

## Meri Suhagrat Patni Ke Sath | 668e1202984becdbf9346d80daadc386

Love and Sex in Islam  
The Power of Kindness Through the Eyes of Children: The ABC's of a Pandemic  
The Kama Sutra of Vatsyayana  
Maa Ki Aak  
Indira Gandhi  
Change Your Brain, Change Your Life  
Love Hurts! but True Love Heals!  
Moti Mahal's Tandoori Trail  
The History of Akbar, Volume 5  
Selected Poems  
Encyclopaedia of Hindi Cinema  
A New English-Hindustani Dictionary  
The Healing Power of Mindfulness  
Modern Romance  
Daridra-Narayana  
The Life of a Text  
Suhagrat ??????? ? ???? ? ???? ? ???? ???? ????50 Films That Changed Bollywood, 1995-2015  
An Autobiography  
Brave New Bollywood  
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Islamic Guide To Sexual Relations  
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Prem Naam Hai Mera, Prem Chopra  
Ek Dastaan  
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100 Bollywood Films  
The Steel Frame: A History of the IAS  
The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.  
? This Book is based on India people. ? It Contain Exhaustive Knowledge about Today's culture. ? Refresh your mind with deep understanding. ? Easy to understand the topic with the help of Diagrams and Tabular Column. ? The words written in this book is bright and clear. ? It's great to read this book on digital platform; as it is comfortable on digital platform. ? Available in the entire format with neat and bright paper.  
The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." —Refinery 29  
A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of Master of None and one of this generation's sharpest comedic voices  
At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. "Why did this guy just text me an emoji of a pizza?" "Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!" "My girlfriend

just got a message from some dude named Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?" But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world. In a remote village in the foothills of the Himalayas, a gifted but unknown poet named Kalidas nurtures an unconventional romance with his youthful muse, Mallika. When the royal palace at Ujjayini offers him the position of court poet, Kalidas hesitates, but Mallika persuades him to leave for the distant city so that his talent may find recognition. Convinced that he will send for her, she waits. He returns years later, a broken man trying to reconnect with his past, only to discover that time has passed him by. // A classic of postcolonial theatre, Mohan Rakesh's Hindi play is both an unforgettable love story and a modernist reimagining of the life of India's greatest classical poet. It comes alive again in Aparna and Vinay Dharwadker's new English translation, authorized by the author's estate. This literary rendering is designed for performance on the contemporary cosmopolitan stage, and it is enriched by extensive commentary on the play's contexts, legacy, themes and dramaturgy. *Ancient History Of India From The Very Beginning To Twelve Hundred A.D. It Has Been Written In A Simple And Lucid Style. Controversial Matters Have Been Dealt With In Such A Way That Scientific And Objective Conclusions May Be Drawn. The Book Has Been Planned As An Ideal Textbook For The Students And A Reference Book For The Teachers.* Spice up your sex life with this ultimate guide to exciting, erotic and even acrobatic sex positions, including a sizzling position for every day of the year that is paired with titillating

color photographs. Transform your sex life and maximize your full sexual potential with 365 Sex Positions. Whether you're looking to break out of the same routines or spice it up in the bedroom, this guide shows hundreds of positions from beginner to pro levels to help you experiment. Open to any page and you'll discover a thrilling new position: - Feel the sensual beat all over with "Tribal Rhythm" - Bounce her to an awesome orgasm doing the "Pogo" - Flip him over for an amazing 69 in the "Chair Tryst" - Balance her on a ball to hit the "G-Spot Striker" - Blast off to higher pleasure in the "Lusty Launch" Easy-to-follow techniques accompany full-color photographs of each position so that you and your partner can discover new pleasures and explore how to reach orgasmic states in order to experience sexual bliss.

Gulzar, one of India's finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India's foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar's work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma.

Discover how mindfulness can help you with healing. More than twenty years ago, Jon Kabat-Zinn showed us the value of cultivating greater awareness in everyday life with his now-classic introduction to mindfulness, *Wherever You Go, There You Are*. Now, in *The Healing Power of Mindfulness*, he shares a cornucopia of specific examples as to how the cultivation of mindfulness can reshape your relationship with your own body and mind--explaining what we're learning about neuroplasticity and the brain, how meditation can affect our biology and our health, and what mindfulness can teach us about coming to terms with all sorts of life challenges, including our own mortality, so we can make the most of the moments that we have. Originally published in 2005 as part of a larger book titled *Coming to Our Senses*, *The Healing Power of Mindfulness* features a new foreword by the author and timely updates throughout the text. If you are interested in learning more about how mindfulness as a way of being can help us to heal, physically and emotionally, look no further than this deeply personal and also "deeply optimistic book, grounded in good science and filled with practical recommendations for moving in the right direction" (Andrew Weil, MD), from one of the pioneers of the worldwide mindfulness movement. #1 NEW YORK TIMES BESTSELLER • "Prepare to be entranced by this addictively readable oral history of the great war between humans and zombies."—Entertainment Weekly We survived the zombie apocalypse, but how many of us are still haunted by that terrible time? We have (temporarily?) defeated the living dead, but at what cost? Told in the haunting and riveting voices of the men and women who witnessed the horror firsthand,

World War Z is the only record of the pandemic. The Zombie War came unthinkable close to eradicating humanity. Max Brooks, driven by the urgency of preserving the acid-etched first-hand experiences of the survivors, traveled across the United States of America and throughout the world, from decimated cities that once teemed with upwards of thirty million souls to the most remote and inhospitable areas of the planet. He recorded the testimony of men, women, and sometimes children who came face-to-face with the living, or at least the undead, hell of that dreadful time. World War Z is the result. Never before have we had access to a document that so powerfully conveys the depth of fear and horror, and also the ineradicable spirit of resistance, that gripped human society through the plague years. THE INSPIRATION FOR THE MAJOR MOTION PICTURE “Will spook you for real.”—The New York Times Book Review “Possesses more creativity and zip than entire crates of other new fiction titles. Think Mad Max meets The Hot Zone. . . . It’s Apocalypse Now, pandemic-style. Creepy but fascinating.”—USA Today “Will grab you as tightly as a dead man’s fist. A.”—Entertainment Weekly, EW Pick “Probably the most topical and literate scare since Orson Welles’s War of the Worlds radio broadcast . . . This is action-packed social-political satire with a global view.”—Dallas Morning News “The range of Manas performance traditions captured here is immense. What is wonderful and remarkable is that each is presented vividly, with careful ethnographic detail, so that they become living traditions to the reader.”—Susan Wadley, Syracuse University

Bollywood film is the national cinema of India, describing movies made in Mumbai, distributed nationally across India and with their own production, distribution and exhibition networks worldwide. This informative screen guide reflects the work of key directors, major stars and important music directors and screenplay writers. Historically important films have been included along with certain cult movies and top box office successes. No guide to Hindi film would be complete without discussing: Mother India, the national epic of a peasant woman's struggle against nature and society to bring up her family; Sholay, a 'curry western' where the all-star cast sing and dance, romance and kill; Dilwale Dulhaniya le jayenge, the greatest of the diaspora films, in which two British Asians fall in love on a holiday in Europe before going to India where they show their elders how to incorporate love into family traditions; Junglee, showing how love transforms a 'savage' (junglee) who yells 'Yahoo!' before singing and dancing like Elvis, creating a new youth culture; Pyaasa, dramatically shot in black and white film with haunting songs as the romantic poet suffers for his art in the material world; Fans of Bollywood film can debate Rachel Dwyer's personal selection of these 101 titles while those new to the area will find this an invaluable introduction to the best of the genre. The book describes contemporary materialistic lifestyles, associated issues and

distressful scenarios faced by the youngsters. It highlights the pitfalls or disadvantages of the lifestyles and thinking of the present young generation, after perusal of which the modern generation can make better decisions regarding their priorities in life. Akbarnama, or The History of Akbar, by Abu'l-Fazl (d. 1602), is one of the most important works of Indo-Persian history and a touchstone of prose artistry. Marking a high point in a long, rich tradition of Persian historical writing, it served as a model for historians across the Persianate world. The work is at once a biography of the Mughal emperor Akbar (r. 1556-1605) that includes descriptions of his political and martial feats and cultural achievements, and a chronicle of sixteenth-century India. The fifth volume details the bellicose seventeenth to twenty-second years of Akbar's reign, including accounts of the conquest of Gujarat, the capture of Rohtas fort from rebel Afghans, and the invasions of Patna and Bengal. The Persian text, presented in the Naskh script, is based on a careful reassessment of the primary sources. Sena, b. 1934, Bengali and Hindi motion picture actress. This book is full of poems on love, lust, and relationships. Everything you wanted to know about sex and love in Islam, but were hesitant to ask about: polygamy, contraception allowed by Sharia, oral and group sex, homosexual marriages and also the relationship with jinns, masturbation and mysteries of martial relations - all that is allowed and all that is prohibited in sexual relations in this noble and pure religion. Many people both in the West and Russia continue to have a mistaken illusion that love, sex and variability of relations between man and woman are either suppressed in Islam or in contrary exceed all norms of decency. The book is an insight into this matter. The Muslim man is perceived as an ideal type of an always ready sexual partner. Love and Sex in Islam lifts the veil covering the delicate theme, in which the phenomena seeming incompatible turn out to be good neighbors. In this autobiography, also titled The Story of My Experiments with Truth, Mohandas K. Gandhi recounts his life from childhood up until 1921, noting that "my life from this point onward has been so public that there is hardly anything about it that people do not know." HarperCollins chose this work as one of the "100 Most Important Spiritual Books of the 20th Century." The pursuit of truth was a guiding principle for Gandhi. He states that it "is not my purpose to attempt a real autobiography. I simply want to tell the story of my numerous experiments with truth, and as my life consists of nothing but those experiments, it is true that the story will take the shape of an autobiography." He also notes that this "will of course include experiments with non-violence, celibacy and other principles of conduct believed to be distinct from truth." As the Ask the Sexpert columnist . . . he [Dr Watsa] has---gently, gently---pushed the limits in Indian popular culture, among other things by introducing the words penis and vagina instead of the squeamish euphemisms . . . ' New York Times From adolescence to sex after

forty, from foreplay to masturbation to sexual intercourse, from pre-marriage relationships to homosexuality, to conception and pregnancy---this book answers all questions pertaining to sex. Gleaned from a career spanning several decades as a gynaecologist and sex columnist, Dr Watsa writes about sex with wit and humour. In an easy manner he addresses the concerns and demystifies sex for the common Indian. The book also has an extensive FAQ section with questions from his highly popular column. These are interesting times in the history of Indian cinema, particularly because the established aesthetic conventions and modes of production of the Hindi film industry are being challenged, as are the boundaries between what is alternative and what is mainstream. This book is an attempt to contextualize the upsurge in this form of cinema in Bollywood/Hindi film industry. It also aims to promote an academic enquiry into the works of these filmmakers, their religious beliefs, social moorings, cinematic influences, attitudes towards filmmaking and experiences of making movies. It will be an important reading for serious students of South Asian studies, film studies and media studies as well as the general reader who has an interest in cinema. Hindi cinema was trapped in formulaic cliches for decades: lost-and-found themes, sacrificing mothers, brothers on opposite sides of the law, villains lording over their dens, colourful molls, six songs, the use of rape as a plot pivot, and cops who always arrived too late. It hit an all-time low in the 1980s. Then, in 1991, came liberalization, and a wave of openness and aspiration swept across urban India. Dilwale Dulhania Le Jayenge was released in 1995 - and Hindi cinema became Bollywood. A new crop of film-makers began to challenge and break away from established rules. Over the next twenty years, a number of Hindi films consistently pushed the envelope in terms of content and technique to create a new kind of cinema. Among other innovations, film-makers came up with ways of crowd funding a film (Ankhon Dekhi), did away with songs if the narrative did not need them (Gangaajal), addressed different sexual preferences (My Brother Nikhil) and people with special needs (Black) like no one had ever done before. As film critic with the Indian Express, Shubhra Gupta has stayed the course these twenty years and more and experienced the transition first-hand. In 50 Films That Changed Bollywood, 1995-2015, she looks at the modern classics that have redefined Hindi cinema - from DDLJ and Rangeela to Satya and Dev D to Queen and Bajrangi Bhaijaan. Gupta offers a fascinating glimpse into how these films spoke to their viewers and how the viewers reacted to them - and, ultimately, how they changed us and how we changed them. Gelijke behandeling en seksuele vorming in het onderwijs staan centraal in deze bundeling essays. Nieuw zijn deze thema's niet voor leerkrachten, maar wel is er nog maar weinig aandacht gegaan naar de combinatie van deze twee onderwerpen. De samenstellers zijn ervan overtuigd dat een goede seksuele vorming op school sekse-gelijkheid in de

hand kan werken. De eerste hoofdstukken zijn bedoeld als introductie op het thema. De evolutie van ideeën over seksuele vorming, seksualiteit en gelijke behandeling is het onderwijs worden in hun historische context geschetst. Daarop voortbouwend worden een aantal doelstellingen geformuleerd waaraan seksuele vorming in het onderwijs zou kunnen voldoen. Verder is er ook aandacht voor volgende onderwerpen: seksuele intimidatie, homoseksualiteit en seksualiteit en gehandicapten.

Literary Nonfiction. Art. Hybrid Genre. The work of Bronx native Rochelle Feinstein is deeply informed by abstraction, while also conveying a keen sensibility to contemporary culture, particularly to our everyday use of language. Over the span of the last four decades, Feinstein has probed the relevance of the abstract painting tradition vis-a-vis a rapidly changing cultural environment. She has used the lexicon of abstract painting to approach subjects of both personal and social import such as the televised police pursuit of OJ Simpson (El Bronco, 1994); the Iraq war (Hotspots, 2003-2016), and the economic downturn of 2008 (The Estate of Rochelle F., 2010).

PLS. REPLY intends to give readers a broad scope of Feinstein's ongoing engagement with the subject, whether in magazine articles, personal writing, conference presentations, school assignments, or exhibition proposals. Co-published with The Bronx Museum of the Arts and Stellar Projects. 16 full color plates. Letterpressed covers and bookmark.

Suhagrat | First Night of Marriage | Wedding Night | Shadi Ki Pahli Raat - Suhagrat (First Night) - When, where, what, how do. What is Suhagrat - Suhag Raat, a significant ritual in the life a newly wedded couple in the Indian subcontinent, refers to the first night when the marriage is consummated. The bed of the newlywed couple is decorated with flowers, which are believed to bring sweetness to their relationship. In this book, you will be know completely practical how to celebrate first night (suhagrat) of marriage.

Suhagrat Ko Dulhe (Ladke) Ko Kya Karna Chahiye, Kya Nahi Karna Chahiye, Kaise Karna Chahiye, Kab Karna Chaiye. Ladki (Dulhan) ko kaise, kya, kab or kyon karna chaiye jaise All questions ko practically suhagrat ki hindi stories ke sath bataya gya Hai. Aap Pati Patni Ke Roop Me Shadi Ki Pahli Raat (First Night) Ko Kin Galtiyo Ko Na Karke Apni Suhagrat Ko Hasin, Yaadgar or Safal Bana Sakte Hai. Ye Book Dulhe or Dulhan Ke Roop Me Shadi Se Pahle Aapke Man me Uthane Wale Saare Sawalo Ka Jawab Hai. Nai Dulha Dulhan Ki Shadi ki Suhagrat | Pati aur Patni Ki Suhagrat | Ladka Ladki Ki Suhagrat | First Night Suhagrat | Pahli Suhagrat | Romantic Suhagrat | Beautiful Suhagrat | Couple Suhagrat | New Married Suhagrat Kaise Manate Hai | Suhagrat Ko kya Hota - Complete Practical Guide Book Hindi Mein. First Night Sex Tips for Beginners | Suhagrat Ke Sex Tips | why do we drink milk on wedding night? what is first wedding night called? what is 4th night? wedding night tips for indian groom. wedding night experience. honeymoon. How to spend the first night with your

partner ? Best Romantic Wedding Night Gift Ideas. How to Create Romance on Your Wedding Night? What are the interesting things we can do on Suhagraat first night? What actually happens at the First Night (Suhagraat). How do the Indian newly-weds spend their first night? What will I do in the Suhagrat?It is hard to keep a positive outlook amid a pandemic. With every letter of the alphabet, encourage young and old to look at this time in our lives with kindness and hope that our world will be a better place to live, now and in the future. When another bunny touches Blossom Bunny's tail at school, Blossom feels unsafe and worried. Blossom keeps it a secret because she doesn't know what to do. It makes her feel upset and confused. Blossom learns that it's important to ask for help and that some secrets should not be kept when it comes to safety. Help the children in your life to feel safe and happy, and teach them to ask for help when they feel worried. The art of being a good husband is not an easy one. This little guide was written for the middle classes of the 1930s who were reading one of the first modern self-help books. Illustrated with contemporary line-drawings, it contains advice by turns delightfully arcane and timelessly true, for example: Don't squeeze the tube of toothpaste from the top instead of from the bottom. This is one of the small things of life that always irritates a careful wife. Don't think that your wife has placed waste-paper baskets in the rooms as ornaments. Don't tell your wife terminological inexactitudes, which are, in plain English, lies. A woman has wonderful intuition for spotting even minor departures from the truth. Do cultivate the habit of coming down to breakfast with a smile. Remember that as the head of the house, it is your duty to see that everyone starts the day in an atmosphere of happiness. Don't criticise the food at your own table when you are entertaining and especially refrain from doing so before the servants. This is the First Hinglish Novel in the World The development and role of the Indian Civil Service was one of the dominant features of the period of the East India Company, and later, British rule in India. It is extraordinary how people employed by a trading company in a foreign land transformed into the most powerful civil service in the world. It was also the first civil service in the modern world where recruitment was on the basis of open competition and not through patronage. Though much criticized, it developed its own character and traditions. It is really unusual that such a service – defined as the 'steel frame', on which depended the fortunes and the survival of a huge empire – continued essentially with the same structure and traditions, along with the administrative systems developed over a century, into Independent democratic India. Although much has changed, even today the Indian Administrative Service retains some basic characteristics from the past. This system of governance as it evolved in India is indeed a fascinating story. Well researched and detailed in its presentation, Deepak Gupta looks at changes from the past, its present, and also the future of the IAS. He also suggests some

measures so that it could reinvent itself to play the important role envisaged by the makers of our Constitution. Ever wonder what stars might hold you for new year of 2021. Check out your wealth, property, profession, health and personal life for the year 2021 as per Astrology. Kundan Lal Gujral was an innovator in Indian cuisine, and his Moti Mahal restaurant became a legend in its own lifetime. This title showcases a range of recipes, some inherited and some a result of experimentation by the author. Islamic Guide To Sexual Relations by Mufti Muhammad Ibn Adam al-Kawthari. 2010 edition. Fulfilment of sexual desire and needs are key in sustaining a harmonious marital relationship. However, in today's society, sexual boundaries are being pushed further and further, and often, sexual deviance is openly practised. In such circumstances, there is a need to identify which sexual activities are permissible in Shariah. Islamic Guide to Sexual Relations is a serious endeavour to tackle these sensitive matters in a clear and concise manner. While being respectful and dignified in the language he employs, the author does not shy away from discussing sensitive issues. He records, in thorough detail, the guidance Islam provides regarding sexual encounters with one spouse. The book covers a wide range of issues, and thus, answers many frequently asked questions on the topic of sexual relations. It concludes with a short chapter addressing Islamic etiquettes and practises pertaining to newlyweds on their first night. I have found this work to be beneficial and highly informative, and strongly recommend the study of this book to all prospective couples, and indeed, to all couples. – Mufti Zubair Bayat, Director: Darul Ihsan centre, Durban, South Africa I highly recommend this excellent, thorough book by Mufti Muhammad ibn Adam on an important and sensitive topic that many “if not most Muslim couples are woefully unaware of. – Shaykh Faraz Rabbani, Seekers Guidance. ”This guide essentially aimed at Muslims reveals a surprisingly liberal view on sexuality considering many of the rules and etiquettes for matrimonial relationship were established 1400 years ago. Modern psychosexual medicine has been a relatively young member of the field of medicine and echoes much of the Islamic view contained in this book. Muslims will no doubt be surprised by some of the legal rulings regarding intimate relationships between the married couple which has in essence removed many cultural concretion

**BRAIN PRESCRIPTIONS THAT REALLY WORK** In this breakthrough bestseller, you'll see scientific evidence that your anxiety, depression, anger, obsessiveness, or impulsiveness could be related to how specific structures in your brain work. You're not stuck with the brain you're born with. Here are just a few of neuropsychiatrist Dr. Daniel Amen's surprising--and effective--"brain prescriptions" that can help heal your brain and change your life: To Quell Anxiety and Panic: , Use simple breathing techniques to immediately calm inner turmoil To Fight Depression: , Learn how to kill ANTs (automatic

negative thoughts) To Curb Anger: , Follow the Amen anti-anger diet and learn the nutrients that calm rage To Conquer Impulsiveness and Learn to Focus: , Develop total focus with the "One-Page Miracle" To Stop Obsessive Worrying: , Follow the "get unstuck" writing exercise and learn other problem-solving exercises

Indira Gandhi S Life Was Part Of The Unfolding History Of India, Intricately Woven With India S Past And Future. It (Became) Inevitable, Therefore, That Politics (Formed) A Backdrop To Her Public And Often Private Actions. Indira Gandhi S Life Spanned Over Two-Thirds Of A Century. By The Time Of Her Brutal Assassination In 1984, She Had Established Herself As The Most Significant Political Leader India Had Seen Since The Death Of Her Father, Jawaharlal Nehru. In This Book, Written With The Close Cooperation Of Her Subject, Pupul Jayakar Seeks To Uncover The Many Personalities That Lay Hidden Within Mrs Gandhi. Much More Than A Political Biography, The Book Reveals The Complex Personality Of Indira Gandhi-Her Thoughts And Feelings, Her Hates And Prejudices, Her Insights And Her Faults, Her Loves And Emotional Entanglements. Full Of Startling Insights, Indira Gandhi: A Biography Paints A Magnificent Portrait-At Once Empathetic And Unprejudiced-Of One Of The Twentieth Century S Most Remarkable Women.

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