

Mary Poppins Broadway Scripts | 0e5550e86c2fefc049d222187418b5c0

Aladdin Broadway Plays and Musicals The Curious Adventures of the Abandoned Toys Silver Shoes 5: Broadway Baby Mary Poppins Downton Abbey Script Book Season 1 The People in the Picture PEOPLE The Practically Perfect Guide to Mary Poppins Finding Neverland Songbook The Great American Mousical Must-See Musicals How to be a Working Actor Bedknobs and Broomsticks (videorecording). Sondheim's Broadway Musicals The Saturday Evening Post The Disney Musical on Stage and Screen Disney Theatrical Productions Pump Boys and Dinettes Tarzan: The Broadway Adventure Making Sense Of Children'S Drawings Mary Poppins The Complete Book of 2000s Broadway Musicals Strategies for Success in Musical Theatre Stimulating Non-Fiction Writing! The Wind in the Willows The Palgrave Handbook of Musical Theatre Producers Shrek the Musical (Songbook) Goodbye Piccadilly Home Work How to Be a Working Actor, 5th Edition Moscow Excursion The Addams Family (Songbook) The Great Movie Musical Trivia Book Mary Poppins Opens the Door Silver Shoes 5: Broadway Baby Mary Poppins Comes Back Mary Poppins, She Wrote The Cambridge Companion to George Bernard Shaw Over Here!

Aladdin

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Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbie) in 1970s New York. Bubbie longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbie will talk about the events that have plagued them both since Red's childhood.

Broadway Plays and Musicals

The first in-depth look at the work and career of one of the most important figures in the history of musical theater.

The Curious Adventures of the Abandoned Toys

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lippa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

Silver Shoes 5: Broadway Baby

Two veteran writers collaborate on this fascinating behind-the-scenes account of the journey that took the "practically perfect" nanny from the pages of P. L. Travers's beloved novels to the stage. Well-known British writer and radio personality Brian Sibley tells Mary Poppins's story, from her obscure origins in Travers's Australian childhood and her progress through the series of books Travers began to write in 1934, to her incarnation by Julie Andrews in one of the most successful Disney films of all time, to her long-awaited landing onstage in London's West End. A long-time friend of Travers and co-writer with her of an unproduced sequel to the film, Sibley offers unique insights into the idiosyncratic author's complex relationship to her heroine, and the decades-long series of proposals and negotiations that finally resulted in Disney Theatrical Productions joining forces with the Cameron Mackintosh Theatrical Group to realize Travers's stories as a spectacular work of musical theater. Sibley's details the entire development process of the show's script, music, choreography, and design, culminating in a glorious opening night on December 15, 2004 in London's Prince Edward's Theatre, as Mary Poppins is met by cheering sold-out houses and critical raves. In the book's second half, Michael Lassell gives a fascinating backstage account of the show's transfer to Broadway, including the show's American casting and important changes to its book, lyrics, and designs, as the creative team strives to "plus" Poppins to perfection.

Mary Poppins

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Spanning nine decades and showcasing the most memorable songs, dazzling dancing, and brightest stars ever to grace the silver screen, *Must-See Musicals* is the guide to the greatest musicals of all time from the most trusted authority on film: Turner Classic Movies. Movie musicals have been a part of pop culture since films began to talk, over nine decades ago. From *The Jazz Singer* in 1927 all the way to *La La Land* in modern times, musicals have sung and danced over a vast amount of territory, thrilling audiences the entire time. More than any other type of entertainment, musicals transport us to marvelous places: a Technicolor land over the rainbow in *The Wizard of Oz*; a romantic ballroom where, in *Top Hat*, Fred Astaire and Ginger Rogers dance cheek to cheek; a London theater where the Beatles perform before hysterical crowds in *A Hard Day's Night*; even to a seemingly alternate reality where eager throngs still throw rice as they watch *The Rocky Horror Picture Show*. These titles, and many more, show us that a great musical film is a timeless joy. Covering fifty of the best spanning the dawn of sound to the high-def present, *Turner Classic Movies: Must-See Musicals* -- written by renowned musical historian Richard Barrios--is filled with lush illustrations as well as enlightening commentary and entertaining "backstage" stories about every one of these unforgettable films.

Downton Abbey Script Book Season 1

The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual

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and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film *Snow White and the Seven Dwarfs* (1937), to *The Lion King* - Broadway's highest grossing production in history, and *Frozen* (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in *Newsies*, *Frozen*, *High School Musical*, *Aladdin* and *The Jungle Book*. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including *Enchanted*, *Mary Poppins*, *Hunchback of Notre Dame*, *The Lion King* and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

The People in the Picture

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This volume covers all aspects of Shaw's drama, focusing both on the political and theatrical context, while the illustrations showcase productions from the Shaw Festival in Canada.

PEOPLE The Practically Perfect Guide to Mary Poppins

Finding Neverland Songbook

Disney Theatrical Productions: Producing Broadway Musicals the Disney Way is the first work of scholarship to comprehensively examine the history and production practices of Disney Theatrical Productions (DTP), the theatrical producing arm of the studio branch of the Walt Disney Corporation. This book uncovers how DTP has forged a new model for producing large-scale musicals on Broadway by functioning as an independent theatrical producer under the umbrella of a large entertainment corporation. Case studies of three productions (The Lion King, Tarzan, and Newsies) demonstrate the flexibility and ingenuity of DTP, and showcase the various production models that the company has employed over the years. Exploring topics such as the history of DTP, its impact on the revitalization of Times Square, and its ability to open up a new audience base for Broadway theatre, this volume examines the impact that DTP has had on American musicals, both domestically and internationally, and how its accomplishments have helped reshape the Broadway landscape. This book is relevant to students in Musical Theatre, History of Musical Theatre, Theatre History, and Arts

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Management courses, along with general Disney enthusiasts.

The Great American Mousical

The 'Pump Boys' sell high octane on Highway 57 in Grand Ole Opry country and the 'Dinettes', Prudie and Rhetta Cupp, run the Double Cupp diner next door. Together they fashion an evening of country western songs that received unanimous raves on and off Broadway. With heartbreak and hilarity, they perform on guitars, piano, bass and, yes, kitchen utensils.

Must-See Musicals

Ellie has a new love - musical theatre! She is determined to become a 'triple threat', but can she really sing, dance and act? Jazz has always been Ellie's thing, but since taking singing lessons at Silver Shoes, she has big dreams of making it on Broadway. Her chance to leap into this world comes when auditions for a grand musical are announced. Ellie is sure she has what it takes to be a star of the stage! That is, until she realises she needs to be able to tap, and until the all-too-perfect Cadence Kohdean comes into the picture. Will Ellie be able to tap her way to the top and become a leading lady?

How to be a Working Actor

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Mary Poppins comes back on the end of a kite string, stays with the Banks family for a while, and then disappears on a merry-go-round horse.

Bedknobs and Broomsticks (videorecording).

Sondheim's Broadway Musicals

A portrait of the English author of the classic children's story traces her long life, the creation of her mysterious and beloved title character, and her tumultuous relationship with Walt Disney.

The Saturday Evening Post

Mary Poppins returns to the Banks family in a rocket and involves the Banks children in more magical adventures including those with peppermint horses, the marble boy, and the cat that looked at the King.

The Disney Musical on Stage and Screen

In this New York Times bestselling follow-up to her critically acclaimed memoir, *Home*, Julie Andrews reflects on her astonishing career, including such classics as *Mary Poppins*, *The*

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Sound of Music, and Victor/Victoria. In Home, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, Home Work: A Memoir of My Hollywood Years, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- Mary Poppins and The Sound of Music. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including Victor/Victoria, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, Home Work takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

Disney Theatrical Productions

Toad is not a bad guy. It's just that he really, really loves cars. And whenever he finds out how fast a car can go, Toad tends to end up in trouble.

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Pump Boys and Dinettes

Tarzan: The Broadway Adventure

"Making Sense of Children's Drawings is enlivened with the real drawings of seven young children collected over three years. These drawings stimulated dialogues with the children, parents and practitioners whose voices are reported in the book. The book makes an argument for us to rethink radically the role of drawing in young children's construction of meaning, communication and sense of identity. It provides insights into the influence of media and consumerism, as reflected in popular visual imagery, and on gender identity formation in young children. It also offers strong messages about the overemphasis on the three Rs in early childhood education."

Making Sense Of Children'S Drawings

In *Strategies for Success in Musical Theatre*, veteran musical director and teacher Herbert Marshall provides an essential how-to guide for teachers or community members who find themselves in charge of music directing a show. Stepping off the podium, Marshall offers practical and often humorous real-world advice on managing auditions; organizing rehearsals; working with a choir, choreographer, and leads; how to run a sitzprobe, a technical rehearsal,

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and a dress rehearsal; how to manage the cast and crew energy for a successful opening night; and ways to end the experience on a high note for all involved. Throughout the book, Marshall emphasizes the importance of learning through performance and the beauty of a group united in a common goal. In doing so, he turns what can appear as a never-ending list of tasks and demand for specialized knowledge into a manageable, educational, and ultimately engaging and fun experience for all. Because the techniques in Marshall's book have been thoroughly workshopped and classroom tested, they are based in proven pedagogy and will be of particular use for the music director in acting as a teaching director: someone imparting theatrical knowledge to his or her cast and production staff. Marshall provides both extended and abbreviated timelines, flexible to fit any director's needs. Marshall's book is a greatly beneficial resource for music education students and teachers alike, giving an insightful glimpse into the range of possibilities within a music educator's career. Musicians and actors with varying levels of skill and experience will be able to grow simultaneously through Marshall's innovative teaching plans. Through collaborative techniques, steps in the book serve to educate both director and student. Thoroughly illustrated with charts, diagrams, and scores, *Strategies for Success in Musical Theatre* is an ideal companion for all who work with school and community based musical theater productions.

Mary Poppins

This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by

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international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. Also explored are the shifting roles of producers in musical theatre and their popular portrayals, offering a reader-friendly collection for fans, scholars, students, and practitioners of musical theatre alike.

The Complete Book of 2000s Broadway Musicals

The celebrated survival guide for the working actor - now completely updated and expanded with a foreword by Tony award-winning actor Joe Mantegna! Renowned for more than two decades as the most comprehensive resource for actors, *How to Be a Working Actor* is a must-read for achieving success in The Business. Now this "Bible of the Biz" has been completely revised and greatly expanded to address new markets, ever-changing opportunities, and the many new ways today's actors find work. Talent manager, teacher, and career coach Mari Lyn Henry and actress, author, and spokeswoman Lynne Rogers combine their extensive skills and years of experience to cover all the essentials of how to market yourself, land roles, and manage a successful career. They also include expert advice from scores of other industry experts - well-known actors, agents, managers, casting directors, and teachers. *How to Be a Working Actor* is loaded with advice on how to: - put together a professional wardrobe - get a head shot that brings out the real you - create a resume that really works - find the training to

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develop your talents - communicate effectively with agents and managers - use the internet to promote your business and explore new opportunities - get the most value out of union membership - excel at auditions and screen tests - discover how to get work in regional markets - cope with success How to Be a Working Actor takes a no-nonsense approach to the whole business of being a working actor, with detailed information on how to live on a budget in New York and Los Angeles, what the acting jobs are and what they pay, even how to find a survival strategy that will augment your career. And an extensive section on script analysis shows you how to investigate the depth of a character to create a memorable audition for roles in theatre, film, and television.

When Doc the bear arrives at the dump from his former home in a children's hospital, he's not sure what kind of life awaits him. But the friends he finds there are determined to make his new home a welcoming one. Julian Fellowes's witty text and S. D. Schindler's lovely, intricate art in *The Curious Adventures of the Abandoned Toys* combine to make a beautiful gift book, sure to strike a chord with any child—or adult—who has ever loved a stuffed toy.

Strategies for Success in Musical Theatre

(Vocal Selections). Inspired by the Academy Award -winning film of the same name, *Finding Neverland* has been brought to life on stage with music and lyrics by Gary Barlow and Eliot Kennedy and a book by James Graham. This songbook presents 20 selections from the show

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arranged for voice and piano with chord symbols: All of London Is Here Tonight * Believe * Circus of Your Mind * If the World Turned Upside Down * Live by the Hook * Neverland * The Pirates of Kensington * Something About This Night * Sylvia's Lullaby * We Own the Night * We're All Made of Stars * When Your Feet Don't Touch the Ground * and more. This folio also includes pages of full-color scenes from the original Broadway production.

Stimulating Non-Fiction Writing!

In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including Avenue Q, Billy Elliott, The Full Monty, In the Heights, Jersey Boys, Mary Poppins, Next to Normal, The Producers, Rock of Ages, Spamalot, Spring Awakening, The 25th Annual Putnam County Spelling Bee, Urinetown, and Xanadu.

The Wind in the Willows

Ellie has a new love - musical theatre! She is determined to become a 'triple threat', but can she really sing, dance and act? Jazz has always been Ellie's thing, but since taking singing lessons at Silver Shoes, she has big dreams of making it on Broadway. Her chance to leap into this world comes when auditions for a grand musical are announced. Ellie is sure she has what it takes to be a star of the stage! That is, until she realises she needs to be able to tap, and until the all-too-perfect Cadence Kohdean comes into the picture. Will Ellie be able to tap her

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way to the top and become a leading lady?

The Palgrave Handbook of Musical Theatre Producers

Shrek the Musical (Songbook)

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Goodbye Piccadilly

inch.this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and

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excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Home Work

Stimulating Non-Fiction Writing! Inspiring Children Aged 7-11 offers innovative and exciting ways to engage children in non-fiction writing, giving professionals the confidence and practical advice that they need to support children in producing quality non-fiction texts in the classroom. Packed full of interesting ideas, resource suggestions and practical activities, the book explores the various ways professionals can purposefully encourage "child authors" to develop their non-fiction writing skills. Tried-and-tested resources, "Gold star!" tips and practical suggestions are underpinned by research-informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non-fiction writing. By taking a stimulating approach to each text type and linking activities to known texts and stimuli, the book offers differentiated advice for working with children in Lower and Upper Key stage 2. Chapters consider text types that include: Instructions Persuasive texts Non-chronological reports Correspondence texts Discussion texts This new text is the perfect guide

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for inspiring children aged 7-11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses.

How to Be a Working Actor, 5th Edition

In this colorful volume are exquisite costume and set design sketches and models as well as images of the set in all stages of its development. The book conveys the full beauty of the show's unequalled drama and offers readers unique insight into a process few will ever see.

Moscow Excursion

How much did Munchkins get paid? What great cultural institution stands on the site where West Side Story was filmed? Who was first considered for the role of Mary Poppins? The Great Movie Musical Trivia Book spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die-hard musical fan.

The Addams Family (Songbook)

A witch and three waifs help defeat the Nazis in England in 1940.

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The Great Movie Musical Trivia Book

Presents the adventures of theatrical mice that live and work in a miniature world beneath Broadway.

Mary Poppins Opens the Door

The editors of PEOPLE Magazine present Mary Poppins.

Silver Shoes 5: Broadway Baby

The most successful British television drama of our time, the multi-award-winning Downton Abbey has become a national phenomenon in the U.S. as well. Created by Julian Fellowes—who received an Academy Award for his screenplay for the acclaimed Robert Altman motion picture, Gosford Park—Downton Abbey features stellar performances, ravishing sets and costumes, and, most importantly, absolutely riveting plots. Now the scripts for the entire first season have been collected in one volume, along with never before seen material, incisive commentary, and color photos that will completely immerse fans in the world of Downton Abbey.

Mary Poppins Comes Back

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Mary Poppins, She Wrote

New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

The Cambridge Companion to George Bernard Shaw

Describes what the decision-makers are looking for during auditions, interviews, or when looking through portfolios and provides advice on using the Internet to search for acting

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opportunities.

Over Here!

Musicals/Movies/Kids Piano Solos

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