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The Luminaries
The Classics and Colonial India
Photography and History in Colonial Southern Africa
Ancient Historiography on War and Empire
Capital in the Twenty-First Century
Shakespeare Reproduced
C. S. Lewis A Life
Accounting History 1976-1986 (RLE Accounting)
The Southeast Asia Treaty Organisation
The SAGE Handbook of Asian Foreign Policy
Oswaal Karnataka PUE Solved Papers II PUC (Set of 3 Books) English, History, Hindi (For 2022 Exam)
Keeping Canada
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Martin Folkes (1690-1754)
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History in the Making
Redefining Genocide

[The Luminaries](#)

The Secret History of Oxford offers the reader an off-the-beaten-track tour of the city's landmarks and streets. Filled with hundreds of facts and anecdotes, it reveals the amusing, unlikely and downright wonderful stories hidden beneath the surface. Some, such as the fact that the founder of Oxford was eaten by wolves, will be known; many others, such as the fact that Robert Dudley, Earl of Leicester, stole a piece of New College's unicorn horn, that one of the Fellows of Christ Church was a bear or that Oxford Castle has England's most frequently sighted ghost, are much less widely known – and some of these stories have not appeared in print for hundreds of years. With rare photographs and intriguing information on the people, eras and events that defined the city's history, this book lets the flying cats out of the bags, rattles the dragons' cages and reveals all the skeletons in the city's cupboards.

[The Classics and Colonial India](#)

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

[Photography and History in Colonial Southern Africa](#)

The Eastern Subarctic has long been portrayed as a place without history. Challenging this perspective, History in the Making: The Archaeology of the Eastern Subarctic charts the complex and dynamic history of this little known archaeological region of North America. Along the way, the book explores the social processes through which native peoples "made" history in the past and archaeologists and anthropologists later wrote about it. As such, the book offers both a critical history and historiography of the Eastern Subarctic.

[Ancient Historiography on War and Empire](#)

"Cape Town's public cultures can only be fully appreciated through recognition of its deep and diverse soundscape. We have to listen to what has made and makes a city. The ear is an integral part of the 'research tools': one needs to get a sense of any city. We have to listen to the sounds that made and make the expansive 'mother city'. Various of its constituent parts sound different from each other [T]here is the sound of the singing men and their choirs ("teams" they are called) in preparation for the longstanding annual Malay choral competitions. The lyrics from the various repertoires they perform are hardly ever written down. [] There are texts of the hallowed 'Dutch songs' but these do not circulate easily and widely. Researchers dream of finding lyrics from decades ago, not to mention a few generations ago – back to the early 19th century. This work by Denis Constant Martin and Armelle Gaulier provides us with a very useful selection of these songs. More than that, it is a critical sociological reflection of the place of these songs and their performers in the context that have given rise to them and sustains their relevance. It is a necessary work and is a very important scholarly intervention about a rather neglected aspect of the history and present production of music in the city." — Shamil Jeppie, Associate Professor, Department of Historical Studies, University of Cape Town

[Capital in the Twenty-First Century](#)

In the ancient Greek-speaking world, writing about the past meant balancing the reporting of facts with shaping and guiding the political interests and behaviours of the present. Ancient Historiography on War and Empire shows the ways in which the literary genre of writing history developed to guide empires through their wars. Taking key events from the Achaemenid Persian, Athenian, Macedonian and Roman 'empires', the 17 essays collected here analyse the way events and the

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accounts of those events interact. Subjects include: how Greek historians assign nearly divine honours to the Persian King; the role of the tomb cult of Cyrus the Founder in historical narratives of conquest and empire from Herodotus to the Alexander historians; warfare and financial innovation in the age of Philip II and his son, Alexander the Great; the murders of Philip II, his last and seventh wife Kleopatra, and her guardian, Attalos; Alexander the Great's combat use of eagle symbolism and divination; Plutarch's juxtaposition of character in the Alexander-Caesar pairing as a commentary on political legitimacy and military prowess, and Roman Imperial historians using historical examples of good and bad rule to make meaningful challenges to current Roman authority. In some cases, the balance shifts more towards the 'literary' and in others more towards the 'historical', but what all of the essays have in common is both a critical attention to the genre and context of history-writing in the ancient world and its focus on war and empire.

[Shakespeare Reproduced](#)

[C. S. Lewis A Life](#)

First published in 1987. The essays in Shakespeare Reproduced offer a political critique of Shakespeare's writings and the uses to which those writings are put. Some of the essays focus on Shakespeare in his own time and consider how his plays can be seen to reproduce or subvert the cultural orthodoxies and the power relations of the late Renaissance. Others examine the forces which have produced an overtly political criticism of Shakespeare and of his use in culture. Contributors include: Jean E Howard and Marion O'Connor, Walter Cohen, Don E Wayne, Thomas Cartelli, Peter Erickson, Karen Newman, Thomas Moisan, Michael D Bristol, Thomas Sorge, Jonathan Goldberg, Robert Weimann, Margaret Ferguson.

[Accounting History 1976-1986 \(RLE Accounting\)](#)

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

[The Southeast Asia Treaty Organisation](#)

A History of the Manila Pact and the Southeast Asia Treaty Organisation (SEATO) from its establishment in 1954 until its dissolution in 1977. The Southeast Asia Treaty Organization (SEATO) has received meagre scholarly attention in comparison to other key events and global developments during the duration of the Cold War, due to its perceived failure early in its existence. However, there has been a renewed interest in the academic study of the organization. Some scholars have argued that SEATO was not an outright failure. New literatures have also shed in detail the workings of SEATO, such as operational-level contingency plans and counter-insurgency plans. This book aims to reconstruct a comprehensive life cycle of SEATO using declassified archival documents which were unavailable to scholars studying the organization from the 1950s through the 1980s and provide a nuanced assessment of it. In addition, in recent years, there is also an emerging interest in the possibility of a multilateral military alliance in Asia, for instance the Quadrilateral Security Dialogue morphing into an "Asian NATO". As such, it is therefore crucial to study how previous multilateral alliances in the context of Asia were formed, how they functioned, and subsequently dissolved. A groundbreaking reference on a key element of the United States' Cold War strategy in Asia, which will be a valuable resource to scholars of twentieth century diplomatic history.

[The SAGE Handbook of Asian Foreign Policy](#)

In this lively and very readable history of the Roman Empire from its establishment in 27 BC to the barbarian incursions and the fall of Rome in AD 476, Kershaw draws on a range of evidence, from Juvenal's Satires to recent archaeological finds. He examines extraordinary personalities such as Caligula and Nero and seismic events such as the conquest of Britain and the establishment of a 'New Rome' at Constantinople and the split into eastern and western empires. Along the way we encounter gladiators and charioteers, senators and slaves, fascinating women, bizarre sexual practices and grotesque acts of brutality, often seen through eyes of some of the world's greatest writers. He concludes with a brief look at how Rome lives on in the contemporary world, in politics, architecture, art and literature.

[Oswaal Karnataka PUE Solved Papers II PUC \(Set of 3 Books\) English, History, Hindi \(For 2022 Exam\)](#)

Shakespeare's Women and the Fin de Si è cle illuminates the most iconoclastic performances of Shakespeare's heroines in late Victorian theatre, through the celebrity, commentary, and wider careers of the actresses who played them. By bringing

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together fin-de-si è cle performances of Shakespeare and contemporary Victorian drama for the first time, this book illuminates the vital ways in which fin-de-si è cle Shakespeare and contemporary Victorian theatre culture conditioned each other. Actresses' movements between Shakespeare and fin-de-si è cle roles reveal the collisions and unexpected consonances between apparently independent areas of the fin-de-si è cle repertory. Performances including Ellen Terry's Lady Macbeth, Madge Kendal's Rosalind, and Lillie Langtry's Cleopatra illuminate fin-de-si è cle Shakespeare's lively intersections with cultural phenomena including the 'Jack the Ripper' killings, Aestheticism, the suicide craze, and the rise of metropolitan department stores. If, as previous studies have shown, Shakespeare was everywhere in Victorian culture, Sophie Duncan explores the surprising ways in which late-Victorian culture, from Dracula to pornography, and from Ruskin to the suffragettes, inflected Shakespeare. Via a wealth of unpublished archival material, Duncan reveals women's creative networks at the fin de si è cle, and how Shakespearean performance traditions moved between actresses via little-studied performance genealogies. At the same time, controversial new stage business made fin-de-si è cle Shakespeare as much a crucible for debates over gender roles and sexuality as plays by Ibsen and Shaw. Increasingly, actresses' creative networks encompassed suffragist activists, who took personal inspiration from star Shakespearean actresses. From a Salome-esque Juliet to a feminist Paulina, fin-de-si è cle actresses created cultural legacies which Shakespeare-in-performance still negotiates today.

[Keeping Canada British](#)

The core of the book is Oliver's account of his research travels throughout tropical Africa from the 1940s to the 1980s; his efforts to train and foster African graduate students to teach in African universities; his role in establishing conferences and journals to bring together the work of historians and archaeologists from Europe and Africa; his encounters with political and religious leaders, scholars, soldiers, and storytellers; and the political and economic upheavals of the continent that he witnessed.

[Genetic Resources, Justice and Reconciliation](#)

Many states in the Asia Pacific region are not built around a single homogenous people, but rather include many large, varied, different national groups. This book explores how states in the region attempt to develop commonality and a nation and the difficulties that arise. It discusses the consequences which ensue when competing narratives clash, and examines the nature of resistance to dominant narratives which arise. It considers the problems in a wide range of countries in the region including Indonesia, Malaysia, Singapore, Hong Kong, Korea, Australia and New Zealand.

[UGC-NET \(Paper-I\) Previous Years' Papers \(Solved\)](#)

A. S. Neill was arguably the most famous child educator of the twentieth century. He was certainly the most controversial. All over the world, countless parents and teachers have been shocked, delighted or inspired by his subversive ideas about education, or by a visit to 'that dreadful school' which continues to this day – Summerhill. First published in 1983, this sympathetic but critical exploration of his iconoclastic ideas and personality is the result of interviews with two hundred ex-pupils, parents and teachers about life at Summerhill, and of the practicality of Neill's philosophy about child freedom. Jonathan Croall has also drawn on many unpublished letters and documents, which help to illuminate Neill's personal struggles, and his analysis and friendship with Homer Lane, Wilhelm Stekel and Wilhelm Reich. The result is a fascinating and revealing portrait of a remarkable man who, in his absolute determination to be 'on the side of the child', remained in permanent opposition to the adult world.

[The Law Times](#)

Exotic, seductive, and doomed: the antebellum mixed-race free woman of color has long operated as a metaphor for New Orleans. Commonly known as a "quadroon," she and the city she represents rest irretrievably condemned in the popular historical imagination by the linked sins of slavery and interracial sex. However, as Emily Clark shows, the rich archives of New Orleans tell a different story. Free women of color with ancestral roots in New Orleans were as likely to marry in the 1820s as white women. And marriage, not concubinage, was the basis of their family structure. In *The Strange History of the American Quadroon*, Clark investigates how the narrative of the erotic colored mistress became an elaborate literary and commercial trope, persisting as a symbol that long outlived the political and cultural purposes for which it had been created. Untangling myth and memory, she presents a dramatically new and nuanced understanding of the myths and realities of New Orleans's free women of color.

[UGC NET History \(E\)](#)

Britain's Imperial Muse explores the classics' contribution to British imperialism and to the experience of empire in India through the long 19th century. It reveals the classics role as a foundational source for positive conceptions of empire and a rhetorical arsenal used by commentators to justify conquest and domination, especially of India.

[Oswaal Karnataka PUE Solved Papers II PUC History Book Chapterwise & Topicwise \(For 2022 Exam\)](#)

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The journal Accounting History was published in eight volumes intermittently between 1976 and 1986. It had a relatively small circulation and this re-issue of its anthology provides the opportunity for many of the articles which appeared in the journal over the years to once again reach a wider audience. The volume begins with items of a general nature, covering the importance of preserving accounting records and accounting history in general. Subsequent categories deal with the methodology of historical accounting research, government accounting, taxation, bankruptcy, professional accountancy and accounting theory, as well as auditing and management accounting.

[Martin Folkes \(1690-1754\)](#)

This book studies the relationship between photography and history in colonial Southern Africa, using a series of encounters with Southern African photographic archives to reflect on photography as a distinct historical form. Through use of private and public archives, images produced by African itinerant photographers, white settlers, and colonial state institutions, this book explores the relationship between photography and history in colonial Southern Africa. Late nineteenth century Cape Colonial prison albums, police photographs from German Southwest Africa, African studio portraits, identity documents, travel permits and passports from the 1920s and 1930s, visual studies of whiteness and blackness authored by settler photographers, South African dompas photographs from the 1950s and 1960s, and aerial photography from the Eastern Cape in the mid-twentieth century are examined to highlight the ways in which photographic images cut across conventional institutional boundaries and complicate rigid distinctions between the private and the public, the political and the aesthetic, the colonial and the vernacular, or the subject and the object. Photography and History in Colonial Southern Africa argues that rather than understanding photographs as a means of preserving and recreating the past in the present, we can value them for how they evoke at once the need for and the limits of historical reconstruction. This book will be of interest to students and scholars of colonial history, photographic history, visual media, and African studies.

[History of the Bank of England](#)

Nineteenth-century Newfoundland was an archetypal borderland - a space where changes in the authority of imperial, national, and indigenous territorial claims shaped the opportunities and identities of a socially diverse population. Conflicted Colony elucidates processes of state formation in Newfoundland through a reassessment of key moments in the country's history. Kurt Komeski closely examines five conflicts from the late nineteenth century - the Fortune Bay Dispute of 1878, the St George's Bay Dispute of 1889-92, the 1890s Lobster Controversy, the Battle of Foxtrap, and disputes over salmon grounds in Hamilton Inlet, Labrador - to explain how local regimes received, challenged, and reworked formal and informal diplomatic and commercial arrangements, as well as policies set out by the colonial and imperial government. The chapters examine antagonisms and divisions that grew out of clashes between the distinct commercial and social identities of regions in the borderlands and the sensibilities of merchants, politicians, and working people on the Avalon Peninsula. Providing new insight into the social history of Newfoundland and Labrador, these disputes illuminate contending perspectives driven by informal systems of governance, political movements, and local economic, social, demographic, and ecological circumstances. Conflicted Colony broadens, deepens, and clarifies our understanding of how Newfoundland became an integrated Dominion in the British Empire.

[World Yearbook of Education 1969](#)

This extraordinary book provides a detailed account of the relationship between classical antiquity and the British colonial presence in India. It examines some of the great figures of the colonial period such as Gandhi, Nehru, Macaulay, Jowett, and William Jones, and covers a range of different disciplines as it sweeps from the eighteenth century to the end of the British Raj in the twentieth. Using a variety of materials, including archival documents and familiar texts, Vasunia shows how classical culture pervaded the thoughts and minds of the British colonizers. His book highlights the many Indian receptions of Greco-Roman antiquity and analyses how Indians turned to ancient Greece and Rome during the colonial period for a variety of purposes, including anti-colonialism, nationalism, and collaboration. Offering a unique cross-cultural study, this volume will be of interest to literary scholars and historians of the classical world, the British Empire, and South Asia.

[The Strange History of the American Quadroon](#)

England, 1967: ruled by the power of the Catholic Church, as it has been since the failure of the Protestant Reformation. In this England there are steam trains, but no internal combustion engine; rifles but no electricity; heresy but no democracy. And in this England, magic works. England, 1967; young Tobias Oakley, out on an illicit nighttime expedition, meets an elven woman - and is chosen for initiation into the secrets of necromancy. Tobias has a powerful talent and his injudicious use of it brings him to the attention of the Church - whose Thaumaturgical Division soon recruits him. And so Tobias enters the Church, beginning his career amid the brothels and taverns of the teeming slums of the diocese of Southwark. From there his progress, if not steady - there is something about Tobias that arouses unease in his superiors - is generally upwards. As a curate, as a priest, as a soldier in the bloody war against heresy and finally as an eminent expert on diabolism, Tobias becomes a power in the English Catholic Church. And as he does so, he pursues his second career: as liar, drug smuggler, rakehell, mass murderer, betrayer, vicious libertine and consorter with demons. For the elf legacy that has shaped his life has robbed him of something vital. And when Tobias, in an effort finally to discover some meaning in life, embarks on a fantastic and perilous quest through supernatural realms he finds himself at the last confronting a savage irony.

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[Medical Women: a Thesis and a History](#)

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[Shakespeare's Women and the Fin de Si è cle](#)

In this highly controversial and original work, Damien Short systematically rethinks how genocide is and should be defined. Rather than focusing solely on a narrow conception of genocide as direct mass-killing, through close empirical analysis of a number of under-discussed case studies – including Palestine, Sri Lanka, Australia and Alberta, Canada – the book reveals the key role played by settler colonialism, capitalism, finite resources and the ecological crisis in driving genocidal social death on a global scale.

[Witchcraft Accusations from Central India](#)

The Ku Klux Klan had its origins in the American South. It was suppressed but rose again in the 1920s, spreading into Canada, especially Saskatchewan. This book offers a new interpretation for the appeal of the Klan in 1920s Saskatchewan. It argues that the Klan should not be portrayed merely as an irrational outburst of intolerance but as a populist aftershock of the Great War – and a slightly more extreme version of mainstream opinion that wanted to keep Canada British. Through its meticulous exploration of a controversial issue central to the history of Saskatchewan and the formation of national identity, this book shines light upon a dark corner of Canada's past.

[Nations, National Narratives and Communities in the Asia-Pacific](#)

The highly-respected book of reference of sought-after Independent Schools in membership of the Independent Schools Council's Associations: HMC, GSA, The Society of Heads, IAPS, ISA and COBIS.

[In the Realms of Gold](#)

Comprising 60.3 percent of the world's 7.2 billion population, Asia is an enigma to many in the West. Hugely dynamic in its demographic, economic, technological and financial development, its changes are as rapid as they are diverse. The SAGE Handbook of Asian Foreign Policy provides the reader with a clear, balanced and comprehensive overview on Asia's foreign policy and accompanying theoretical trends. Placing the diverse and dynamic substance of Asia's international relations first, and bringing together an authoritative assembly of contributors from across the world, this is a reliable introduction to non-Western intellectual traditions in Asia. VOLUME 1: PART 1: Theories PART 2: Themes PART 3: Transnational Politics PART 4: Domestic Politics PART 5: Transnational Economics VOLUME 2: PART 6: Foreign Policies of Asian States Part 6a: East Asia Part 6b: Southeast Asia Part 6c: South & Central Asia Part 7: Offshore Actors Part 8: Bilateral Issues Part 9: Comparison of Asian Sub-Regions

[Britain's Imperial Muse](#)

First Published in 1966. Routledge is an imprint of Taylor & Francis, an informa company.

[Neill of Summerhill \(Routledge Revivals\)](#)

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

[Mark Blaug: Rebel with Many Causes](#)

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[A Dangerous Energy](#)

[A Brief History of the Roman Empire](#)

This work covers the period of rapid expansion after the British conquest in 1797 until the colony was faced with dislocations coinciding with the emancipation of the slaves.

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[Conflicted Colony](#)

The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals (Einstein), institutions and disciplines (Mathematics), general themes (Romantic Science) and central concepts (Paradigm and Fact). The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn.

[Independent Schools Yearbook 2012-2013](#)

This collection of eminent contributions discusses the ideas and works of Mark Blaug, who has made important and often pioneering contributions to economic history, economic methodology, the economics of education, development economics, cultural econo

[Secret History of Oxford](#)

When the oral history of a medicinal plant as a genetic resource is used to develop a blockbuster drug, how is the contribution of indigenous peoples recognized in research and commercialization? What other ethical, legal, and policy issues come into play? Is it accurate for countries to self-identify as users or providers of genetic resources? This edited collection, which focuses on Canada, is the result of research conducted in partnership with indigenous peoples in that country, where melting permafrost and new sea lanes have opened the region's biodiversity, underscoring Canada's status as a user and provider of genetic resources and associated indigenous knowledge. This work is an important resource for scholars, corporations, indigenous peoples, policymakers, and concerned citizens as Canada and other countries take on the implementation of Access and Benefit Sharing policies over genetic resources and associated indigenous knowledge. This book is also available as Open Access.

[The Home Voices Speak Louder Than the Drums](#)

[Reader's Guide to the History of Science](#)

Martin Folkes (1690-1754): Newtonian, Antiquary, Connoisseur is a cultural and intellectual biography of the only President of both the Royal Society and the Society of Antiquaries. Sir Isaac Newton's protégé, astronomer, mathematician, freemason, art connoisseur, Voltaire's friend and Hogarth's patron, his was an intellectually vibrant world. Folkes was possibly the best-connected natural philosopher and antiquary of his age, an epitome of Enlightenment sociability, and yet he was a surprisingly neglected figure, the long shadow of Newton eclipsing his brilliant disciple. A complex figure, Folkes edited Newton's posthumous works in biblical chronology, yet was a religious skeptic and one of the first members of the gentry to marry an actress. His interests were multidisciplinary, from his authorship of the first complete history of the English coinage, to works concerning ancient architecture, statistical probability, and astronomy. Rich archival material, including Folkes's travel diary, correspondence, and his library and art collections permit reconstruction through Folkes's eyes of what it was like to be a collector and patron, a Masonic freethinker, and antiquarian and virtuoso in the days before 'science' became sub-specialised. Folkes's virtuosic sensibility and possible role in the unification of the Society of Antiquaries and the Royal Society tells against the historiographical assumption that this was the age in which the 'two cultures' of the humanities and sciences split apart, never to be reunited. In Georgian England, antiquarianism and 'science' were considered largely part of the same endeavour.

[Cape Town Harmonies](#)

This book unravels the institutions surrounding witchcraft in the central Indian state of Chhattisgarh through theoretical and empirical research on witchcraft, violence and modernity in contemporary times. The author pieces together 'fragments' of stories gathered utilising ethnographic methods to examine the meanings associated with witches and witchcraft, and how they connect with social relations, gender, notions of agency, law, media and the state. The volume uses the metaphor of the shattered urn to tell the story of the accusations, punishment, rescue and the aftermath of the events of the trial of women accused of being witches. It situates the onh or witch as a key elaborating symbol that orders behaviour to determine who the socially included and excluded are in communities. Through the personal interviews and other ethnographic methods conducted over the course of many years, the author delves into the stories and practices related to witchcraft, its relations with modernity, and the relationship between violence and ideological norms in society. Insightful and detailed, this book will be of great interest to academics and researchers of anthropology, development studies, sociology, history, violence, gender studies, tribal studies and psychology. It will also be useful for readers in both historic and contemporary witchcraft practices as well as policy makers.

[History of Trinidad from 1781-1839 and 1891-1896](#)

"Soldier mortals would not survive if they were not blessed with the gift of imagination and the pictures of hope," wrote Confederate Private Henry Graves in the trenches outside Petersburg, Virginia. "The second angel of mercy is the night dream." Providing fresh perspective on the human side of the Civil War, this book explores the dreams and imaginings of

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those who fought it, as recorded in their letters, journals and memoirs. Sometimes published as poems or songs or printed in newspapers, these rarely acknowledged writings reflect the personalities and experiences of their authors. Some expressions of fear, pain, loss, homesickness and disappointment are related with grim fatalism, and some with glimpses of humor.

[History in the Making](#)

This immensely valuable book of Solved Previous Years' Papers is specially published for the aspirants of UGC-NET (Paper-I) of Junior Research Fellowship and Assistant Professor Eligibility Exam. The book comprises several Solved Previous Years' Papers of UGC-NET Paper-I. Explanatory Answers are presented in such a manner to be useful for study and self-practice. The book is aimed to help you prepare well and sharpen your problem-solving skills by practising through numerous questions in these solved papers and face the exam with confidence, successfully.

[Redefining Genocide](#)

ECPA 2014 Christian Book Award Winner (Non-Fiction)! Fifty years after his death, C. S. Lewis continues to inspire and fascinate millions. His legacy remains varied and vast. He was a towering intellectual figure, a popular fiction author who inspired a global movie franchise around the world of Narnia, and an atheist-turned-Christian thinker. In *C.S. Lewis—A Life*, Alister McGrath, prolific author and respected professor at King's College of London, paints a definitive portrait of the life of C. S. Lewis. After thoroughly examining recently published Lewis correspondence, Alister challenges some of the previously held beliefs about the exact timing of Lewis's shift from atheism to theism and then to Christianity. He paints a portrait of an eccentric thinker who became an inspiring, though reluctant, prophet for our times. You won't want to miss this fascinating portrait of a creative genius who inspired generations.

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