

# Download Free Kamishibai Man

## Kamishibai Man | db728a6f2e0236a8b44c47556d751e40

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### Kamishibai Man

After many years of retirement, an old Kamishibai man--a Japanese street performer who tells stories and sells candies--decides to make his rounds once more even though such entertainment declined after the advent of television.

### J-Boys

The Butter Battle Book, Dr. Seuss's classic cautionary tale, introduces readers to the important lesson of respecting differences. The Yooks and Zooks share a love of buttered bread, but animosity brews between the two groups because they prefer to enjoy the tasty treat differently. The timeless and topical rhyming text is an ideal way to teach young children about the issues of tolerance and respect. Whether in the home or in the classroom, The Butter Battle Book is a must-have for readers of all ages.

### Moonday

As a girl, Alice loved to dance, but the rhythms of her life offered little opportunity for a foxtrot, let alone a waltz. World War II erupted soon after she was married. Alice and her husband, along with many other Japanese Americans, were forced to leave their homes and report to assembly centers around the country. Undaunted, Alice and her husband learned to make the most of every circumstance, from their stall in the old stockyard in Portland to the decrepit farm in the Oregon desert, with its field of stones. Like a pair of skilled dancers, they sidestepped adversity to land gracefully amid golden opportunity. Together they turned a barren wasteland into a field of endless flowers. Such achievements did not come without effort and sacrifice, though, and Alice often thought her dancing days were long behind her. But as her story testifies, life is full of changes . . . In this striking book, Allen Say introduces readers to the remarkable story of the life of a woman whose perseverance and resilience serve as an inspirational reminder that dreams can be fulfilled, even when least expected.

### All Through My Town

In a story of warmth and surprise, Allen Say explores the origins of artistic inspiration. Elegant illustrations portray the journey of a child who discovers that creativity ultimately comes from within.

### Performing Kamishibai

Four young cats with wings leave the city slums in search of a safe place to live, finally meeting two children with kind hands.

### Emma's Rug

The older Donald grows the less he remembers to summon his imaginary friend, Mr. Meebles.

### Doctor De Soto

The amazing tricks two American soldiers perform on a borrowed bicycle are a fitting finale for the school sports day festivities in a small village in occupied Japan.

### Scarecrow

### Tea with Milk

Who knew that cakes were so rude?! In this deliciously entertaining book, a not-so-sweet cake—who never says please or thank you or listens to its parents—gets its just desserts. Mixing hilarious text and pictures, Rowboat Watkins, a former Sendak fellow, has cooked up a laugh-out-loud story that can also be served up as a delectable discussion starter about manners or bullying, as it sweetly reminds us all that even the rudest cake can learn to change its ways. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

### Manga Kamishibai

Harkening back to the itinerant Japanese storytellers (the Kamishibai man) who told stories from illustrated cards slid into slots in wooden stages built on the back of their bicycles, these stories will delight and entice children in grades 2-6 to participate in their own story fest.

### The Butter Battle Book

What do you do when the moon lowers itself into your backyard? When mornings are replaced by perpetual night, and people sigh-sleep in their eyes. What do you do when the tide comes in, and all the neighborhood dogs won't stop howling? You take the moon for a ride. Adam Rex creates a fantastic tale that is both imaginative and beautiful; one that blurs the line between dreams and reality.

### Allison

In his Caldecott acceptance speech for GRANDFATHER'S JOURNEY, Allen Say told of his difficulty in separating his dreams from reality. For him this separation was not as important as finding a meaning behind the contradictions and choices we all must make in life and their consequences. Early one morning a boy comes into town, hungry, and looking for work. He meets a sign painter who takes him on as a helper. The boy yearns to be a painter. The man offers him security. The two are commissioned to paint a series of billboards in the desert. Each billboard has one word, Arrowstar. They do not know its meaning. As they are about to paint the last sign, the boy looks up and sees in the distance a magnificent structure. Is it real? They go to find out. Through a simple text and extraordinary paintings, the reader learns of the temptation of safe choices and the uncertainties of following a personal dream. Here Allen Say tells a haunting and provocative story of dreams and choices for readers of all ages.

### Kamishibai Story Theater

Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Noro Shinpei, Japan's premier cartoonist

### Mii-Chan and the Kamishibai Man (Softcover)

When Allison tries on the red kimono her grandmother has sent her, she is suddenly aware that she resembles her favorite doll more than she does her mother and father. When her parents try to explain that she is adopted, her world becomes an uncomfortable place. She becomes angry and withdrawn. She wonders why she was given up, what her real name is, and whether other children have parents in faraway countries. Allison's doll becomes her only solace until she finds a stray cat in the garden and learns the true meaning of adoption and parental love.

### Erika-san

Gossie is a gosling who likes to wear bright red boots every day, no matter what she is doing, and so she is heartbroken the day the boots go missing and she can't find them anywhere.

### Music for Alice

Shows two illustrators going through all the steps involved in creating new picture books of "Jack and the Beanstalk," including layout, scale, and point-of-view.

### The Boy of the Three-year Nap

The Little House is set in the early years of the Showa era (1926-89), when Japan's situation is becoming increasingly tense but has not yet fully immersed in a wartime footing. On the outskirts of Tokyo, near a station on a private train line, stands a modest European style house with a red, triangular shaped roof. There a woman named Taki has worked as a maidservant in the house and lived with its owners, the Hirai family. Now, near the end of her life, Taki is writing down in a notebook her nostalgic memories of the time spent living in the house. Her journal captures the refined middle-class life of the time from her gentle perspective. At the end of the novel, however, a startling final chapter is added. The chapter brings to light, after Taki's death, a fact not described in her notebook. This suddenly transforms the world that had been viewed through the lens of a nostalgic memoir, so that a dramatic, flesh-and-blood story takes shape. Nakajima manages to combine skillful dialogue with a dazzling ending. The result is a polished, masterful work fully deserving of the Naoki Prize.

### Mossy

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Written by a professional storyteller and artist who has studied with kamishibai artists and practitioners in Japan, this book is a practical "how-to" for creating and performing original kamishibai stories with students of all ages and across disciplines. • Includes original narratives with suggestions for how to incorporate them into hands-on workshops • Offers a pictorial history of kamishibai and how it evolved out of various etoki (picture-storytelling) traditions in Japan • Presents more than 160 original illustrations and drawings • Provides an appendix with instructions for how to make kamishibai stages from readily available, recycled materials

## The Little House

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

## Mr. Meebles

Caldecott Medal winner Allen Say brings his lavish illustrations and hybrid narrative and artistic styles to the story of artist James Castle. James Castle was born two months premature on September 25, 1899, on a farm in Garden Valley, Idaho. He was deaf, mute, autistic, and probably dyslexic. He didn't walk until he was four; he would never learn to speak, write, read, or use sign language. Yet, today Castle's artwork hangs in major museums throughout the world. The Philadelphia Museum of Art opened "James Castle: A Retrospective" in 2008. The 2013 Venice Biennale included eleven works by Castle in the feature exhibition "The Encyclopedic Palace." And his reputation continues to grow. Caldecott Medal winner Allen Say, author of the acclaimed memoir *Drawing from Memory*, takes readers through an imagined look at Castle's childhood, allows them to experience his emergence as an artist despite the overwhelming difficulties he faced, and ultimately reveals the triumphs that he would go on to achieve.

## Propaganda Performed: Kamishibai in Japan's Fifteen-Year War

A picture book masterpiece from Caldecott medal winner Allen Say now available in paperback! Lyrical, breathtaking, splendid—words used to describe Allen Say's *Grandfather's Journey* when it was first published. At once deeply personal yet expressing universally held emotions, this tale of one man's love for two countries and his constant desire to be in both places captured readers' attention and hearts. Fifteen years later, it remains as historically relevant and emotionally engaging as ever.

## Kamishibai Man

Cardigan the moose goes to trial for stealing an apple pie he swears he only sniffed.

## Tree of Cranes

Who will help Mossy return home to Lilypad Pond? Mossy, an amazing turtle with a gorgeous garden growing on her shell, loses her freedom when Dr. Carolina, a biologist, takes her to live in her Edwardian museum. Visitors flock to see Mossy, but it is Dr. Carolina's niece, Tory, who notices how sad Mossy is living in a viewing pavilion. She misses the outdoors and her friend, Scoot. Dr. Carolina finds a way to keep the spirit of Mossy alive at the museum. She invites Flora and Fauna to paint Mossy's portrait. Then she and Tory take Mossy home, where Scoot is waiting for her. Jan Brett fans will pore over the colorful paintings of Lilypad Pond and lush borders displaying wildflowers, ferns, butterflies and birds in contrast to elegant spreads of the museum filled with visitors in stylish Edwardian dress and exquisite borders of shells, rocks, crystals and birds' eggs. MOSSY gives readers a fascinating look at nature in the wild and on display in a natural history museum.

## Mii-Chan and the Kamishibai Man

After growing up near San Francisco, a young Japanese woman returns with her parents to their native Japan, but she feels foreign and out of place with the many traditions of her new home. By the author of *Grandfather's Journey*. 25,000 first printing.

## I Am Jane Goodall

Rising, waking Bread is baking School bus honks its horn Who are the people in your neighborhood? Perfect for the pre-K set, this adorable rhyming text takes a walking tour of your community. The fresh modern art of Leo Timmers features hidden details and a perennial theme reminiscent of Richard Scarry. Little ones will beg to re-read again as they discover the characters who repeat throughout the art in this sweet and vibrant story.

## Grandfather's Journey

Presents an illustrated biography of the conservationist and scientist known for her work with chimpanzees and her championing of animal rights.

## A Little Bit of Dirt

As a young Japanese boy recovers from a bad chill, his mother busily folds origami paper into delicate silver cranes in preparation for the boy's very first Christmas.

## What Do Illustrators Do?

"Doctor De Soto, the dentist, did very good work." With the aid of his able assistant, Mrs. De Soto, he copes with the toothaches of animals large and small. His expertise is so great that his fortunate patients never feel any pain. Since he's a mouse, Doctor De Soto refuses to treat "dangerous" animals--that is, animals who have a taste for mice. But one day a fox shows up and begs for relief from the tooth that's killing him. How can the kindhearted De Sotos turn him away? But how can they make sure that the fox doesn't give in to his baser instincts once his tooth is fixed? Those clever De Sotos will find a way. William Steig's *Doctor De Soto* is a 1982 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1983 Boston Globe - Horn Book Awards Honor Book for Picture Books, and a 1983 Newbery Honor Book.

## Honey Honey Lion!

Before superheroes filled the pages of Japanese manga, such characters had been regularly seen on the streets of Japan in "kamishibai" stories. This work tells the history of this fascinating and nearly vanished Japanese art form that paved the way for modern-day comic books.

## The Trial of Cardigan Jones

The African plains provide a stunning environment for Jan Brett's latest animal adventure. For as long as anyone can remember, the honeyguide bird and the African honey badger have been partners when it comes to honey. Honeyguide finds the honeycomb, Badger breaks it open, and they share the sweetness inside. But this day, Badger keeps all the honey for himself. Foolish Badger! In no time, Honeyguide leads Badger on a fast chase. Badger thinks it's for honey; but Honeyguide has a surprise waiting for her greedy friend. As they swim across a pond, push through a thicket of reeds, leap over a huge anthill, a menagerie of exotic animals passes the news along in a kind of animal Bush Telegraph. Finally Badger faces a lift-the-flap page, revealing the twist that teaches Badger a lesson. Can you guess who's under that flap? Honey . . . Honey . . . Lion! will surely become a family favorite for readers of all ages.

## The Kamishibai Classroom: Engaging Multiple Literacies Through the Art of "Paper Theater"

## Catwings

A young man realizes his dream by listening the voice of nature.

## Gossie Padded Board Book

After falling in love with Japan as a little girl, Erika becomes a teacher and fulfills her childhood dream by moving to a remote Japanese island. By the creator of *Grandfather's Journey*.

## Drawing from Memory

Kamishibai (paper-theater), a Japanese picture-storytelling medium, is gaining global interest as we move from a text-based culture to one that emphasizes multiple semiotic systems and performance. This is the first volume to explore the potential of kamishibai as a dynamic "new" interactive medium for teaching multimodal communication and shows how synchronizing oral, visual and gestural modes develops students' awareness of all modes of communication as potential resources in their learning. By examining the multiple modes involved in kamishibai through actual student performances over several venues, this volume overturns commonly held expectations about literacy in the classroom and provides a critical perspective on assumptions about other media. It offers much-needed information about a medium that is attracting interest from educators, academics and artists worldwide.

## Under the Cherry Blossom Tree

A poor Japanese woman maneuvers events to change the lazy habits of her son.

## The Bicycle Man

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There were eggs in every bird's nest, the air buzzed with honeybees, and cherry trees blossomed all at once. The poor villagers forgot their cares and gathered in the meadow to sing and dance their time away. But their miserly landlord refused to be happy. Mumbling and grumbling, he sat all alone eating a bowl of cherries and glaring at the merry villagers. Then, quite by accident, he swallowed a cherry pit. The pit began to sprout, and soon the landlord was the wonder of the village—a cherry tree was growing out of the top of his head! What happened to the cherry tree and to the wicked landlord is a favorite joke in Japan. Allen Say tells the story with wit and vitality, and his beautiful drawings complement this classic Japanese tale.

## Silent Days, Silent Dreams

In mid-1960s Tokyo, Japan, where the aftereffects of World War II are still felt, eight-year-old Kazuo lives an ordinary life, watching American television shows, listening to British rock music, and dreaming of one day seeing the world.

## Pájaros de la Cosecha

The first in-depth scholarly study in English of the Japanese performance medium kamishibai, Sharalyn Orbaugh's *Propaganda Performed* illuminates the vibrant street culture of 1930s Japan as well as the visual and narrative rhetoric of Japanese propaganda in World War II.

## The Sign Painter

Scarecrows. They perch high above gardens and fields, with borrowed coats and button eyes and pie-pan hands that glint in the sun. What else is there to know about them? Perhaps more than we realize. Newbery Medalist Cynthia Rylant's rich and poignant story, powerfully illustrated by Lauren Stringer, will resonate deeply in the hearts of readers, who just might find themselves seeing the world in a whole new way.

## Rude Cakes

Dandelion Bubbles, Rain Drums, Seed Bomb Lollipops and more! Bursting with creative hands-on outdoor science and art activities, *A Little Bit of Dirt* is full of motivation to get outside and explore. Whether you're investigating the health of your local stream, learning how birds fly, or concocting nature potions, you'll be fostering an important connection with nature. The engaging activities encourage the use of the senses and imagination and are perfect for all ages. Discover more about the natural world waiting just outside your door!

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