcase in this new Watkins edition, which accompanies them with Jocelyn Godwin's excellent contemporary translation of the original 16th-century German text, as well as interpretation from alchemical experts Stephen Skinner and Georgiana Hedesan, and from Rafal T. Prinke, an authority in central and Eastern European esoteric manuscripts. Stephen Skinner explains the symbolism of both the text and the illustrations, suggesting that together they describe the physical process of the alchemical transmutation of base metal into gold. Rafal T. Prinke explains the theories about the authorship of both text and illustrations, discussing Splendor Solis as the turning point in alchemical iconography passing from the medieval tradition to that of the Baroque and the reasons for the misattribution of Splendor Solis to Poyssel and Trismosin. Georgiana Hedesan looks at the legendary figure of Salomon Trismosin and his creation by followers of Theophrastus Paracelsus as part of an attempt to integrate their master in a lineage of ancient alchemical philosophers. The images are taken from the British Library manuscript Harley 3469, the finest example of the Splendor Solis to survive.*

*The Scientification of Religion This Is A New Release Of The Original 1902 Edition.*

*Atlantis and the Cycles of Time "This anthology serves as an introduction to Boehme's thought and will bring readers deeper into his philosophy. Part One gives biography and context of Boehme's writings and their influence on later scientists, alchemical researchers and poets. Part Two contains selections from Boehme's works grappling with his main themes including the birth of God and the vindication of His goodness. Of particular interest are a number of letters from Boehme which have never appeared previously in English."--BOOK JACKET.*

*The Adepts in the Western Esoteric Tradition*

*The Inner West Robert Fludd was one of the last true 'Renaissance men' who took all learning as their preserve and tried to encompass the whole of human knowledge. His voluminous writings were devoted to defending the philosophy of the alchemists and Rosicrucians, and applying their doctrines to a vast description of man and the universe. Expounding the ideas of cosmic harmony, the multiple levels of existence and the correlations between them, Fludd summarizes esoteric teachings common to all ages and peoples. Fludd had a genius for expressing his philosophy and cosmology in graphic form, and his works were copiously illustrated by some of the best engravers of his day. All of Fludd's important plates are collected here for the first time, annotated and explained, together with an introduction to his life and thought.*

*Handbook of the Theosophical Current*

*Západní esoterické tradice In this groundbreaking collection, leading scholars in this emerging field explore how nature can be understood in a wide range of esoteric religious contexts. Included here are articles on subjects ranging from alchemy and panpsychism to music, Appalachian folk magic, and new religions. Esotericism, Religion, and Nature illuminates the way that nature is understood by figures and in traditions that historically have not always been recognized or well understood. Taken together, these articles shed new light on the connections between humanity, nature, and religion. Authors include Jocelyn Godwin, Wouter Hanegraaff, Lee Irwin, Richard Smoley, Arthur Versluis, M. E. Warlick, and many others. The second in a series of volumes on Western esotericism, this book emerged from international academic conferences held by the Association for the Study of Esotericism (www.aseweb.org). Edited by Arthur Versluis, Claire Fanger, Lee Irwin, and Melinda Phillips*

*The Occult Roots of Nazism The Secret Teachings of All Ages is perhaps the most comprehensive and complete esoteric encyclopedia ever written. The sheer scope and ambition of this book are stunning. In this book Manly P. Hall has successfully distilled the essence of more arcane subjects than one would think possible. This book explores the themes underlying ancient mythology, philosophy, and religion. Unrivaled in its beauty and completeness, it distills ancient and modern teachings of nearly 600 experts.*

*Helena Blavatsky "Hermes in the Academy" commemorates the tenth anniversary of the Center for History of Hermetic Philosophy and related Currents (GHF) at the University of Amsterdam. The center devotes itself to the study of Western esotericism, which includes topics such as Hermetic philosophy, Christian kabbalah and occultism. This volume shows how, over the past ten years, the GHF has developed into the leading international center for research and teaching in this domain.*

*Literatura luciferică: o istorie ocultă a literaturii române Western esotericism has now emerged as an academic study in its own right, combining spirituality with an empirical observation of the natural world while also relating the humanity to the universe through a harmonious celestial order. This introduction to the Western esoteric traditions offers a concise overview of their historical development. Nicholas Goodrick-Clarke explores these traditions, from their roots in Hermeticism, Neo-Platonism, and Gnosticism in the early Christian era up to their reverberations in today's scientific paradigms. While the study of Western esotericism is usually confined to the history of ideas, Goodrick-Clarke examines the phenomenon much more broadly. He demonstrates that, far from being a strictly intellectual movement, the spread of esotericism owes a great deal to geopolitics and globalization. In Hellenistic culture, for example, the empire of Alexander the Great, which stretched across Egypt and Western Asia to provinces in India, facilitated a mixing of Eastern and Western cultures. As the Greeks absorbed ideas from Egypt, Babylon, Assyria, and Persia, they gave rise to the first esoteric movements. From the late sixteenth to the eighteenth centuries, post-Reformation spirituality found expression in theosophy, Rosicrucianism and Freemasonry. Similarly, in the modern era, dissatisfaction with the hegemony of science in Western culture and a lack of faith in traditional Christianity led thinkers like Madame Blavatsky to look East for spiritual inspiration. Goodrick-Clarke further examines Modern esoteric thought in the light of new scientific and medical paradigms along with the analytical psychology of Carl Gustav Jung. This book traces the complete history of these movements and is the definitive account of Western esotericism.*

*History of Esoteric and Analogic Doctrines The founder of the influential Gnosis magazine collects essays by some of today's finest spiritual writers to explore the West's magical and esoteric traditions. Rosicrucianism, Freemasonry, Gnosticism, The Knights Templar . . . Even before the success of The Da Vinci Code, many readers knew of these and other aspects of Western esoterica. But few understand their true meaning. In The Inner West, more than twenty essays by seventeen leading authors shine a light on some of the most mysterious and closely held aspects of the Western tradition. Its authors bring to life the symbolist and occult philosophies that populate the history and beliefs of the Western way. These same philosophies—which include variants of Christian and Jewish mysticism, and the teachings of figures like Rudolf Steiner and G. I. Gurdjieff—can present a deep and different spiritual path for today's seekers. Spiritual seekers have often looked to the East for inspiration and guidance. Yet increasing numbers of people are discovering that many helpful wisdom traditions have existed right here in the West. With the Kabbalah and Tarot cards more popular than ever, and alternative spirituality from Wicca to Sufism gaining a new audience, The Inner West is a timely book for this expanding audience*

*The Quest For Hermes Trismegistus Robert Fludd (1574-1637) is well known among historians of science and philosophy for his intriguing work, The Metaphysical, Physical and Technical History of both Major and Minor Worlds, in which music plays an important role in his system of neoplatonic correspondences: the harmony of the universe (macrocosm) as well as the harmony of man (microcosm). 'The Temple of Music' (1617-18) is one section of this work, and deals with music theory, practice and organology. Many musicologists today have dismissed his musical ideas as conservative and outmoded or mainly based on fantasy; only the chapters on instruments have received some attention. However, reading Fludd's work on music theory and practice in the context of his own time and comparing it with other contemporary treatises, it is apparent that much of it contains highly original ideas and cannot be considered old fashioned or conservative. It is evident that Fludd's music philosophy influenced and provoked contemporary natural philosophers such as Marin Mersenne and Johannes Kepler. Less well known is the fact that Fludd's music theory reveals aspects of the development of new concepts that appear to reflect contemporary writers on music such as John Coprario and Thomas Campion. Before now, 'The Temple of Music' has not been easily accessible or available, and the fact that Fludd wrote in Latin has also been prohibitive. This critical edition provides the original Latin, an English translation and essential illustrations. The book will therefore be a useful tool for understanding the position of English music theory around 1600.*

*Robert Fludd Could it be that the more we know about the world, the less we understand it? Could it be that, while everything has been explained, nothing has meaning? Extending the ideas presented in his book In The Dust of This Planet, Eugene Thacker explores these and other issues in Starry Speculative Corpse. But instead of using philosophy to define or to explain the horror genre, Thacker reads works of philosophy as if they were horror stories themselves, revealing a rift between human beings and the unhuman world of which they are part. Along the way we see philosophers grappling with demons, struggling with doubt, and wrestling with an indifferent cosmos. At the center of it all is the philosophical drama of the human being confronting its own limits. Not a philosophy of horror, but a horror of philosophy. Thought that stumbles over itself, as if at the edge of an abyss. Starry Speculative Corpse is the second volume of the "Horror of Philosophy" trilogy, together with the first volume, In The Dust of This Planet, and the third volume, Tentacles Longer Than Night.*

*Advancement of Learning*

*Mosaicall Philosophy The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical.*

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*Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.*

*G. R. S. Mead and the Gnostic Quest Best known for his focus on the intuitive force within, Emanuel Swedenborg (1688-1772) also anticipated major modern discoveries in mineralogy, psychology, and anatomy. In this succinct and readable collection, Stanley expertly brings the most significant writings from Swedenborg's oeuvre together, showing readers a man who created a hieroglyphic language, reimagined the Genesis story, influenced Blake, Balzac, Strindberg, and Yeats, and authored a number of anonymous works that put the Swedish clergy of his day on high alert. This is the fourth title in the Western Esoteric Masters Series from North Atlantic Books.*

*Paracelsus*

*Hermes in the Academy A comprehensive illustrated reference guide with more than 400 entries on the subjects of magic and alchemy.*

*The Theosophical Enlightenment Although revered in his own time, John Dee (1527-1608) was until recently regarded as an isolated crank on the margins of Tudor history. This anthology of Dee's writings illustrates his diverse interests and his central position in the history of Renaissance thought and the development of Western Magic. Dee's celebrated Preface to Euclid is included along with selections from his Spiritual Diaries and letters to other mystics and royals. In addition to Hermetic and Cabalistic philosophy, mathematics, astronomy, astrology, and navigation are also covered.*

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