

Lexicography At A Crossroads Dictionaries And Encyclopedias Today Lexicographical Tools Tomorrow Linguistic Insights | 89b382424086ebd7b2cb49e46eb20149

Integrating Information and Communication Technologies in English for Specific Purposes
New Trends and Methodologies in Applied English Language Research
Lexicography: Dictionaries, compilers, critics, and users
The Cambridge Handbook of English Corpus Linguistics
Corpus Linguistics in Language Teaching
Electronic Lexicography
Studies in English and European Historical Dialectology
Women and Dictionary-Making
Science, Technology and Life - 2014: Proceedings of the international scientific conference. Czech Republic, Karlovy Vary, 27-28 December 2014
A Place for Everything
Language for Specific Purposes
Legal Discourse Across Languages and Cultures
Researching Language and the Law
Dimensions of the Word
E-Lexicography
Identities Across Media and Modes
Languages for Specific Purposes in the Digital Era
Theory and Practice of Specialised Online Dictionaries
Intercultural Business Communication and Simulation and Gaming
Methodology
Correspondences and Contrasts in Foreign Language Pedagogy and Translation Studies
The Routledge Handbook of Lexicography
A History of the Chambers Dictionary
Theory and Practice of Specialised Online Dictionaries
Electronic Lexicography
The Oxford Handbook of Lexicography
The Bloomsbury Companion To Lexicography
Content and Language Integrated Learning
E-Lexicography in the 21st Century : New Challenges, New Applications
The Role of Prosody in Affective Speech
Specialised Dictionaries for Learners
The Discourses of Dispute Resolution
Human Issues in Translation
Technology
Dictionary of Lexicography
Using Corpora to Learn about Language and Discourse
Using Online Dictionaries
Mapping Academic Values in the Disciplines
Lexicography at a Crossroads
The Specialised Lexicographical Approach
Human Language Technologies - The Baltic Perspective
Handbook of Business Communication

The chapters constituting this volume focus on legal language seen from cross-cultural perspectives, a topic which brings together two

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areas of research that have burgeoned in recent years, i.e. legal linguistics and intercultural studies, reflecting the rapidly changing, multifaceted world in which legal institutions and cultural/national identities interact. Within the broad thematic leitmotif of this volume, it has been possible to identify two major strands: legal discourse across languages on the one hand, and legal discourse across cultures on the other. Of course, labels of this kind are adopted partly as a matter of convenience, and it could be argued that any paper dealing with legal discourse across languages inevitably has to do with legal discourse across cultures. But a closer inspection of the papers comprising each of these two strands reveals that there is a coherent logic behind the choice of labels. All seven chapters in the first section are concerned with legal topics where more than one language is at stake, whereas all seven chapters in the second section are concerned with legal topics where cultural differences are brought to the fore.

The adoption of Content and Language Integrated Learning (CLIL) in Higher Education teaching has been widespread. This learning strategy has developed the need to learn foreign languages and to communicate with people with different cultural backgrounds. Culture learning should be part of language and content teaching as Higher Education involves language skills, topic comprehension and sociological capabilities. Teachers explore new teaching strategies which imply diverse goals and focus on different cultural backgrounds. The contributions of this book comment the multicultural awareness of the students involved in learning another language and the facts implied in teaching in a multicultural environment.

In spite of the day-to-day relevance of business communication, it remains underrepresented in standard handbooks and textbooks on applied linguistics. The present volume introduces readers to a wide variety of linguistic studies of business communication, ranging from traditional LSP approaches to contemporary discourse-based work, and from the micro-level of lexical choice to macro-level questions of language policy and culture.

This volume provides concise, authoritative accounts of the approaches and methodologies of modern lexicography and of the aims and qualities of its end products. Leading scholars and professional lexicographers, from all over the world and representing all the main

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traditions and perspectives, assess the state of the art in every aspect of research and practice. The book is divided into four parts, reflecting the main types of lexicography. Part I looks at synchronic dictionaries - those for the general public, monolingual dictionaries for second-language learners, and bilingual dictionaries. Part II and III are devoted to the distinctive methodologies and concerns of historical dictionaries and specialist dictionaries respectively, while chapters in Part IV examine specific topics such as description and prescription; the representation of pronunciation; and the practicalities of dictionary production. The book ends with a chronology of major events in the history of lexicography. It will be a valuable resource for students, scholars, and practitioners in the field.

This book puts forward the specialised lexicographical approach (SLA) as the result of a natural evolution in the field of specialised dictionary-making that goes a step further the «mere» terminographical practice. The kind of specialised lexicographical works to be obtained with this approach are specialised, active, user-friendly, user-focused, corpus-based dictionaries deeply grounded on the belief that terminology has a practical, communicative dimension that terminographical works have not normally reflected. All through this book the theoretical and applied aspects of this approach have been illustrated by showing the elaboration process of an active, corpus-based, bilingual (English-Spanish, Spanish-English) dictionary of the ceramics industry. The first part of the book provides a sound theoretical framework in which the different aspects involved in the creation of dictionaries within the SLA for speciality areas of knowledge have been progressively disclosed - namely, a review on specialised languages, corpus linguistics, terminology and socio-economic aspects - all this leading to the final characterisation of specialised lexicography from a theoretical perspective. On the basis of this theoretical framework and according to the SLA, this book also presents an innovative, corpus-based method of work for specialised dictionary-making, closely linked to the use of corpora, terminotics and new technologies.

Explores the direct relation of modern CALL (Computer-Assisted Language Learning) to aspects of natural language processing for theoretical and practical applications, and worldwide demand for formal language education and training that focuses on restricted or specialized professional domains. Unique in its broad-based, state-of-the-

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art, coverage of current knowledge and research in the interrelated fields of computer-based learning and teaching and processing of specialized linguistic domains. The articles in this book offer insights on or analyses of the current state and future directions of many recent key concepts regarding the application of computers to natural languages, such as: authenticity, personalization, normalization, evaluation. Other articles present fundamental research on major techniques, strategies and methodologies that are currently the focus of international language research projects, both of a theoretical and an applied nature.

This book looks at current research and future directions in e-lexicography. Online dictionaries and reference tools are increasingly prevalent in a digitized and internet-led era in language study that has embraced computational linguistics. This book responds with theoretical and practical analysis of key topics, from a global range of contributors. Since COBUILD in the 1980s, lexicographers have found it essential to engage with and utilize electronic computational tools. Internet dictionaries, online reference tools and even search engine optimization demand a knowledge of electronic lexicography and force a reassessment of the field. This volume looks at, amongst other topics: □ Polyfunctional versus monofunctional dictionary tools □ Developing theories of lexicography for electronic mediums □ Distinguishing between the database and the dictionary □ Online dictionaries not as data repositories but as sophisticated search engines This volume will appeal to scholars in lexicography and to practicing lexicographers.

This volume inscribes itself in the long-standing debate on the status of the “word”. Considering its multi-faceted nature, the authors formulate multiple questions about it and, though no answer to these questions might be exhaustive, each of them brings the reader closer to a more complete understanding of the issue. The eleven authors included here address the nature of the word from a number of perspectives, such as the duality of the word, the status of the word as a meaningful unit, the meaning extension, the lexico-grammar continuum, and the pragmatic functioning of the word, to name but a few. Each of the chapters is a fresh contribution that broadens the perspective traditionally adopted in a discussion of the word and, at the same time, constitutes a sound overview of the issues and approaches taken in such an analysis at the turn of the second to the third millennium. The volume is a prime

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example of the efficiency of research within which multiple linguistic perspectives focus on a single problem – all the perspectives contribute to a more thorough comprehension of the problem than any single of them is ever able to afford.

This book contains a collection of original research articles on lexicography written by prominent international scholars within the field. It aims at describing the state-of-the-art in lexicography at the beginning of the 21st century and at making proposals for future theoretical and practical work in the field. Theoretical lexicography currently has two competing theories: a contemplative theory focusing on the description of existing dictionaries on the basis of linguistic principles, and a function-based, transformative theory focusing on the dictionary and the user in order to develop new principles for dictionary research and dictionary making. Research in lexicography has now reached a crossroads and it is time to take stock of the present situation and try to identify the theories and principles that will set the agenda and point the direction for future lexicographic research and the production of printed and electronic dictionaries.

"Corpus Linguistics in Language Teaching" are derived from the International Seminar, New Trends in Corpus Linguistics for Language Teaching and Translation Studies: In Honour of John Sinclair, organised jointly by the research projects ADELEX (HUM2007-61766, University of Granada) and ECPC (HUM2005-03756, University Jaume I, Castellon), in Granada on 22--24 September 2008."

This book defends two main ideas: there is a need and a market for better specialised dictionaries for learners; we need a sound theoretical framework for coping with known and unknown challenges (for example the Internet) in the realm of pedagogical specialised lexicography. Both themes were Enrique Alcaraz's driving force during his life. Hence, his memory deserves this book that has been written by leading scholars in the field ? they have compiled more than 70 dictionaries and published hundreds of books and articles on the topics here discussed ? although only two of them knew him in person.

In the literature on English lexicography there have been few attempts at a systematic study of the history of popular dictionaries that have been around for many years in English-speaking countries. A dictionary

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like Chambers deserves special attention because of its long tradition that goes back to the nineteenth century. Although it has gone through numerous editions, its history has received little attention from scholars. The book traces the development of the Chambers Dictionary from its origins to the present time by comparing corresponding parts of successive editions of the dictionary. This comparative approach aims to determine major trends in the evolution of the dictionary. It will provide scholars and interested students with insights into the Chambers lexicographers' work, the goals they aimed to achieve, and the problems they had to face when revising the dictionary.

The recognition that identity is mutable, multi-layered and subject to multiple modes of construction and de-construction has contributed to problematizing the issues associated with its representation in discourse, which has recently been attracting increasing attention in different disciplinary areas. Identity representation is the main focus of this volume, which analyses instances of multimedia and multimodal communication to the public at large for commercial, informative, political or cultural purposes. In particular, it examines the impact of the increasingly sophisticated forms of expression made available by the evolution of communication technologies, especially in computer-mediated or web-based settings, but also in more traditional media (press, cinema, TV). The basic assumption shared by all contributors is that communication is the locus where identities, either collective, social or individual, are deliberately constructed and negotiated. In their variety of topics and approaches, the studies collected in this volume testify to the criticality of representing personal, professional and organizational identities through the new media, as their ability to reach a virtually unlimited audience amplifies the potential political, cultural and economic impact of discursive identity constructions. They also confirm that new highly sophisticated media can forge identities well beyond the simply iconic or textual representation, generating deeply interconnected webs of meaning capable of occupying an expanding - and adaptable - discursive space.

Professional and academic lexicographers present and discuss innovations, ideas, and developments in all aspects of electronic lexicography including dictionary-writing systems and the integration of corpora for every kind of dictionary in every format.

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Originally presented at the second in the newly-launched series of International Conferences on English Historical Dialectology, held at the University of Bergamo in August 2007, the contributions collected in this volume discuss significant aspects of socio-geo-historical variation in language. In addition to British English, the focus is on Dutch, Scots and varieties of English outside England (in Wales and in the American colonies of the seventeenth century), in a time span ranging from medieval times to the nineteenth century. The aim is to highlight the traits that allow scholars to approach the study of English in a broader European perspective, identifying the patterns that show convergence or divergence, not just in terms of shared linguistic features (morphosyntactic, lexical or pragmatic), but also in terms of methodological approaches. In this respect, great attention is given to the latest developments in corpus and computational linguistics, showing the extent to which such new tools as electronic atlases and tagged corpora may facilitate answers to important research questions. At the same time, perceptual dialectology is awarded new interest on account of its significant role in normative and argumentative language use.

This book received the Enrique Alcaraz research award in 2010. This volume derives from the COMINTER-SIMULNEG research project which aims at designing a pragmatic model for the analysis of intercultural communication between Spaniards and Britons, as well as developing a teaching methodology for cultural awareness based on computer simulation of real business settings. Contributions to this volume focus on three main issues: (a) explaining intercultural communication; (b) research on intercultural business communication; (c) the use of simulation and gaming methodology for the acquisition of communicative and cross-cultural competence in business settings. This book adopts an interdisciplinary approach to the study and practice of intercultural business communication, borrowing concepts from social anthropology, social cognition, cognitive linguistics, and intercultural pragmatics.

This volume brings together work by both well-known scholars and emerging researchers in the various areas of Language for Specific Purposes (LSP), such as political, legal, medical, and business discourse. The volume is divided into three parts in order to align rather than separate three different but related aspects of LSP: namely, translation,

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linguistic research, and domain specific communication on the web. Underlying all the contributions here is the growing awareness of the ever-increasing multiformity of specialised communication and the ever-wider social implications of the communicative situations in which it is embedded, especially where it involves the need to move across languages, cultures and modes, as in translation and interpreting. The contributions consistently bear witness to the need to review received notions, pose new questions, and explore fresh perspectives. The picture that emerges is one of extreme complexity, in which researchers into specifically linguistic aspects of LSPs and their translation across languages and media declare their awareness of the pressing need to come to terms with a wide range of social, pragmatic, intercultural and political factors, above and beyond socio-technical knowledge of the domains under investigation.

Dictionaries are a powerful genre, perceived as authoritative and objective records of the language, impervious to personal bias. But who makes dictionaries shapes both how they are constructed and how they are used. Tracing the craft of dictionary making from the fifteenth century to the present day, this book explores the vital but little-known significance of women and gender in the creation of English language dictionaries. Women worked as dictionary patrons, collaborators, readers, compilers, and critics, while gender ideologies served, at turns, to prevent, secure, and veil women's involvements and innovations in dictionary making. Combining historical, rhetorical, and feminist methods, this is a monumental recovery of six centuries of women's participation in dictionary making and a robust investigation of how the social life of the genre is influenced by the social expectations of gender.

This volume reflects the latest work of scholars specialising in the linguistic and legal aspects of normative texts across languages (English, Danish, French, Italian, Spanish) and law systems. Like other domains of specialised language use, legal discourse is subject to the converging pressures of internationalisation and of emerging practices that destabilise well-established norms and routines. In an integrated, interdependent context, supranational laws, rules and procedures are gradually developed and harmonised to regulate issues that can no longer be dealt with by national laws alone, as in the case of the European Union. The contributors discuss the impact of such

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developments on the construction, evolution and hybridisation of legal texts, analysed both linguistically and from the practitioner's standpoint.

Proceedings includes materials of the international scientific conference «SCIENCE, TECHNOLOGY AND LIFE - 2014», held in Karlovy Vary, 27-28 December 2014. The main objective of the conference - the development community of scholars and practitioners in various fields of science. Conference was attended by scientists and experts from Russia, Ukraine, Kazakhstan, Azerbaijan. International scientific conference was supported by the publishing house of the International Centre of research projects.

The goal of this volume is to present a collection of papers illustrating state-of-the-art research on prosody and affective speech in French and in English. The volume is divided into two parts. The first part focusses on the sociolinguistic parameters that can influence the manifestation and the interpretation of affective speech in prosody. The second part relies on the way emotion recognition is implemented in synthesis systems and how machine applications can contribute to a better description of emotion(s).

This book is the first comprehensive monograph on the Function Theory of Lexicography, which originated at the Aarhus School of Business (Aarhus University). Function Theory considers dictionaries to be tools that are constructed for assisting specific users with punctual needs in specific usage situations, e.g. communicative-oriented situations and cognitive-oriented situations. The book's main focus is on defending the independent academic status of lexicography and its corollary: The process of designing, compiling and updating (specialised) online dictionaries needs a theoretical framework that addresses general and specific aspects. The former are common to all types of information tools, the latter are mainly dependent on the media for which the information tool is constructed and their specific target users. This book offers both aspects and moves from the highest level of abstraction to very detailed aspects of lexicographic work, e.g. how to convert an originally-conceived polyfunctional online dictionary into several monofunctional usage-based ones. The book illustrates that the theory and the methodology currently used by advocates of the Function Theory of Lexicography offers better results than other approaches and therefore makes its case for proposing the Function

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Theory for terminological/terminographical work.

This book has been shortlisted for an ESSE book award 2012 in English Language and Linguistics, Junior Scholars. This volume approaches the analysis of variation in English from diachronic, diatopic, and contrastive/comparative perspectives. The individual case studies, all closely interrelated, are organized into three parts or sections. Part I (Diachronic Studies) applies a variationist methodology to the analysis of developments in the use of the courtesy marker please, adverbs in -ly, the s- genitive and a number of phrasal combinations with the verb get. It also examines Early Modern English regional dialect vocabulary. Part II (Diatopic Studies) is concerned with the analysis of several morphological and phonological features in different varieties of English, namely Standard English, Modern Scottish English, Galwegian English, and Black South-African English. Part III (Contrastive Studies) contains four chapters dealing with the contrastive analysis of a number of morphosyntactic features, such as the use of modifiers of adjectives by advanced learners of English, the acquisition and use of aspect by advanced EFL learners with different mother-tongue backgrounds, a comparison of the tempo-aspectual categories of English and Italian, and some of the problems encountered by researchers when compiling and analysing learner corpora of spoken language.

The Routledge Handbook of Lexicography provides a comprehensive overview of the major approaches to lexicography and their applications within the field. This Handbook features key case studies and cutting-edge contributions from an international range of practitioners, teachers, and researchers. Analysing the theory and practice of compiling dictionaries within the digital era, the 47 chapters address the core issues of: The foundations of lexicography, and its interactions with other disciplines including Corpus Linguistics and Information Science; Types of dictionaries, for purposes such as translation and teaching; Innovative specialised dictionaries such as the Oenolex wine dictionary and the Online Dictionary of New Zealand Sign Language; Lexicography and world languages, including Arabic, Hindi, Russian, Chinese, and Indonesian; The future of lexicography, including the use of the Internet, user participation, and dictionary portals. The Routledge Handbook of Lexicography is essential reading for researchers and students working in this area.

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This book brings together leading professional and academic lexicographers to report on current developments in the deployment of electronic means in the planning, writing, and dissemination of dictionaries. Every major aspect of electronic lexicography is covered by the book including dictionary types (general and specialized dictionaries, monolingual and multilingual dictionaries, collocation dictionaries, sign dictionaries, collaborative dictionaries) in a range of formats (CD-ROM, web-based, handheld), dictionary-writing systems, integration of corpora, The book also addresses the implications of electronic dictionary-making for lexicographic theory and illustrates how the new developments are integrated into innovative dictionary projects like Wiktionary. The perspective of the user is considered throughout the book, including how electronic dictionaries take account of user needs and whether and how users take advantages of the new features afforded by the electronic medium. This state-of-the-art account of developments in one of the most vibrant areas of reference publishing and language research will appeal to everyone concerned with current lexicography.

This volume presents some of the findings from a project on various aspects of Alternative Dispute Resolution (ADR), including conciliation, mediation, and arbitration. To study the discursive practices of ADR today, an international initiative has been undertaken by a group of specialists in discourse analysis, law, and arbitration from more than twenty countries. The chapters in this volume draw on discourse-based data (narrative, documentary and interactional) to investigate the extent to which the 'integrity' of ADR principles is maintained in practice, and to what extent there is an increasing level of influence from litigative processes and procedures. The primary evidence for such practices comes from textual and discourse-based studies, ethnographic observations, and narratives of experience on the part of experts in the field, as well as on the part of some of the major corporate stakeholders drawn from commercial sectors.

This book fills the need for a text that integrates Information and Communication Technologies (ICTs) into English for Specific Purposes (ESP). It offers insights on current methodological principles in ESP in both academic and professional contexts, drawing on authentic teaching and learning situations, and analyses best practice guidelines. Part I begins with ESP pedagogical principles and technological practice

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in order to focus on its two main branches: English for Academic Purposes, which includes linguistic skills and students' needs, and English for Occupational Purposes, specifically looking at Business, Medical and Translators courses. This book is a great resource for ESP researchers, educators and students, because it provides case studies of how ICTs can be used in English for multiple purposes. Authors present their experiences of integrating tools into their instructions, with each chapter contributing unique pedagogical implications.

Dictionaries are among the most frequently consulted books, yet we know remarkably little about them. Who makes them? Where do they come from? What do they offer? How can we evaluate them? The Dictionary of Lexicography provides answers to all these questions and addresses a wide range of issues: * the traditions of dictionary-making * the different types of dictionaries and other reference works (such as thesaurus, encyclopedia, atlas and telephone directory) * the principles and concerns of lexicographers and other reference professionals * the standards of dictionary criticism and dictionary use. It is both a professional handbook and an easy-to-use reference work. This is the first time that the subject has been covered in such a comprehensive manner in the form of a reference book. All articles are self-contained, cross-referenced and uniformly structured. The whole is an up-to-date and forward-looking survey of lexicography.

The Cambridge Handbook of English Corpus Linguistics (CHECL) surveys the breadth of corpus-based linguistic research on English, including chapters on collocations, phraseology, grammatical variation, historical change, and the description of registers and dialects. The most innovative aspects of the CHECL are its emphasis on critical discussion, its explicit evaluation of the state of the art in each sub-discipline, and the inclusion of empirical case studies. While each chapter includes a broad survey of previous research, the primary focus is on a detailed description of the most important corpus-based studies in this area, with discussion of what those studies found, and why they are important. Each chapter also includes a critical discussion of the corpus-based methods employed for research in this area, as well as an explicit summary of new findings and discoveries.

The field of lexicography is undergoing a major revolution. The rapid replacement of the traditional paper dictionary by electronic dictionaries

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opens up exciting possibilities but also constitutes a major challenge to the field. The eLexicography in the 21st Century: New Challenges, New Applications conference organized by the Centre for English Corpus Linguistics of the Université catholique de Louvain in October 2009 aimed to bring together the many researchers around the world who are working in the fast developing field of electronic lexicography and to act as a showcase for the latest lexicographic developments and software solutions in the field. The conference attracted both academics and industrial partners from 30 different countries who presented electronic dictionary projects dealing with no less than 22 languages. The resulting proceedings volume bears witness to the tremendous vitality and diversity of research in the field. The volume covers a wide range span of topics, including: -the use of language resources for lexicographic purposes, in the form of lexical databases like WordNet or corpora of different types - innovative changes to the dictionary structure afforded by the electronic medium, in particular multiple access routes and efficient integration of phraseology -specialised dictionaries (e.g. SMS dictionaries, sign language dictionaries) -automated customisation of dictionaries in function of users' needs -exploitation of Natural Language Processing tools - integration of electronic dictionaries into language learning and teaching

From a New York Times-bestselling historian comes the story of how the alphabet ordered our world. *A Place for Everything* is the first-ever history of alphabetization, from the Library of Alexandria to Wikipedia. The story of alphabetical order has been shaped by some of history's most compelling characters, such as industrious and enthusiastic early adopter Samuel Pepys and dedicated alphabet champion Denis Diderot. But though even George Washington was a proponent, many others stuck to older forms of classification -- Yale listed its students by their family's social status until 1886. And yet, while the order of the alphabet now rules -- libraries, phone books, reference books, even the order of entry for the teams at the Olympic Games -- it has remained curiously invisible. With abundant inquisitiveness and wry humor, historian Judith Flanders traces the triumph of alphabetical order and offers a compendium of Western knowledge, from A to Z.

A broad strand of applied linguistic research has focused on the language of science and scholarship, stressing its role in the construction and negotiation of knowledge claims. Central to the

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success of such texts is the use of evaluative expressions encoding what is considered to be desirable or undesirable in a given domain. While the speech acts relevant to evaluation have been extensively researched, little is known of the underlying values they encode. This volume seeks to fill the gap by exploring the main facets of academic value in a corpus of research articles from leading journals in anthropology, biology, computer science, economics, engineering, history, mathematics, medicine, physics and sociology. The collocations and qualified entities associated with such variables in the corpus provide insights into how scholars draw on a repertoire of conventional, largely unqualified, axiological meanings instrumental to the production of new knowledge in their field.

Human language technologies continue to play an important part in the modern information society. This book contains papers presented at the fifth international conference 'Human Language Technologies - The Baltic Perspective (Baltic HLT 2012)', held in Tartu, Estonia, in October 2012. Baltic HLT provides a special venue for new and ongoing work in computational linguistics and related disciplines, both in the Baltic states and in a broader geographical perspective. It brings together scientists, developers, providers and users of HLT, and is a forum for the sharing of new ideas and recent advances in human language processing, promoting cooperation between the research communities of computer science and linguistics from the Baltic countries and the rest of the world. Twenty long papers, as well as the posters or demos accepted for presentation at the conference, are published here. They cover a wide range of topics: morphological disambiguation, dependency syntax and valency, computational semantics, named entities, dialogue modeling, terminology extraction and management, machine translation, corpus and parallel corpus compiling, speech modeling and multimodal communication. Some of the papers also give a general overview of the state of the art of human language technology and language resources in the Baltic states. This book will be of interest to all those whose work involves the use and application of computational linguistics and related disciplines.

Considerable progress has been made in the use of corpora for research purposes to describe language in use, and more recently, through a CADS (corpus assisted discourse studies) approach, to identify the discourse features of specific text genres. While the potential benefits of

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working with corpora in the classroom have been recognised, there has been a lag in the promulgation of guidelines for carrying out meaningful corpus work with language learners and teachers in mind. The papers in this volume aim to make a contribution toward filling that gap by providing an in-depth account of innovative corpus work, most of which has actually been carried out with real learners in the classroom. Authors provide valuable insights into ways of structuring corpus work for specific target learners, as well as suggestions for resolving problematic issues that have arisen and avoiding errors that have been made with learners and in their own research and experimentation. The transparency and honesty with which they present their methodology and results, along with the successful techniques they have developed, constitute a step forward in defining good (and bad) practice in the use of corpora in learning.

The Bloomsbury Companion to Lexicography offers the definitive guide to a key area of linguistic study. Each companion is a comprehensive reference resource featuring an overview of key topics, research areas, new directions and a manageable guide to beginning or developing research in the field. Lexicography, as the practice of compiling dictionaries, has a long tradition that has been, for much of the time, largely independent of linguistics. The direct influence of linguistics on lexicography goes back around 50 years, though longer in the case of learners' dictionaries. The present volume aims to reflect on the research that has been and is being done in lexicography and to point the way forward. It tackles, among other topics, the critique of dictionaries in the electronic medium, the future of historical lexicography in the electronic mode with special reference to the online Oxford English Dictionary, and e-lexicography in general.

This book is the first comprehensive monograph on the Function Theory of Lexicography, which originated at the Aarhus School of Business (Aarhus University). Function Theory considers dictionaries to be tools that are constructed for assisting specific users with particular needs in specific usage situations, e.g. communicative-oriented situations and cognitive-oriented situations. The book's main focus is on defending the independent academic status of lexicography and its corollary: The process of designing, compiling and updating (specialised) online dictionaries needs a theoretical framework that addresses general and specific aspects. The former are common to all types of information

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tools, the latter are mainly dependent on the media for which the information tool is constructed and their specific target users. This book offers both aspects and moves from the highest level of abstraction to very detailed aspects of lexicographic work, e.g. how to convert an originally-conceived polyfunctional online dictionary into several monofunctional usage-based ones. The book illustrates that the theory and the methodology currently used by advocates of the Function Theory of Lexicography offers better results than other approaches and therefore makes its case for proposing the Function Theory for terminological/terminographical work.

Translation technologies are moulded by and impact upon humans in all sorts of ways. This state-of-the-art volume looks at translation technologies from the point of view of the human users – as trainee, professional or volunteer translators, or as end users of translations produced by machines. Covering technologies from machine translation to online collaborative platforms, and practices from ‘traditional’ translation to crowdsourced translation and subtitling, this volume takes a critical stance, questioning both utopian and dystopian visions of translation technology. In eight chapters, the authors propose ideas on how technologies can better serve translators and end users of translations. The first four chapters explore how translators – in various contexts and with widely differing profiles – use and feel about translation technologies as they currently stand, while the second four chapters focus on the future: on anticipating needs, identifying emerging possibilities, and defining interventions that can help to shape translation practice and research. Drawing on a range of theories from cognitive to social and psychological, and with empirical evidence of what the technologization of the workplace means to translators, *Human Issues in Translation Technology* is key reading for all those involved in translation and technology, translation theory and translation research methods.

Until now, there has been very little research into the use of online dictionaries. In contrast, the market for online dictionaries is increasing both for academic lexicography and for commercial lexicography, with sales figures for printed reference works in continual decline. This has led to a demand for reliable empirical information on how online dictionaries are actually being used and how they could be made more user-friendly. The volume *Using Online Dictionaries* makes a substantial

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contribution to closing this research gap. It is divided into four parts: The first part contains articles on fundamental issues: a research review of the empirical studies on digital dictionaries which have already been carried out, and a brief methodological guideline for lexicographical researchers who are interested in conducting their own empirical research. The second part contains the results of two studies that focus on general questions about the use of online dictionaries. It presents empirical data on contexts of dictionary use, on expectations and demands regarding online dictionaries. Furthermore, innovative features, such as the use of multimedia elements or the option of a user-adaptive interface and questions of design were assessed empirically. The third part of this volume comprises more specific studies of online dictionaries: an eye-tracking study evaluating the new web design of the dictionary portal OWID and a log file study which tries to get to the bottom of the following question: Do dictionary users look up frequent words, or put differently, is there a connection between how often a word is looked up and how often it appears in a corpus? In the last chapter of this thematic section, the question of how users judge the combination of a written paraphrase and an additional illustration in illustrated online dictionaries is addressed. The last part focuses on the use of monolingual dictionaries, in particular the German online dictionary *elexiko*. In this context, two online questionnaire-based studies were carried out. The empirical studies were conducted in the form of online surveys combining questionnaires and experimental elements and in the form of laboratory studies using eye-tracking technology as well as using observational methods such as log file analyses. Regarding the comprehensive research framework, this volume can be relevant to lexicographers, metalexicographers and linguists who are interested in the use of (online) dictionaries and in the development and exploration of lexicographical data for the internet, as well as linguists interested in empirical methods. It addresses a broad expert audience by presenting an academic subject which is currently the focus of much discussion.

The book constitutes a selection of 18 papers on foreign language pedagogy (11 papers) and translation studies (9 papers). The first part of the book is devoted to foreign language pedagogy. The articles in this part focus on issues such as English as lingua franca, foreign language teacher training, the role of individual learner differences in language learning and teaching especially with respect to strategies of language

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learning as well as psychological and socioaffective factors. The part focusing on translation studies comprises articles devoted to a variety of topics. It places a wide range of readings within the context of varying translation domains such as translation competence, literary translation, translation strategies, translation teaching (including strategies of dictionary use) and translator training. The combination of the above aspects intends to underline the truly interdisciplinary nature of translation.

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