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Chapters 1-5: The Practice of Generalist Social Work, Third Edition
Essentials of Glycobiology
The Oxford English Dictionary
Project English
Mining of Massive Datasets
Project 2 Third Edition: Student's Book
Oxford Picture Dictionary
The Oxford Project
Financing The Oxford Companion to Wine
Doing Oral History
Project - LEVEL 3 - WORKBOOK PACK
The Use of Pop Songs in the EFL Classroom
Project 3 Third Edition: Teacher's Book
Caribbean People
English File Intermediate Student's Book
Language and Culture in the Intercultural World
Introduction to International Disaster Management
Student's Book 3
Disease Control Priorities, Third Edition (Volume 3)
Doing Oral History
Project 3 Third Edition: Class Audio CDs (2)
Project 1
Project X Alien Adventures: Grey Book Band, Oxford Level 14: An Ancient Enemy
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International Project Finance
Project 4
Oxford Textbook of Osteoarthritis and Crystal Arthropathy, Third Edition
Chapters 10-13: The Practice of Generalist Social Work, Third Edition
New Oxford Textbook of Psychiatry
Project. 4 : Workbook with CD-ROM
The Concept of Law
Engineering Project Management
Project 3
Problem Drinking
Pemberton Mathematics for Cambridge IGCSE®
Extended Oral and Maxillofacial Surgery
Field Trials of Health Interventions

[Chapters 1-5: The Practice of Generalist Social Work, Third Edition](#)

NEW texts, topics, and activities such as comics, songs, and stories 'English across the curriculum' page (CLIL) in every unit of every level
Revision pages in every unit help to check the class' progress regularly
Graded exercises in the Workbook and projects in the Student's Book to suit mixed-ability students

[Essentials of Glycobiology](#)

Sugar chains (glycans) are often attached to proteins and lipids and have multiple roles in the organization and function of all organisms. "Essentials of Glycobiology" describes their biogenesis and function and offers a useful gateway to the understanding of glycans.

[The Oxford English Dictionary](#)

NEW texts, topics, and activities such as comics, songs, and stories 'English across the curriculum' page (CLIL) in every unit of every level
Revision pages in every unit help to check the class' progress regularly
Graded exercises in the Workbook and projects in the Student's Book to suit mixed-ability students

[Project English](#)

Now in its second edition, this book focuses on practical algorithms for mining data from even the largest datasets.

[Mining of Massive Datasets](#)

"Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking.
A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking.
English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive.

[Project 2 Third Edition: Student's Book](#)

The intensification of contacts between cultures and languages has a major impact on all social spheres today. Multiculturalism and multilingualism are important elements of the local, regional, national and global community. Much of the world's conflict stems from the contrast between globalization and nationalism, fuelled by religions, racial divisions, traditions and other cultural particularities. Focusing mainly on the situation in Central and South-eastern Europe, this book addresses how cultural identities develop through tourism, education, literature and other social fields, and how language and literature teaching should be planned in this context. It consists of the following sections: Language, Culture and Tourism; Interculturalism, Multilingualism and Approaches to Language Learning; and Culture in Literature and Translation. The volume will be of interest to teachers and researchers of cultural and tourism studies, linguistics and language learning, literary studies and translation, while also addressing wider readers interested in contemporary intercultural society.

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[Oxford Picture Dictionary](#)

An innovative, five-level beginner's course for young learners from the age of 10.

[The Oxford Project](#)

Before new interventions can be used in disease control programmes, it is essential that they are carefully evaluated in "field trials", which may be complex and expensive undertakings. Descriptions of the detailed procedures and methods used in trials that have been conducted in the past have generally not been published. As a consequence, those planning such trials have few guidelines available and little access to previously accumulated knowledge. In this book the practical issues of trial design and conduct are discussed fully and in sufficient detail for the text to be used as a "toolbox" by field investigators. The toolbox has now been extensively tested through use of the first two editions and this third edition is a comprehensive revision, incorporating the many developments that have taken place with respect to trials since 1996 and involving more than 30 contributors. Most of the chapters have been extensively revised and 7 new chapters have been added.

[Project Financing](#)

[The Oxford Companion to Wine](#)

Fifty years on from its original publication, HLA Hart's The Concept of Law is widely recognized as the most important work of legal philosophy published in the twentieth century, and remains the starting point for most students coming to the subject for the first time. In this third edition, Leslie Green provides a new introduction that sets the book in the context of subsequent developments in social and political philosophy, clarifying misunderstandings of Hart's project and highlighting central tensions and problems in the work.

[Doing Oral History](#)

NEW texts, topics, and activities such as comics, songs, and stories 'English across the curriculum' page (CLIL) in every unit of every level Culture DVD includes documentary-style material showing aspects of life in Britain and other English-speaking countries Revision pages in every unit help to check the class' progress regularly Workbook contains NEW 'can-do' statements which monitor your students' progress Graded exercises in the Workbook and projects in the Student's Book to suit mixed-ability students

[Project](#)

'Oral and Maxillofacial Surgery' offers a concise et structured overview of current maxillofacial practice, concerned with the diagnosis and surgical treatment of diseases affecting the mouth, jaws, face and neck. It is illustrated throughout with line diagrams et photographs to aid understanding of the procedures.

[PROJECT - LEVEL 3 - WORKBOOK PACK](#)

The OPD Second Canadian Edition English/Chinese is an illustrated, theme-based dictionary for second-language learners. This four-colour dictionary defines words through pictures, and presents each new word in context. The OPD English/Chinese, along with the monolingual workbooks and manyother components, can be used as a reference book or as text for high school or adult ESL students at the beginner level.For years, the first monolingual Canadian edition of the OPD has been the industry leader among picture dictionaries. The second edition expands on the topics covered, providing more depth of vocabulary in the areas that matter most to students and offers Chinese speakers the additional advantage ofhaving words and phrases defined in their native language. The illustrations have been completely updated in a more realistic style that is visually appealing to adult learners.The second edition also contains two new features: Introductory Pages and Story Pages. The Introductory Pages have been added to the beginning of each theme to give lower-level students a basic overview of key vocabulary words, and to give a starting point for discussion and an introduction to thetheme for more advanced students. The Story Pages consist of a two-page spread at the end of each theme to help students use the words in context and practise their reading skills.The OPD English/Chinese is designed for use both in and out of the classroom. Speaking exercises are presented throughout the OPD to allow students to practise new vocabulary in pairs or small groups, while the pronunciation guide in the index allows students to check their pronunciation when theyare studying on their own.

[The Use of Pop Songs in the EFL Classroom](#)

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Engage students with examiner Sue Pemberton's unique, active-learning approach, ideal for EAL students. This new edition is fully aligned to the Extended part of the latest Cambridge IGCSE Mathematics syllabus (0580), for examination from 2020.

[Project 3 Third Edition: Teacher's Book](#)

'The Caribbean People' is a three-book 'History' series for Secondary schools. Tracing the origins and developments of the Caribbean region, Book 1 starts with Early Civilisation, Tribes and Settlers, followed by Colonisation and Plantations in Book 2. Book 3 looks at modern West Indian society, more recent history and current affairs.

[Caribbean People](#)

NEW texts, topics, and activities such as comics, songs, and stories 'English across the curriculum' page (CLIL) in every unit of every level Culture DVD includes documentary-style material showing aspects of life in Britain and other English-speaking countries Revision pages in every unit help to check the class' progress regularly Workbook contains NEW 'can-do' statements which monitor your students' progress Graded exercises in the Workbook and projects in the Student's Book to suit mixed-ability students

[English File Intermediate Student's Book](#)

Volume 3, Cancer, presents the complex patterns of cancer incidence and death around the world and evidence on effective and cost-effective ways to control cancers. The DCP3 evaluation of cancer will indicate where cancer treatment is ineffective and wasteful, and offer alternative cancer care packages that are cost-effective and suited to low-resource settings. Main messages from the volume include: -Quality matters in all aspects of cancer treatment and palliation. -Cancer registries that track incidence, mortality, and survival ↑ paired with systems to capture causes of death are important to understanding the national cancer burden and the effect of interventions over time. -Effective interventions exist at a range of prices. Adopting "resource appropriate" measures which allow the most effective treatment for the greatest number of people will be advantageous to countries. -Prioritizing resources toward early stage and curable cancers is likely to have the greatest health impact in low income settings. -Research prioritization is no longer just a global responsibility. Providing cancer treatment requires adequate numbers of trained healthcare professionals and infrastructure beyond what is available in most LMICs, especially low income countries. Careful patient monitoring is a requirement of good quality cancer care and this often involves laboratory tests in addition to clinical examination. Even if financing were immediately available to build or expand a cancer control system, reaching capacity will take many years.

[Language and Culture in the Intercultural World](#)

"Incorporates ideas such as learner development, project work, a task-based methodology, role play, and cross-curricular themes, while providing a solid grammar framework and thorough practice of structures, functions and vocabulary"--Teacher's book, p. 6.

[Introduction to International Disaster Management](#)

Project brings English to life through motivating topics within a structured learning environment. It provides a clearly-structured, supportive framework of grammar with the flexibility to allow students to make their own discoveries. Language is presented in stimulating, realistic contexts. A high profile is given to skills development from the start of the course. Cross-curricular project work encourages students to communicate in English about their own lives and experiences. The strong cultural element helps students to establish a connection between language and life. Students are encouraged to learn about life in Britain and other English-speaking countries, as well as to explore differences and draw comparisons with their own cultures. Strong emphasis is placed on learner independence: students are encouraged to think about their own learning and reflect on their progress. The course is enriched by numerous songs, games, and puzzles which make language learning fun. The fifth level, Project Plus, is a revision level with the emphasis on skills extension, in particular reading and speaking.

[Student's Book 3](#)

[Disease Control Priorities, Third Edition \(Volume 3\)](#)

Der lægges op til dels traditionel, dels moderne undervisning med projektarbejde, rollespil og tværfaglige emner. Indlæring af grammatik og ordforråd foregår meget

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systematisk. Der tages højde for elevernes forskellige evner, idet læringsstile veksler.

[Doing Oral History](#)

An innovative, five-level beginner's course for young learners from the age of 10. Tried, tested, trusted and now even better!

[Project 3 Third Edition: Class Audio CDs \(2\)](#)

A hands-on guide for creating a winning engineering project Engineering Project Management is a practical, step-by-step guide to project management for engineers. The author – a successful, long-time practicing engineering project manager – describes the techniques and strategies for creating a successful engineering project. The book introduces engineering projects and their management, and then proceeds stage-by-stage through the engineering life-cycle project, from requirements, implementation, to phase-out. The book offers information for understanding the needs of the end user of a product and other stakeholders associated with a project, and is full of techniques based on real, hands-on management of engineering projects. The book starts by explaining how we perform the actual engineering on projects; the techniques for project management contained in the rest of the book use those engineering methods to create superior management techniques. Every topic – from developing a work-breakdown structure and an effective project plan, to creating credible predictions for schedules and costs, through monitoring the progress of your engineering project – is infused with actual engineering techniques, thereby vastly increasing the effectivity and credibility of those management techniques. The book also teaches you how to draw the right conclusions from numeric data and calculations, avoiding the mistakes that often cause managers to make incorrect decisions. The book also provides valuable insight about what the author calls the social aspects of engineering project management: aligning and motivating people, interacting successfully with your stakeholders, and many other important people-oriented topics. The book ends with a section on ethics in engineering. This important book: Offers a hands-on guide for developing and implementing a project management plan Includes background information, strategies, and techniques on project management designed for engineers Takes an easy-to-understand, step-by-step approach to project management Contains ideas for launching a project, managing large amount of software, and tips for ending a project Structured to support both undergraduate and graduate courses in engineering project management, Engineering Project Management is an essential guide for managing a successful project from the idea phase to the completion of the project.

[Project 1](#)

The 'New Oxford Textbook of Psychiatry' is one of the leading reference works in this field. Bringing together over 200 chapters from the leading figures in the discipline, it presents a comprehensive account of clinical psychiatry, with reference to its scientific basis and to the patient's perspective throughout. In the 8 years since publication of the first edition, many new and exciting developments have occurred in the biological sciences, which are having a major impact on how we study and practise psychiatry. In addition, psychiatry has fostered closer ties with philosophy, and these are leading to healthy discussions about how we should diagnose and treat mental illness. This new edition recognises these and other developments. Throughout, accounts of clinical practice are linked to the underlying science, and to the evidence for the efficacy of treatments. Physical and psychological treatments, including psychodynamic approaches, are covered in depth. The history of psychiatry, ethics, public health aspects, and public attitudes to psychiatry and to patients are all given due attention. The 'New Oxford Textbook of Psychiatry' will continue to serve the profession as an authoritative and comprehensive reference.

[Project X Alien Adventures: Grey Book Band, Oxford Level 14: An Ancient Enemy](#)

[Project 3 : Workbook](#)

Providing a wide focus on financial techniques and sector coverage on an international scale, this book gives a thorough treatment of the basic principles which affect the structuring and documentation of project financings. It studies structural, legal and contractual differences between the different sectors using project financing techniques.

[Project 3 Third Edition: Student's Book](#)

Now extensively revised and in its third edition, this Oxford Textbook is the definitive guide to the most common forms of arthritis. A practical resource for clinicians working with forms of crystal associated arthritis, it provides comprehensive guidance on how to assess, diagnose and optimally manage patients with these conditions

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[International Project Finance](#)

[Project 4](#)

A five-level beginner's course for young learners from the age of 10. Features - vocabulary sections added to the grammar-based syllabus and integrated skills work; texts, topics and activities such as cartoons, traditional songs and stories and project work will all appeal to students; 'English across the curriculum' pages provide students with the language they need to discuss school subjects in English; culture sections within each unit enable students to explore differences and draw comparisons with their own cultural backgrounds.

[Oxford Textbook of Osteoarthritis and Crystal Arthropathy, Third Edition](#)

Blast off on the biggest micro-adventure yet with the popular Project X characters Max, Cat, Ant and Tiger and their new robot micro-friend, Eight. Carefully levelled and highly motivating, this book is ideal for independent reading. The micro-friends take refuge in an old space station. It turns out to be the worst mistake of their lives.

[Chapters 10-13: The Practice of Generalist Social Work, Third Edition](#)

This text for generalist practice courses is also available with a treasure trove of related materials for use in a two or three-course practice sequence. The text helps translate the guiding theoretical perspectives of social justice, human rights, and critical social construction into purposeful social work practice. Six unique cases, specially written for this Series, provide a "learning by doing" framework unavailable from any other social work publisher. Companion readings and many other resources enable this text to be the centerpiece for three semesters of practice teaching. Go to www.routledgesw.com to learn more. This custom edition includes chapters 10-13 for instructors teaching the third semester of a three-semester generalist practice sequence, and is also available in e-book editions in a full range of digital formats.

[New Oxford Textbook of Psychiatry](#)

This text for generalist practice courses is also available with a treasure trove of related materials for use in a two or three-course practice sequence. The text helps translate the guiding theoretical perspectives of social justice, human rights, and critical social construction into purposeful social work practice. Six unique cases, specially written for this Series, provide a "learning by doing" framework unavailable from any other social work publisher. Companion readings and many other resources enable this text to be the centerpiece for three semesters of practice teaching. Go to www.routledgesw.com to learn more. This custom edition includes the first five chapters for instructors teaching the first semester of a three-semester generalist practice sequence, and is also available in e-book editions in a full range of digital formats.

[Project. 4 : Workbook with CD-ROM](#)

The Alex-award winning The Oxford Project is back in an abridged paperback edition. Less expensive, more portable, and retaining all the drama of this extraordinary true tale of a seemingly ordinary Midwestern town through the pictures and words its residents. Equal parts art, American history, cultural anthropology, and human narrative - The Oxford Project is at once personal and universal, surprising and predictable, simple and profound. The Project began in 1984, when photographer Peter Feldstein set out to photograph every single resident of his town, Oxford, IA (pop. 676). He converted an abandoned storefront on Main Street into a makeshift studio and posted fliers inviting people to stop by. At first they trickled in slowly but in the end nearly all of Oxford stood before his lens. Twenty years later, Feldstein decided to do it again. Only this time he invited writer Stephen G. Bloom to join him, and together they went in search of the same Oxford residents Feldstein had originally shot two decades earlier. What emerges is a living composite of a quintessential Midwestern community, told through the words and images of its residents - then and now. This intricate web of human connections among neighbors, friends, and family is the mainstay of small-town American life - unforgettably captured here in Feldstein's candid black-and-white photography and Bloom's rhythmic storytelling.

[The Concept of Law](#)

[Engineering Project Management](#)

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Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. Over the past decades, the development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce quality recordings and to disseminate them on the Internet. This basic manual offers detailed advice on setting up an oral history project, conducting interviews, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history. Using the existing Q&A format, the third edition asks new questions and augments previous answers with new material, particularly in these areas: 1. Technology: As before, the book avoids recommending specific equipment, but weighs the merits of the types of technology available for audio and video recording, transcription, preservation, and dissemination. Information about web sites is expanded, and more discussion is provided about how other oral history projects have posted their interviews online. 2. Teaching: The new edition addresses the use of oral history in online teaching. It also expands the discussion of Institutional Review Boards (IRBs) with the latest information about compliance issues. 3. Presentation: Once interviews have been conducted, there are many opportunities for creative presentation. There is much new material available on innovative forms of presentation developed over the last decade, including interpretive dance and other public performances. 4. Legal considerations: The recent Boston College case, in which the courts have ruled that Irish police should have access to sealed oral history transcripts, has re-focused attention on the problems of protecting donor restrictions. The new edition offers case studies from the past decade. 5. Theory and Memory: As a beginner's manual, Doing Oral History has not dealt extensively with theoretical issues, on the grounds that these emerge best from practice. But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources. It will include examples of increased studies into catastrophe and trauma, and the special considerations these have generated for interviewers. 6. Internationalism: Perhaps the biggest development in the past decade has been the spreading of oral history around the world, facilitated in part by the International Oral History Association. New oral history projects have developed in areas that have undergone social and political upheavals, where the traditional archives reflect the old regimes, particularly in Eastern Europe, the Middle East, Asia, Africa, and Latin America. The third edition includes many more references to non-U.S. projects that will still be relevant to an American audience. These changes make the third edition of Doing Oral History an even more useful tool for beginners, teachers, archivists, and all those oral history managers who have inherited older collections that must be converted to the latest technology.

Project 3

Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, The Oxford Companion to Wine presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. The 187 esteemed contributors (including over 50 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present over 350 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts—notably historical, cultural, and scientific—and serving as a truly companionable point of reference into which any wine-lover can dip and browse. New to this edition: Comprehensively revised and updated throughout Over 350 brand-new entries Significant new updates on hundreds of topics such as China, screwcaps, and the origins of viticulture Impressive global coverage of wine regions, including new entries on Alaska, Lesotho, Norway, and Tahiti Includes brand-new colour photographs and black and white line drawings Maps of wine regions have been updated

Problem Drinking

Inhaltsangabe: Introduction: I have chosen the topic of using pop songs in the EFL classroom because I strongly believe that working with pop songs is a highly motivational device. When I was a student at a lower and upper secondary school, listening to songs in English classes was my favourite activity. I have always wanted to be able to understand the lyrics of songs I listened to. Later, I realized that I have learned a lot from listening to pop songs and analyzing their lyrics. Therefore, in my diploma project, I would like to prove that using pop songs is a highly motivational device in teaching English with instructional value, and that students enjoy working with pop songs. The theoretical part of this diploma project is based on relevant sources of background literature. In the first two chapters, the use of songs is described with regard to motivation and the Multiple Intelligences Theory. The third and fourth chapter deal with the reasons for using songs and their classification. In the last two chapters of the theoretical part, pedagogical principles of using pop songs in class, as well as the pros and cons of teaching through pop songs are presented. The practical part is based on the findings of three surveys I have conducted in the field of using songs in the EFL classroom. In the first part of the research, I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools. In the second part of the research, I describe students' attitudes to pop song based lessons which I taught during my teaching practice at grammar schools. In the third part of the research, I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools. In addition, I present a self-developed teaching material containing a list of pop songs suitable for the EFL classroom. In the last part of the practical part, I answer the research questions

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and provide some implications for my own teaching. Inhaltsverzeichnis:Table of Contents: ABBREVIATIONS AND DEFINITIONS ABSTRACT INTRODUCTION9 THEORETICAL PART 1.MOTIVATION10 1.1Definition of motivation10 1.2Different kinds of motivation11 1.3Motivation in second language acquisition/learning vs. foreign language learning12 1.4Sources of motivation in the EFL classroom14 2.MULTIPLE INTELLIGENCES16 2.1The categories of intelligence17 2.2The implications of MI theory for ELT19 2.3Musical []

[Pemberton Mathematics for Cambridge IGCSE® Extended](#)

Disaster management is a vibrant and growing field, driven by government spending in the wake of terrorist attacks and environmental debacles, as well as private-sector hiring of risk managers and emergency planners. An ever-increasing number of practicing professionals needs a reference that can provide a solid foundation in ALL major phases of supervision – mitigation, preparedness, response, communications, and recovery. As climate change leads to further costly catastrophes and as countries around the world continue to struggle with terrorism, the demand for solutions will only grow. This revised edition of Coppola's revered resource meets said demand head-on with more focused, current, thoughtfully analyzed, and effective approaches to disaster relief. Expanded coverage of global approaches to disaster management with enhanced data and research on disasters around the world, including Cyclone Nargis, the H1N1 pandemic, and the tsunami in American Samoa More material on risk management, mitigation, myths that affect behavior during crises, and post-disaster evaluation of the response Up-to-date information on the role of aid organizations and international financial institutions like the World Bank in disaster response, as well as commentary on the latest research in disaster management and policy studies

[Oral and Maxillofacial Surgery](#)

"Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. The recent development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce and disseminate quality recordings. At the same time, digital technology has complicated the preservation of the recordings, past and present. This basic manual offers detailed advice for setting up an oral history project, conducting interviews and using oral history for research, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history"--

[Field Trials of Health Interventions](#)

Problem Drinking aims to bridge the gap that exists between the popular understanding of the subject and the modern, scientific account of the nature of alcohol problems.

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