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I Will Never See the World Again Agire in comune Inequality Beyond the Periphery of the Skin Il femminismo delle zingare Designing Publics Women, the Environment and Sustainable Development Revolution at Point Zero Wages for Housework Who Cares? La Sorcière The Bastards of Pizzofalcone Eco-Sufficiency and Global Justice The Climate Modelling Primer Commoning with George Caffentzis and Silvia Federici Women Who Make a Fuss The Subsistence Perspective Marx on Gender and the Family Patriarchy of the Wage Ecofeminist Natures Reincanare il mondo. Femminismo e politica dei «commons» Feminist Avant-Garde Re-Enchanting the World How to Change the World Lemuria Witches, Witch-Hunting, and Women O patriarcado do salário Beyond Capital Technology, Gender, and Power in Africa Calibano e la strega Social Reproduction Soggettività e trasformazione Prospettive Marxiane Hegel Or Spinoza The Arab-Israeli Conflict Theorising Cultures of Equality Venice Women and Language in Transition Essentials of Life-Span Development Global Political Economy Critique of aesthetic capitalism

I Will Never See the World Again

Translation by Joe Bandel. This is the first collection of short stories by Karl Hans Strobl to have ever been translated into the English language. Karl Hans Strobl was noted for his short fiction, particularly his dark fantasy fiction and "Lemuria" collects some of his finest stories. You can sense his passion and zest for living in these pages. These stories come at a time when "Steam Punk" is popular. His stories fit into this genre quite well and it is astonishing how modern and readable these fantastic stories are. As an avid reader of science fiction and fantasy, I've become convinced that there is a power and force within these stories that is very hard to find in today's world. Stories include: The Mermaid; At a

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Cross Roads; The Witch Finder; The Head; The Repulsion of the Will; My Adventure with Jonas Barg; The Manuscript of Juan Serrano; Familiar Moves; The Tomb at Pere La Chaise; The Wicked Nun; The Bogumil Stone; Master Jericho

Agire in comune

As the twenty-first century faces a crisis of democracy and sustainability, this book attempts to bring academics and alternative globalisation activists into conversation. Through studies of global neoliberalism, ecological debt, climate change, and the ongoing devaluation of reproductive and subsistence labour, these uncompromising essays by internationally distinguished women thinkers expose the limits of current scholarship in political economy, ecological economics, and sustainability science. The book introduces groundbreaking theoretical concepts for talking about humanity-nature links and will be a challenging read for activists and for students of political economy, environmental ethics, global studies, sociology, women's studies, and critical geography.

Inequality

Now available again in an expanded edition and featuring a variety of work from artists both well-known and under the radar, this volume explores the pioneering achievements of the Feminist Avant-Garde. For art history, the 1970s represent the beginning of women subverting culturally and socially established constructions and traditional norms. Second-wave feminism, with its slogan "The personal is political", challenged the one-dimensional roles assigned to women--mother, housewife, and spouse. During this period, women artists radically questioned their duties and created a plurality of self-determined representations of themselves. Rejecting traditional male-dominated techniques, such as painting, these artists made use of new media, such as photography, film, video, and performance. The outcome was artwork which was radical, poetic, ironic, bitter, cynical, and heartfelt. This book features more than seventy international female artists, including works by Martha Rosler, Mary Beth

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Edelson, Ana Mendieta, Nil Yalter, and Ulrike Rosenbach. Editor Gabriele Schor used the term Feminist Avant-Garde in order to emphasize the role that these artists played in the last four decades. This new edition has been enriched with twenty-five new artists--Emma Amos, Dara Birnbaum, Rose English, Natalia LL, among others--as well as up-to-date research on feminist exhibitions, catalogues, and periodicals. Each artist is introduced by an essay and the book also includes fascinating texts by leading scholars.

Beyond the Periphery of the Skin

The financial/social cataclysm beginning in 2007 ended notions of a "great moderation" and the view that capitalism had overcome its systemic tendencies to crisis. The subsequent failure of contemporary social formations to address the causes of the crisis gives renewed impetus to better analysis in aid of the search for a better future. This book contributes to this search by reviving a broad discussion of what we humans might want a post-capitalist future to be like. It argues for a comparative anthropological critique of capital notions of value, thereby initiating the search for a new set of values, as well as identifying a number of selected computing practices that might evoke new values. It articulates a suggestive set of institutions that could support these new values, and formulates a group of measurement practices usable for evaluating the proposed institutions. The book is grounded in contemporary social science, political theory, and critical theory. It aims to leverage the possibility of alternative futures implied by some computing practices while avoiding hype and technological determinism, and uses these computing practices to explicate one possible way to think about the future.

Il femminismo delle zingare

Aesthetic Economy is a theory of the recent development of capitalism in our national economies. Basic needs are easily satisfied and, as a result, most commodities are no longer intended for consumption, but for the staging of our lives. That is, they are used to produce

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atmospheres. Applications of the theory are found wherever staging is performed: in commodity aesthetics, in marketing, as well as in the sphere of production. As to technology, we find a turn from useful to joyful technology. And the technology of entertainment has become a huge part of the general economy. Similarly, a further horizon of Aesthetic Economy is to be seen in the aestheticization of politics, the staging of sporting events and the management of culture.

Designing Publics

Brilliant and incisive, HOW TO CHANGE THE WORLD leaves us in no doubt that Karl Marx is as much a thinker for our century as he was for the preceding two.

Women, the Environment and Sustainable Development

Technology, Gender and Power in Africa

Revolution at Point Zero

T. G. Fraser clearly sets out the basic arguments on each side of the Arab-Israeli conflict, and traces their evolution from 1945 to the present day. Concise and balanced, this text takes into account the latest scholarship on the topic, and presents it in a compelling and accessible manner.

Wages for Housework

Virginia Woolf, to whom university admittance had been forbidden, watched the universities open their doors. Though she was happy that her sisters could study in university libraries, she cautioned women against joining the procession of educated men and being co-opted into

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protecting a “civilization” with values alien to women. Now, as Woolf’s disloyal (unfaithful) daughters, who have professional positions in Belgian universities, Isabelle Stengers and Vinciane Despret, along with a collective of women scholars in Belgium and France, question their academic careers and reexamine the place of women and their role in thinking, both inside and outside the university. They urge women to heed Woolf’s cry—Think We Must—and to always make a fuss about injustice, cruelty, and arrogance.

Who Cares?

La posta in gioco di questo lavoro, che costituisce la seconda edizione (con una nuova Introduzione) del testo uscito nel 2012, consiste nella coimplicazione fra “individuale” e “collettivo”, in distonia rispetto sia a una lettura individualistica sia a una lettura comunitarista del percorso marxiano. Il libro si sofferma, per un verso, sul Capitale, per l’altro sugli scritti, diversificati al proprio interno, dell’ultima fase: viene sottoposta a indagine la relazione fra concetti come individuo, forza-lavoro, classe, società e comunità. La riflessione articolata è volta a evitare la dicotomia fra oggettivismo e soggettivismo attraverso un rapporto stretto, ma non immediato, fra la critica dell’economia politica e la politica. La questione della natura umana risulta cruciale, ma nello stesso tempo non viene mai definita una volta per tutte. Così, in questo volume, l’antropologia viene intesa non tanto come una disciplina specifica né come una parte della filosofia, ma come un problema aperto, insieme connesso e disgiunto con la politica. Il “comune”, irriducibile sia all’unità superiore dello Stato sia a una società autonoma da sostituire allo Stato, non è un dato né può venir creato in modo volontaristico, dal momento che si iscrive materialmente nei rapporti sociali. L’agire in comune non costituisce il frutto dell’ipostatizzazione di una dimensione comunitaria, risultando connesso a soggettività che si fanno carico della propria prassi, singolarmente e collettivamente. Senza voler in alcun modo operare un’attualizzazione immediata del suo pensiero (e della sua pratica politica), si delinea una prospettiva marxiana tutt’altro che lineare e pienamente compatta, ma con una carica critica ancora dirompente nei confronti dello “stato di cose presente”, di un capitalismo sempre più

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predatorio.

La Sorcière

Laura Corradi affronta un fenomeno sociale poco conosciuto in Europa e quasi inesistente in Italia: il femminismo delle donne rom, gitane e traveller. Le zingare appartengono alla più grande minoranza d'Europa, perseguitata nel passato ma anche nel presente. L'attenzione dell'autrice è posta sulle soggettività che producono saperi e lotte contro il sessismo, il classismo, la rom-fobia, le forme di anti-zingarismo sociale e istituzionale - che non accennano a diminuire -, puntando al rispetto culturale nel superamento di patriarcato e omofobia nelle comunità. Il volume offre una brillante analisi delle ricerche sociologiche recenti che documentano diverse forme di oppressione multipla, ma anche agency politica e attivismo di genere in queste comunità nei vari paesi europei. Il femminismo delle zingare prende in considerazione il punto di vista e le sfide delle attiviste zingare come protagoniste attive della narrazione di una storia non ancora raccontata.

The Bastards of Pizzofalcone

Silvia Federici is one of the most important contemporary theorists of capitalism and feminist movements. In this edited collection of her work spanning over twenty years, she provides a detailed history and critique of the politics of the commons from a feminist perspective. In her clear and combative voice, Federici provides readers with an analysis of some of the key issues and debates in contemporary thinking on this subject. Drawing on rich historical research, she maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the destruction of the commons and the "new enclosures" at the heart of the present phase of global capitalist accumulation. Considering the commons from a feminist perspective, this collection centers on women and reproductive work as crucial to both our economic survival and the construction of a world free from the hierarchies and divisions capital has planted in the body of the world proletariat. Federici

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is clear that the commons should not be understood as happy islands in a sea of exploitative relations but rather autonomous spaces from which to challenge the existing capitalist organization of life and labor.

Eco-Sufficiency and Global Justice

An exploration of design considerations in the design of technologies that support local collective action. Contemporary computing technologies have thoroughly embedded themselves in every aspect of modern life—conducting commerce, maintaining and extending our networks of friends, and mobilizing political movements all occur through a growing collection of devices and services designed to keep and hold our attention. Yet what happens when our attention needs to be more local, collective, and focused on our immediate communities? Perhaps more important, how can we imagine and create new technologies with local communities? In *Designing Publics*, Christopher Le Dantec explores these questions by designing technologies with the urban homeless. Drawing on a case study of the design of a computational infrastructure in a shelter for homeless women and their children, Le Dantec theorizes an alternate vision of design in community contexts. Focusing on collective action through design, Le Dantec investigates the way design can draw people together on social issues and create and sustain a public. By “designing publics” he refers both to the way publics arise out of design intervention and to the generative action publics take—how they “do design” as they mobilize and act in the world. This double lens offers a new view of how design and a diverse set of design practices circulate in sites of collective action rather than commercial production.

The Climate Modelling Primer

More than ever, the "body" is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements: all look at the body, in its manifold manifestations, as a ground of confrontation with the state and a vehicle for transformative

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social practices. Concurrently, the body has become a signifier for the reproduction crisis the neoliberal turn in capitalist development has generated and for the international surge in institutional repression and public violence. In *Beyond the Periphery of the Skin*, lifelong activist and best-selling author Silvia Federici examines these complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, *Caliban and the Witch*. Building on three groundbreaking lectures that she delivered in San Francisco in 2015, Federici surveys the new paradigms that today govern how the body is conceived in the collective radical imagination, as well as the new disciplinary regimes state and capital are deploying in response to mounting revolt against the daily attacks on our everyday reproduction. In this process she confronts some of the most important questions for contemporary radical political projects. What does "the body" mean, today, as a category of social/political action? What are the processes, institutional or anti-systemic, by which "the body" is constituted? How do we dismantle the tools by which our bodies have been "enclosed" and collectively reclaim our capacity to govern them?

Commoning with George Caffentzis and Silvia Federici

In *Patriarchy of the Wage*, Silvia Federici, best-selling author and the most important Marxist feminist of our time, asks why Marx and the Marxist tradition were so crucial in their denunciation of capitalism's exploitation of human labor and blind to women's work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century creating a new patriarchal regime? In this fiery collection of penetrating essays published here for the first time, Federici carefully examines these questions and in the process has provided an expansive redefinition of work, class, and class-gender relations. Seeking to delineate the specific character of capitalist "patriarchalism," this magnificently original approach also highlights Marx's and the Marxist tradition's problematic view of industrial production and the State in the struggle for human liberation.

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Federici's lucid argument that most reproductive work is irreducible to automation is a powerful reminder of the poverty of the revolutionary imagination that consigns to the world of machines the creation of the material conditions for a communist society.

Women Who Make a Fuss

Compilation of documents and texts from The New York Wages for Housework Committee 1972-1977 and from other branches of the Wages for Housework movement.

The Subsistence Perspective

The 2015 winner of the Brown Democracy Medal, Joan C. Tronto, argues in *Who Cares?* that we need to rethink American democracy, as well as our own fundamental values and commitments, from a caring perspective. Asserting that Americans are facing a "caring deficit"—that there are simply too many demands on our time to care adequately for children, elderly people, and ourselves—she asks us to reconsider how we allocate care responsibilities. At the same time, while democratic politics should help citizens to care better, most people see caring as unsupported by public life and deem the concerns of politics as too remote from their lives to make a difference in this sphere. Tronto traces the reasons for this disconnect and argues for the need to make care, not economics, the central concern of democratic political life.

Marx on Gender and the Family

Often hailed as one of the best travel books ever written, *Venice* is neither a guide nor a history book, but a beautifully written immersion in Venetian life and character, set against the background of the city's past. Analysing the particular temperament of Venetians, as well as its waterways, its architecture, its bridges, its tourists, its curiosities, its smells, sounds, lights and colours, there is scarcely a corner of Venice that Jan Morris has not investigated and brought vividly to life. Jan Morris first visited the city of Venice as

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young James Morris, during World War II. As she writes in the introduction, 'it is Venice seen through a particular pair of eyes at a particular moment - young eyes at that, responsive above all to the stimuli of youth.' Venice is an impassioned work on this magnificent but often maddening city. Jan Morris's collection of travel writing and reportage spans over five decades and includes such titles as Sydney, Coronation Everest, Hong Kong, Spain and Manhattan '45. Since its first publication, Venice has appeared in many editions, won the W.H. Heinemann award and become an international bestseller. 'The best book about Venice ever written' Sunday Times 'No sensible visitor should visit the place without it . . . Venice stands alone as the essential introduction, and as a work of literature in its own right.' Observer

Patriarchy of the Wage

As Federici reveals, behind the capitalist organization of work and the contradictions inherent in "alienated labor" is an explosive ground zero for revolutionary practice upon which are decided the daily realities of our collective reproduction. Beginning with Federici's organizational work in the Wages for Housework movement, the essays collected here unravel the power and politics of wide but related issues including the international restructuring of reproductive work and its effects on the sexual division of labor, the globalization of care work and sex work, the crisis of elder care, the development of affective labor, and the politics of the commons. This new and expanded edition contains two previously unpublished essays by the author.

Ecofeminist Natures

O patriarcado do salário, da filósofa italiana Silvia Federici, traz ao leitor uma série de artigos que abordam a relação entre marxismo e feminismo do ponto de vista da reprodução social. Retomando diversas discussões presentes nas obras de Karl Marx e Friedrich Engels, a autora aponta como a exploração de trabalhos como o doméstico e o de cuidados, exercido sem

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remuneração pelas mulheres, teve e tem papel central na consolidação e na sustentação do sistema capitalista. Revisitando a crítica feminista ao marxismo e trazendo para o debate perspectivas contemporâneas sobre gênero, ecologia, política dos comuns, tecnologia e inovação, Federici reafirma a importância da linguagem, dos conceitos e do caráter emancipador do marxismo. Ao mesmo tempo, esclarece por que é preciso ir além de Marx e repensar práticas, perspectivas e ativismo a fim de superar a lógica social baseada na propriedade privada e desenvolver novas práticas de cooperação social.

Reincanare il mondo. Femminismo e politica dei «commons»

Nato da un convegno internazionale tenutosi nel 2018, bicentenario della nascita di Marx, questo libro raccoglie i contributi dei maggiori studiosi che, sullo scenario globale, hanno proposto negli ultimi anni interpretazioni innovative e attuali della riflessione marxiana. I saggi raccolti nel volume affrontano, da differenti punti di vista, tutte le più importanti questioni che riguardano l'interpretazione del pensiero di Marx e la sua attualità: dalla critica dell'economia politica alle trasformazioni del lavoro, dal concetto di popolo ai rapporti tra marxismo e femminismo. Nel complesso i testi contribuiscono a delineare una lettura molto articolata del pensiero marxiano capace di metterlo in relazione con il tempo presente.

Feminist Avant-Garde

We are witnessing a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relation. In this new work that revisits some of the main themes of *Caliban and the Witch*, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities. She argues, that no less than the witch hunts in sixteenth- and seventeenth-century Europe and the "New World," this new war on women is a structural element of the new forms of capitalist accumulation. These

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processes are founded on the destruction of people's most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today's violence against women are processes of enclosure, land dispossession, and the remolding of women's reproductive activities and subjectivity. As well as an investigation into the causes of this new violence, the book is also a feminist call to arms. Federici's work provides new ways of understanding the methods in which women are resisting victimization and offers a powerful reminder that reconstructing the memory of the past is crucial for the struggles of the present.

Re-Enchanting the World

The “engrossing” sequel to *The Crocodile* kicks off an Italian crime fiction series by the author of the bestselling *Commissario Ricciardi* novels (Publishers Weekly). They’ve made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there’s a group of detectives, a new commissario, and a new superintendent. The new cops immediately find themselves investigating a high-profile murder that has the whole town on edge. Heading the investigation is Inspector Lojacono, known as “the Chinaman,” a cop with a checkered past who is currently riding a reputation as a crack investigator after having captured a serial killer known as “The Crocodile.” Lojacono’s partner is Aragona, who wants to be known as “Serpico,” but the name doesn’t stick. Luigi Palma, a.k.a. “Gigi,” is the commissario, Francesco Romano, known as “Hulk,” is the slightly self-deluded lieutenant. Lojacono, Aragona, Palma, and Romano are joined by a cast of cops portrayed by bestselling author Maurizio de Giovanni with depth and intimate knowledge of the close-knit world of police investigators. De Giovanni’s award-winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europe’s most fabled, atmospheric, dangerous, and lustful city. “Colorful, fully drawn characters and several intriguing subplots help propel the plot to a satisfying resolution.” —Publishers Weekly “De Giovanni provides satisfyingly logical answers to every riddle . . . Despite the

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Neapolitan setting, the crew of mismatched cops may remind you of similar teams in Sweden, New York, or Hollywood. Not that there's anything wrong with that." -Kirkus Reviews

How to Change the World

Examining the development of ecofeminism from the 1980s antimilitarist movement to an internationalist ecofeminism in the 1990s, Sturgeon explores the ecofeminist notions of gender, race, and nature. She moves from detailed historical investigations of important manifestations of US ecofeminism to a broad analysis of international environmental politics.

Lemuria

A product of twenty years of analysis and activism, this unique book poses a radical alternative to the current free-market industrial system. A book of history, theory and polemic, the authors show how, if we are to survive, economies must become needs-based, environmentally sustainable, co-operative and local. They explain how the current capitalist systems is none of these things, is inherently unstable and is dependent on the exploitation of various marginalized groups, particularly women, and of the environment. They call instead for a new politics and economics based on subsistence and present examples of such a perspective in practice. They describe current peasant economies and show how they are not only alive and possible but necessary and sufficient - far from being a brutalizing way of life, it is seen to be an empowering form of work on something - agriculture - which is fundamental for a modern subsistence-oriented society. We see indigenous communities in Guatemala setting up their own village-based subsistence economies as a way of liberating themselves from colonial subjectification via wage labour. With examples from Africa, Latin America and Europe, the book shows how the subsistence principle can and does have a positive effect on market exchange - with exchange oriented towards the social good rather than profit. The book concludes with a call for a new politics based on the view from below, rather than one concerned with power and dominance. The authors' subsistence perspective

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poses a powerful alternative to the top-down ideology of development politics. The book as a whole brilliantly demonstrates how development only works when it is done from the bottom up.

Witches, Witch-Hunting, and Women

This book sets out a theoretical framework for thinking about equality as a cultural artefact and process, drawing on work from the GRACE (Gender and Cultures of Equality in Europe) project. In revisiting and reframing conventional questions about in/equality it considers the processes through which in/equalities have come to be regarded as issues of public concern, the various ways that equalities have been historically defined, and how those ideas and imaginings of equalities are produced, embodied, objectified, recognized and contested in and through a variety of cultural practices and sites. Bringing together an international and interdisciplinary group of contributors, the book will be of interest to scholars from across the humanities and social sciences, including anthropology, sociology, and women's and gender studies.

O patriarcado do salário

Beyond Capital

Pochi libri ci obbligano a ripensare un intero periodo storico. Calibano e la strega è uno di questi. Ripercorrendo da un punto di vista femminista tre secoli di storia - dalle lotte contadine e dai movimenti eretici del Medioevo alla caccia alle streghe del XVI e XVII secolo in Europa e nel "Nuovo Mondo" -, il libro offre una nuova visione sintetica dei fattori che portarono all'avvento del capitalismo, evocando un mondo di eventi, politiche e soggetti sociali assenti nella visione marxista della "transizione" e ponendo allo stesso tempo le basi per una nuova lettura dei contemporanei processi della globalizzazione.

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Technology, Gender, and Power in Africa

This collection of essays deals with the interplay of language and social change, asking the question: How can language and society be made gender equal? The contributors examine the critical role of language in the lives of white women and women of color in the United States. Since language pervades many dimensions of women's lives, this study takes a multi-disciplinary approach to the issues considered. The volume is divided into three sections. The first, "Liberating Language," focuses on the active role women had in altering the extent of linguistic sexism in English during the 1970s. A second section, "Identity Creation," deals with the alteration of that portion of language which serves to name women and their experiences. The final section, "Women of Color," offers a rare and timely look at the particular problems confronted by minority women. It argues that women of color have different problems and different links to language than white middle-class women.

Calibano e la strega

This, the first book-length study devoted exclusively to Marx's perspectives on gender and the family, offers a fresh look at this topic in light of twenty-first century concerns.

Social Reproduction

As a consequence of recent increased awareness of the social and political dimensions of climate, many non-specialists discover a need for information about the variety of available climate models. A Climate Modelling Primer, Fourth Edition is designed to explain the basis and mechanisms of all types of current physically-based climate models. A thoroughly revised and updated edition, this book will assist the reader in understanding the complexities and applicabilities of today's wide range of climate models. Topics covered include the latest techniques for modelling the coupled biosphere-ocean-atmosphere system, information on current practical aspects of climate modelling and ways to evaluate and exploit the results, discussion

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of Earth System Models of Intermediate Complexity (EMICs), and interactive exercises based on Energy Balance Model (EBM) and the Daisyworld model. Source codes and results from a range of model types allows readers to make their own climate simulations and to view the results of the latest high-resolution models. Now in full colour throughout and with the addition of cartoons to enhance student understanding the new edition of this successful textbook enables the student to tackle the difficult subject of climate modeling.

Soggettività e trasformazione Prospettive Marxiane

Hegel Or Spinoza

The first English-language translation of a classic work of French philosophy

The Arab-Israeli Conflict

Best Book of the Year - Bloomberg News A resilient Turkish writer's inspiring account of his imprisonment that provides crucial insight into political censorship amidst the global rise of authoritarianism. The destiny I put down in my novel has become mine. I am now under arrest like the hero I created years ago. I await the decision that will determine my future, just as he awaited his. I am unaware of my destiny, which has perhaps already been decided, just as he was unaware of his. I suffer the pathetic torment of profound helplessness, just as he did. Like a cursed oracle, I foresaw my future years ago not knowing that it was my own. Confined in a cell four meters long, imprisoned on absurd, Kafkaesque charges, novelist Ahmet Altan is one of many writers persecuted by Recep Tayyip Erdoğan's oppressive regime. In this extraordinary memoir, written from his prison cell, Altan reflects upon his sentence, on a life whittled down to a courtyard covered by bars, and on the hope and solace a writer's mind can provide, even in the darkest places.

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Theorising Cultures of Equality

Inequality endangers the fabric of our societies, distorts the functioning of democracy, and derails the globalization process. Yet, it has only recently been recognized as a problem worth examining. Why has this issue been neglected for so long? In *Inequality: A Short History*, Michele Alacevich and Anna Soci discuss the emergence of the inequality question in the twentieth century and explain how it is related to current issues such as globalization and the survival of democracy. The authors also discuss trends and the future of inequality. Inequality is a pressing issue that not only affects living standards, but is also inextricably linked to the way our democracies work.

Venice

Sanrock, *Essentials of Life-Span Development, First Canadian Edition* is an exciting new resource that offers essential content in a student-friendly format. Featuring shorter chapters and interactive study modules, Sanrock 1ce covers all periods of the human life-span chronologically from the prenatal period through late adulthood and death. *Sanrock, Essentials of Life-Span Development, First Canadian Edition* is ideal for one-semester Life-Span Development courses at both colleges and universities, or for any learner eager to explore the essentials of life-span development.

Women and Language in Transition

This collection explores key themes in the contemporary critique of political economy, in honour of the work and practice of Silvia Federici and George Caffentzis - two of the most significant contemporary theorists of capitalism and anti-capitalism, whose contributions span half a century of struggle, crisis and debate. Drawing together a collection of essays that assess Federici and Caffentzis's contributions, offering critical and comradely reflections and commentary that build on their scholarship, this volume acts as a guide to

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their work, while also taking us beyond it. The book is organised around five key themes: revolutionary histories, reproduction, money and value, commons, and struggles. Ultimately, the book shines light on the continuing relevance of Caffentzis and Federici's work in the twenty-first century for understanding anti-capitalism, 'primitive accumulation' and the commons, feminism, reproductive labour and Marx's value theory.

Essentials of Life-Span Development

"There is a widespread perception that the development process is in a state of multiple crisis. While the notion of sustainable development is supposed to address adequately its environmental dimensions, there is still no agreed framework relating women to this new perspective. This book is an attempt to present and disentangle the various positions put forward by major actors and to clarify the political and theoretical issues that are at stake in the debates on women, the environment and sustainable development. Among the current critiques of the western model of development which the authors review are the feminist analysis of Science itself and the power relations inherent in the production of knowledge; Women, Environment and Development (WED); Alternative Development; Environmental Reformism; and Deep Ecology, Social Ecology and Ecofeminism. In traversing this important landscape of ideas, they show how they criticise the dominant developmental model at the various levels of epistemology, theory and policy. The authors also go further and put forward their own ideas as to the basic elements they consider necessary in constructing a paradigmatic shift -- emphasising such values as holism, mutuality, justice, autonomy, self-reliance, sustainability and peace. This unique work is a signally useful contribution to clarifying thinking on a topic with immense implications for all women."--Publisher's description.

Global Political Economy

This book focuses on the relationship between the process of producing commodities and the process of social reproduction of the labouring population, and seeks to restore that

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problematic relationship to the central place it had in the analysis of Smith, Ricardo, and Marx.

Critique of aesthetic capitalism

An authoritative introduction to Global Political Economy. The book covers all bases: contemporary theory, introductions to particular issue areas, and an extended debate on globalization that reflects a variety of perspectives. The book is accompanied by an Online Resource Centre. Student resources: Timeline Web links Glossary Instructor resources: Tables and figures from the book to download 2 in-depth case studies

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