

## Man For Himself Fromm | 36b58b05781dfac92a19b69ec0dc5c4f

CarrieMan for HimselfMan for HimselfThe Critical Theory of Religion; The Frankfurt SchoolLove, Sexuality, and MatriarchyInternational Companion Encyclopedia of Children's LiteraturePsychoanalysis and ReligionGreatness and Limitations of Freud's ThoughtYou Shall Be as GodsThe Art of LovingThe Art of ListeningThe Wolfman and Other CasesThe Routledge International Handbook of Jungian Film StudiesLife Itself Is an ArtTo Have Or To Be?The Forgotten LanguageErich Fromm's Critical TheoryMan for HimselfMan for HimselfThe Anatomy of Human DestructivenessThe Art of BeingZen Buddhism & PsychoanalysisThe Revision Of PsychoanalysisMan's Search for HimselfThe Heart of ManThe Fear of FreedomSigmund Freud's MissionMarx's Concept of ManMan for HimselfEssential Social PsychologyThe Lives of Erich FrommSocial Character in a Mexican VillageMan for HimselfEscape from FreedomPsychoanalysis and Zen BuddhismOn Disobedience and Other EssaysThe Pathology of NormalcyA Free Man's WorshipThe Sane SocietyBeyond the Chains of Illusion

Why do people choose authoritarianism over freedom? The classic study of the psychological appeal of fascism by a New York Times–bestselling author. The pursuit of freedom has indelibly marked Western culture since Renaissance humanism and Protestantism began the fight for individualism and self-determination. This freedom, however, can make people feel unmoored, and is often accompanied by feelings of isolation, fear, and the loss of self, all leading to a desire for authoritarianism, conformity, or destructiveness. It is not only the question of freedom that makes Fromm's debut book a timeless classic. In this examination of the roots of Nazism and fascism in Europe, Fromm also explains how economic and social constraints can also lead to authoritarianism. By the author of *The Sane Society* and *The Anatomy of Human Destructiveness*, this is a fascinating examination of the anxiety that underlies our darkest impulses, an enlightening volume perfect for readers of Eric Hoffer or Hannah Arendt. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

The renowned psychoanalyst and New York Times–bestselling author of *The Art of Loving* unites philosophy from the East and West. In 1957, social philosopher and psychoanalyst Erich Fromm invited Daisetz T. Suzuki, the most famous Zen Buddhist master in the Western world, to a seminar at his new home in Cuernavaca, Mexico. Their discussion was one of the highlights of Fromm's life, and the paper Fromm presented (and later expanded into a book) was a watershed work. Fromm demonstrates his mastery of the philosophy and practice of Zen, perfectly articulating how Zen tenets fit into the ideas of psychoanalysis. In this text, he creates new perspectives on both systems of thought. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

The Routledge International Handbook of Jungian Film Studies weaves together the various strands of Jungian film theory, revealing a coherent theoretical position underpinning this exciting recent area of research, while also exploring and suggesting new directions for further study. The book maps the current state of debates within Jungian orientated film studies and sets them within a more expansive academic landscape. Taken as a whole, the collection shows how different Jungian approaches can inform and interact with a broad range of disciplines, including literature, digital media studies, clinical debates and concerns. The book also explores the life of film outside cinema - what is sometimes termed 'post-cinema' - offering a series of articles exploring Jungian approaches to cinema and social media, computer games, mobile screens, and on-line communities. The Routledge International Handbook of Jungian Film Studies represents an essential resource for

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students and researchers interested in Jungian approaches to film. It will also appeal to those interested in film theory more widely, and in the application of Jung's ideas to contemporary and popular culture.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

In "Man for Himself," Erich Fromm examines the confusion of modern women and men who, because they lack faith in any principle by which life ought to be guided, become the helpless prey forces both within and without. From the broad, interdisciplinary perspective that marks Fromm's distinguished oeuvre, he shows that psychology cannot divorce itself from the problems of philosophy and ethics, and that human nature cannot be understood without understanding the values and moral conflicts that confront us all. He shows that an ethical system can be based on human nature rather than on revelations or traditions. As Fromm asserts, "If man is to have confidence in values, he must know himself and the capacity of his nature for goodness and productiveness."

Interest in Fromm is increasing: as a prominent Marxist, sociologist, psychoanalytic theorist, and public intellectual, the unique normative-humanist thrust of his writings provides a crucial critical reference point for those seeking to understand and transcend the societal pathologies of our age. The essays in this volume retrieve, revive, and expand upon Fromm's central insights and contributions. They offer a critical theory of culture, the self, psychology and society that goes beyond what is typical of the narrower concerns of the fragmented and isolated disciplines of today, demonstrating the pan-disciplinary potential of Fromm's work. But this book does not simply reassert Fromm's ideas and rehash his theories, but rather reconstructs them to bring them into meaningful dialogue with contemporary ideas and cultural, political and economic developments. Providing new approaches to Fromm's ideas and work brings them up-to-date with contemporary problems and debates in theory and society and helps us understand the challenges of our times.

Renowned psychoanalyst Erich Fromm investigates the universal language of symbols, expressed through dream and myths, and how it illuminates our humanity. In this study, Erich Fromm opens up the world of symbolic language, "the one foreign language that each of us must learn." Understanding symbols, he posits, helps us reach the hidden layers of our individual personalities, as well as connect with our common human experiences. By grasping the symbolic language of dreams, Fromm explains, we can then also understand the deeper wisdom of myths, art, and literature. This also gives us access to what we, and our society, usually repress. Fromm shares the history of dream interpretations, and demonstrates his analysis of many types of dreams. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

Renowned social psychologist Erich Fromm's classic study of Freud's most important—and controversial—ideas Bestselling philosopher and psychoanalyst Erich Fromm contends that the principle behind Freud's work—the wellspring from which psychoanalysis flows—boils down to

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one well-known belief: "And the truth shall set you free." The healing power of truth is what Freud used to cure depression and anxiety, cutting through repression and rationalizations, and it provided the foundation for modern psychology. Freud's work, however, was not without its flaws. Though he pioneered many of the practices still in use today, Freud's perspective was imperfect. In *Greatness and Limitation of Freud's Thought*, Fromm deepens the understanding of Freud by highlighting not just his remarkable insights, but also his flaws, on topics ranging from dreams to sexuality. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

After the completion of the revolution in 1920, Mexico quickly became an increasingly industrialized country. The vast changes that occurred in the first fifty years after the revolution inspired Erich Fromm and Michael Maccoby to find out how the Mexican people were adapting. The result, *Social Character in a Mexican Village*, provides a new approach to the analysis of social phenomena. The authors applied Fromm's theories of psychoanalysis to the study of groups. They devised an ingenious method of questionnaires, which, combined with direct observation, clearly revealed the psychic forces that motivated the peasant population. In his new introduction, Michael Maccoby thoroughly explains the basis of the study, how it originated, and how it was carried out. He goes on to delineate the results and determine their impact on the present day. *Social Character in a Mexican Village* throws new light on one of the world's most pressing problems, the impact of the industrialized world on the traditional character of the peasant. This ground-breaking work will be invaluable to the work of sociologists, anthropologists, and psychoanalysts.

The renowned social psychologist and New York Times–bestselling author shares his insights on the process of psychotherapy, drawing on his own experience. Over the course of a distinguished career, Erich Fromm built a reputation as a talented speaker and gifted psychoanalyst—the first specialization of this polymath. *The Art of Listening* is a transcription of a seminar Fromm gave in 1974 to American students in Switzerland. It provides insight into Fromm's therapy techniques as well as his thoughts and mindset while working. In this intimate look at his profession, Fromm dismantles psychoanalysis and then reassembles it in a clear and engaging fashion. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

A study of aggression from the renowned social psychologist and New York Times–bestselling author of *The Art of Loving* and *Escape from Freedom*. Throughout history, humans have shown an incredible talent for destruction as well as creation. Aggression has driven us to great heights and brutal lows. In *The Anatomy of Human Destructiveness*, renowned social psychologist Erich Fromm discusses the differences between forms of aggression typical for animals and two very specific forms of destructiveness that can only be found in human beings: sadism and necrophilic destructiveness. His case studies span zoo animals, necrophiliacs, and the psychobiographies of notorious figures such as Adolf Hitler and Joseph Stalin. Through his broad scholarship, Fromm offers a comprehensive exploration of the human impulse for violence. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

From the social philosopher and New York Times–bestselling author of *The Sane Society: An analysis of the Old Testament as a revolutionary humanist work*. The Old Testament is one of the most carefully studied books in the world's history. It is also one of the most misunderstood. This founding text of the world's three largest religions is also, Erich Fromm argues, an impressive radical humanist text. He sees the stories

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of mankind's transition from divided clans to united brotherhood as a tribute to the human power to overcome. Filled with hopeful symbolism, *You Shall Be As Gods* shows how the Old Testament and its tradition is an inspiring ode to human potential. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

Renowned psychoanalyst Erich Fromm examines the creator of psychoanalysis and his followers. With his creation of psychoanalysis, Sigmund Freud redefined how people relate to themselves and to the larger world. In *Sigmund Freud's Mission*, Freud scholar and psychoanalyst Erich Fromm demonstrates how Freud's life experiences shaped his creation and practice of psychoanalysis. Fromm also revises parts of Freud's theories, especially Freud's libido theory. In his thorough and comprehensive analysis, Fromm looks deep into the personality of Freud, and the followers who tried to dogmatize Freud's theory rather than support the further stages of psychoanalysis. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

Profound insights into Karl Marx and Sigmund Freud from the "prolific and eclectic" social theorist and bestselling author of *Escape from Freedom* (The Washington Post). According to renowned psychoanalyst Erich Fromm, three people shaped the essential character of the twentieth century: Albert Einstein, Karl Marx, and Sigmund Freud. While the first two figures had a great physical and political impact on the world, Fromm believes that Freud had an even deeper impact, because he changed how we think about ourselves. *Beyond the Chains of Illusion* is one of Fromm's most autobiographical works, as Fromm not only comments on the ideas of Freud and Marx, but also crystallizes his own theories on social character and unconscious values. The book brilliantly summarizes Fromm's ideas on how culture and society shape our behavior. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

Erich Fromm fought long and hard for the rights and freedoms of the individual. He also recognized that fundamental to this pursuit is the promotion of self-knowledge. In encouraging people to analyze their own behavior, Fromm identified the crucial link between psychology and ethics that underpins all our actions. Moreover, he saw in this a way out of the meaningless impasse which he regarded as the plight of the modern human race. The task that Fromm sets himself, therefore, in *Man for Himself* is no less than to identify "what man is, how he ought to live, and how the tremendous energies within man can be released and used productively." The resulting book is ample witness to Fromm's success. It makes for exciting, illuminating, even life-changing reading.

When a disturbed young Russian man came to Freud for treatment, the analysis of his childhood neuroses—most notably a dream about wolves outside his bedroom window—eventually revealed a deep-seated trauma. It took more than four years to treat him, and "The Wolfman" became one of Freud's most famous cases. This volume also contains the case histories of a boy's fear of horses and the Ratman's violent fear of rats, as well as the essay "Some Character Types," in which Freud draws on the work of Shakespeare, Ibsen, and Nietzsche to demonstrate different kinds of resistance to therapy. Above all, the case histories show us Freud at work, in his own words.

A guide to well-being from the renowned social psychologist and New York Times–bestselling author of *The Art of Loving* and *Escape from Freedom*. Though laptops, smartphones, and TVs have in many ways made life more convenient, they have also disconnected us from the real world. Days are spent going from screen to machine, machine to screen. In *The Art of Being*, renowned humanist philosopher and psychoanalyst Erich Fromm draws from sources as varied as Sigmund Freud, Buddha, and Karl Marx to find a new, centered path to self-

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knowledge and well-being. In order to truly live, Fromm argues, we must first understand our purpose, and the places where we lost it. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

To Have Or to Be? is one of the seminal books of the second half of the 20th century. Nothing less than a manifesto for a new social and psychological revolution to save our threatened planet, this book is a summary of the penetrating thought of Eric Fromm. His thesis is that two modes of existence struggle for the spirit of humankind: the having mode, which concentrates on material possessions, power, and aggression, and is the basis of the universal evils of greed, envy, and violence; and the being mode, which is based on love, the pleasure of sharing, and in productive activity. To Have Or to Be? is a brilliant program for socioeconomic change.

The landmark bestseller that changed the way we think about love: "Every line is packed with common sense, compassion, and realism" (Fortune). The Art of Loving is a rich and detailed guide to love—an achievement reached through maturity, practice, concentration, and courage. In the decades since the book's release, its words and lessons continue to resonate. Erich Fromm, a celebrated psychoanalyst and social psychologist, clearly and sincerely encourages the development of our capacity for and understanding of love in all of its facets. He discusses the familiar yet misunderstood romantic love, the all-encompassing brotherly love, spiritual love, and many more. A challenge to traditional Western notions of love, The Art of Loving is a modern classic about taking care of ourselves through relationships with others by the New York Times–bestselling author of To Have or To Be? and Escape from Freedom. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

Since its founding by Jacques Waardenburg in 1971, Religion and Reason has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include (among others) category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism, and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline.

The key book in our quest for understanding of ourselves and our lives. What differences are there in Eastern and Western thought regarding the nature of the human mind and our role in the cosmos? How can Zen and psychoanalysis help us in our struggle to realise our full potential as human beings and members of society? Erich Fromm's seminal work among contemporary efforts to resolve our spiritual crisis results here in the great achievement of a language to reveal the contributions of Zen and psychoanalysis to our 'struggle to be fully born'. He shows how both can teach us in their different ways to live our lives rather than be 'lived by them'. D.T. Suzuki explains with profound and gentle wisdom how Western materialism and intellectualism contrast with the Eastern concept of acceptance as the basis of well-being for the 'whole man'. His illuminating discussion of the unconscious and the self shed fresh light on our understanding of our own nature. Combined with Richard De Martino's clear account of the psychology of Zen, these writings make up a work of brilliance and value that has much to help us in our quest for understanding.

Collects the renowned psychoanalyst's lectures and writings on problematic relations between men and women known as "guerrilla war" that have been in existence for some six thousand years. Reprint.

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Social psychologist Erich Fromm probes deep into the roots of religion to find its humanistic essence. In 1950, Erich Fromm attempted to free religion from its social function and to develop a new understanding of religious phenomena. Rather than analyzing what people believe in 'whether they're monotheistic, polytheistic, or atheistic, ' Fromm presents an idea of what religion means in secular terms. In his timeless and straightforward style, Fromm unmasks the alienating effects of any authoritarian religion. He reveals how a humanistic religion is conducive to one's own humanity, and explains why psychoanalysis does not threaten religion. Whether you're a believer or a long-time atheist, Fromm's erudite analysis of religion is sure to reshape your concept of spirituality.

Nama Erich Fromm tentu tidaklah asing di telinga kita. Ia adalah psikoanalisis, filsuf sosial, dan penulis buku yang terkenal, seperti *Psychoanalysis and Religion*, *The Forgotten Language*, *The Sane Society*, *Zen Buddhism and Psychoanalysis* (bersama D.T. Suzuki dan R. de Martino), *Sigmund Freud's Mission*, *Marx's Concept of Man*, *Man, May Prevail?*, *Beyond the Chains of Illusion*, *The Dogma of Christ and Other Essays*, *The Art of Loving*, *The Heart of Man*, dan *Escape from Freedom*. Nah, buku ini, *Man for Himself*, merupakan kelanjutan dari buku *Escape from Freedom*, yang di dalamnya terdapat analisis pelarian manusia modern dari diri dan kebebasannya. Di dalam buku *Man for Himself* ini, Erich Fromm membahas masalah etika, norma-norma, dan nilai-nilai yang membimbing menuju realisasi diri manusia dan potensialitas-potensialitasnya. Selain itu, buku *Man for Himself* ini juga menekankan pembahasan tentang masalah-masalah filosofis dari psikologi. Tak ketinggalan, buku ini pun menyuguhkan ilmu pengetahuan tentang manusia, sifat dasar dan watak manusia, masalah-masalah etika humanistik, etika humanistik versus etika otoritarian, etika subjektivistik versus etika objektivistik, etika dan psikoanalisis, masalah moral pada masa kini, dan lain-lain. Selamat membaca! Selling Point: - Ilmu Pengetahuan tentang Manusia - Sifat Dasar dan Watak Manusia - Masalah-Masalah Etika Humanistik - Etika Humanistik versus Etika Otoritarian - Etika Subjektivistik versus Etika Objektivistik - Etika dan Psikoanalisis - Masalah Moral pada Masa Kini, dll.

From aggression to altruism, prejudice to persuasion, *Essential Social Psychology 4e* introduces students to the classic studies, the controversial debates and innovative research that define social psychology today. It gives students what they need to know about the key areas of social psychology whilst also demonstrating its relevance to current, real world events. New to this edition: Coverage of social neuroscience Inclusion of evolutionary psychology 'Back to the Real World' boxes which situate academic findings in the real life context of the world around you Online there are resources for students which create a complete learning experience to help students build confidence and apply their knowledge successfully in assignments and exams. You'll also find teaching materials to help every week which can be easily incorporated into your VLE.

Erich Fromm was a political activist, psychologist, psychoanalyst, philosopher, and one of the most important intellectuals of the twentieth century. Known for his theories of personality and political insight, Fromm dissected the sadomasochistic appeal of brutal dictators while also eloquently championing love—which, he insisted, was nothing if it did not involve joyful contact with others and humanity at large. Admired all over the world, Fromm continues to inspire with his message of universal brotherhood and quest for lasting peace. The first systematic study of Fromm's influences and achievements, this biography revisits the thinker's most important works, especially *Escape from Freedom* and *The Art of Loving*, which conveyed important and complex ideas to millions of readers. The volume recounts Fromm's political activism as a founder and major funder of Amnesty International, the National Committee for a Sane Nuclear Policy, and other peace groups. Consulting rare

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archival materials across the globe, Lawrence J. Friedman reveals Fromm's support for anti-Stalinist democratic movements in Central and Eastern Europe and his efforts to revitalize American democracy. For the first time, readers learn about Fromm's direct contact with high officials in the American government on matters of war and peace while accessing a deeper understanding of his conceptual differences with Freud, his rapport with Neo-Freudians like Karen Horney and Harry Stack Sullivan, and his association with innovative artists, public intellectuals, and world leaders. Friedman elucidates Fromm's key intellectual contributions, especially his innovative concept of "social character," in which social institutions and practices shape the inner psyche, and he clarifies Fromm's conception of love as an acquired skill. Taking full stock of the thinker's historical and global accomplishments, Friedman portrays a man of immense authenticity and spirituality who made life in the twentieth century more humane than it might have been.

"Analyzes life as we are living it, and the analysis is truthful and profound."--New York Times Loneliness, boredom, emptiness: These are the complaints that Rollo May encountered over and over from his patients. In response, he probes the hidden layers of personality to reveal the core of man's integration--a basic and inborn sense of value. Man's Search for Himself is an illuminating view of our predicament in an age of overwhelming anxieties and gives guidance on how to choose, judge, and act during such times.

Erich Fromm (1900-1980) is known to most readers as the author of the international bestseller *The Art of Loving* (1956). What may be less widely known is that Fromm was a social psychoanalyst whose psychoanalytic theories, developed around a humanistic concept of man and society, have had a profound impact on many fields and disciplines: on social life and societal organization, on politics, on religion, on psychotherapy and, last but not least, on the practice of mindfulness. Rainer Funk was Erich Fromm's last assistant. He wrote his dissertation about Fromm, was designated by Fromm's last will to be his sole literary executor, and is the editor of Fromm's writings. From his very intimate knowledge of Fromm's life and ideas, and his access to an archive that includes 6,000 letters, Funk introduces Fromm's central concepts and examines them in relation to Fromm's lived experiences and to his idea that life itself is an art. The question of "the art of living" runs through all of the chapters, from the Introduction, in which Funk describes meeting Fromm for the first time in 1972, to the last chapter, in which Funk reflects on the impact of Fromm's social-psychoanalytic writings and his efforts to live well.

"There is no meaning to life except the meaning man gives his life by the unfolding of his powers." —Erich Fromm Are we primarily determined by nature or nurture? What are the best ways that people can live productively? In *Man for Himself*, renowned social philosopher Erich Fromm posits: With the gifts of self-consciousness and imagination, any individual can give his or her own unique answer. This answer is rooted in our human nature, and should correspond to mankind's powers of reason and love. Therefore, Fromm reasons, "living itself is an art." In his humanistic concept of man, Fromm describes various character orientations that are to be found in Western culture. For the first time, Fromm analyzes the parallels between economic concepts of market value and how we value others and ourselves—the idea of personality as a commodity. He argues for a return to humanistic ethics, and discusses issues such as the question of conscience, of selfishness and self-love, and of pleasure and happiness. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

It was Erich Fromm's conviction that psychoanalysis needs to retain Freud's essential insight into the unconscious while replacing his

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mechanistic-materialistic philosophy with a humanistic one. In this book, never before published in English, Fromm presents such a revision of psychoanalysis, one that is both humanistic and dialectical. The Revision of Psychoanalysis is Fromm's long-expected account of his own personal way of understanding and practicing psychoanalysis. Of special interest to today's readers are his continuing efforts to understand the meaning of sexuality, his critique of Herbert Marcuse's vision of psychoanalysis, and the implications of a Freudian analytical social psychology for the reform of social arrangements. This book is essential reading for psychologists and for social and political theorists in many disciplines. For psychoanalysts, it provides Fromm's most provocative and unique recommendations for the revision of psychoanalysis.

"The Heart of Man questions human nature itself, from the forms of violence that plague it to individual and social narcissism to how the positive value of "love of life" can potentially outweigh the destructive "syndrome of decay" caused by the love of death and other harmful tendencies of thought. [The American Mental Health Foundation's Fromm titles] are timely, directly relevant to modern psychological and social issues, and bring absolutely invaluable humanist messages to temper psychology's scientific and healing discipline. Highly recommended, especially for college library collections." --Midwest Book Review Fromm's follow-up to *Escape from Freedom* and *The Art of Loving* is a keen study of violence on a small scale leading to the specter of mass destruction.

Following the publication of the seminal *Fear of Freedom*, Erich Fromm applied his unique vision to a critique of contemporary capitalism in *The Sane Society*. Where the former dealt with man's historic inability to come to terms with his sense of isolation, and the dangers to which this can lead, *The Sane Society* took his theories one step further.

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

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