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The Case of the Caretaker's CatThe Doll's HouseI Shot the DevilYear OneThe CutHide and SeekThe Stolen SistersThe SuspectThe Secret KeeperRattleRagdollRootabaga StoriesA World Without YouEndgameThe CollectorIn Winter's GripRagdollGuess WhoBlinkTinker, Tailor, Schoolmum, SpyThe Nothing ManOur HouseEndgameKid Eternity (1991-) #2Solomon Creed: The only thriller you need to read this yearLittle Boy BlueNow You See MeThe Brewer's TaleLiar LiarRedemption RoadThe Rabbit GirlsThe NeighborsPersuaderRagdollRestraintI Am PilgrimEny MeenyHangmanViper's Nest of LiesMimic

The Case of the Caretaker's Cat A fast-paced novel hailed by Entertainment Weekly as a "well-crafted, suspenseful thriller [which] offers sex, erotica, and more sex." In Sherry Sonnett ' s compelling first novel, Vega Johnson, a successful L.A. investment counselor, is leading a respectable but dull life when she meets Paul Lattimer, a major player in a mysterious, international finance game. Immediately fascinated by and drawn to his power, she soon gets caught up in his dark world of kinky sex, white collar crime, and murder.

The Doll's House A caretaker's missing cat becomes the clue to double dealings over the million-dollar estate of a deceased tycoon, bringing expert lawyer Perry Mason to the scene. Reissue.

I Shot the Devil At the age of twelve, Eve Black was the only member of her family to survive an encounter with serial attacker the Nothing Man. Now an adult, she is obsessed with identifying the man who destroyed her life. Supermarket security guard Jim Doyle has just started reading *The Nothing Man*—the true-crime memoir Eve has written about her efforts to track down her family ' s killer. As he turns each page, his rage grows. Because Jim ' s not just interested in reading about the Nothing Man. He is the Nothing Man. Jim soon begins to realize how dangerously close Eve is getting to the truth. He knows she won ' t give up until she finds him. He has no choice but to stop her first

Year One Abby looks forward to meeting the family who just moved in across the street—until she realizes they ' re the one couple who could expose her deepest secrets After a night of fun back in 1992, Abby is responsible for a car crash that kills her beloved brother. It ' s a mistake she can never forgive, so she pushes away Liam, the man she loves most, knowing that he would eventually hate her for what she ' s done, the same way she hates herself. Twenty years later, Abby ' s husband, Nate, is also living with a deep sense of guilt. He was the driver who first came upon the scene of Abby ' s accident, the man who pulled her to safety before the car erupted in flames—the man who could not save her brother in time. It ' s this guilt, this regret, that binds them together. They understand each other. Or so Nate believes. In a strange twist of fate, Liam moves into the neighborhood with his own family, releasing a flood of memories that Abby has been trying to keep buried all these years. Abby and Liam, in a complicit agreement, pretend never to have met, yet cannot resist the pull of the past—nor the repercussions of the terrible secrets they ' ve both been carrying...

The Cut A selection of tales from Rootabaga Country peopled with such characters as the Potato Face Blind Man, the Blue Wind Boy, and many others.

Hide and Seek What would you do to bring back someone you love? After the unexpected loss of his girlfriend, a boy suffering from delusions believes he can travel through time to save her in this gripping new novel from New York Times bestselling author Beth Revis. "A story that ' s both heartbreaking and hopeful." —Publishers Weekly, starred review " Revis ' s account of grief, loss, first love, and anguish, presented through a lens of mental illness, is a must-read. " —VOYA, starred review " A heartrending, beautifully complex look at mental illness, life, and loss. I tore through the pages, and, days later, this story

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still has a hold on me." —Alexandra Bracken, #1 New York Times bestselling author of The Darkest Minds series and Passenger Seventeen-year-old Bo has always had delusions that he can travel through time. When he was ten, Bo claimed to have witnessed the Titanic hit an iceberg, and at fifteen, he found himself on a Civil War battlefield, horrified by the bodies surrounding him. So when his concerned parents send him to a school for troubled youth, Bo assumes he knows the truth: that he's actually attending Berkshire Academy, a school for kids who, like Bo, have "superpowers." At Berkshire, Bo falls in love with Sofia, a quiet girl with a tragic past and the superpower of invisibility. Sofia helps Bo open up in a way he never has before. In turn, Bo provides comfort to Sofia, who lost her mother and two sisters at a very young age. But even the strength of their love isn't enough to help Sofia escape her deep depression. After she commits suicide, Bo is convinced that she's not actually dead. He believes that she's stuck somewhere in time — that he somehow left her in the past, and now it's his job to save her. Not since Ned Vizzini's It's Kind of a Funny Story has there been such a heartrending depiction of mental illness. In her first contemporary novel, Beth Revis guides readers through the mind of a young man struggling to process his grief as he fights his way through his delusions. As Bo becomes more and more determined to save Sofia, he has to decide whether to face his demons head-on, or succumb to a psychosis that will let him be with the girl he loves.

The Stolen Sisters

The Suspect Over 2 million copies of his books in print. The first and only author to win back-to-back Edgars for Best Novel. Every book a New York Times bestseller. Now after five years, John Hart is back with a stunning literary thriller. Imagine: A boy with a gun waits for the man who killed his mother. A troubled detective confronts her past in the aftermath of a brutal shooting. After thirteen years in prison, a good cop walks free. But for how long? And deep in the forest, on the altar of an abandoned church, the unthinkable has just happened This is a town on the brink. This is a road with no mercy. Since his debut bestseller, *The King of Lies*, reviewers across the country have heaped praise on John Hart, comparing his writing to that of Pat Conroy, Cormac McCarthy and Scott Turow. With each novel Hart has climbed higher on the New York Times Bestseller list, with his last two books - *The Last Child* and *Iron House* - landing squarely in the top ten. His masterful writing and assured evocation of place have won readers around the world and earned history's only consecutive Edgar Awards for Best Novel. After five years, John Hart returns with *Redemption Road*, his most powerful story yet.

The Secret Keeper FROM THE MILLION-COPY BESTSELLING AUTHOR OF RAGDOLL - SOON TO BE A MAJOR TV SERIES A LOCKED ROOM MYSTERY HAS THE LONDON MET DETECTIVES PUZZLED IN THEIR TOUGHEST CASE YET When retired police officer Finlay Shaw is found dead in a locked room, everyone thinks he has taken his own life. But disgraced detective William 'Wolf' Fawkes isn't so sure. Together with his former partner Detective Emily Baxter and private detective Edmunds, Wolf's team begin to dig into Shaw's early days on the beat. Was Shaw as innocent as he seemed? Or is there more to his past than he'd ever let on? But not everyone wants Wolf back - and as his investigation draws him ever deeper into police corruption, it will not only be his career on the line - but the lives of those he holds closest as well The explosive new thriller from the Sunday Times and international bestseller, perfect for fans of Mark Billingham, Michael Connelly and Harlan Coben

Rattle Detective Helen Grace faces her own dark compulsions in the twisty new thriller from the author of *Pop Goes the Weasel* and *Eeny Meeny*. In the darkest corners of the city, there is a thriving nightlife where people can let loose and cross the lines of work and play, of pleasure and pain. But now that sanctuary has been breached. A killer has struck and a man is dead. In a world where disguises and discretion are the norm, one admission could unravel a life. No one wants to come forward to say what they saw or what they know—including the woman heading the investigation: Detective Helen Grace. Helen knew the victim. And the victim knew her—better than anyone else. And when the murderer strikes again, Helen must decide how many more lives she's willing to cross to bring in a devious and elusive serial killer

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Ragdoll ' The queen of high-tension grip lit delivers a twisted tale that won ' t let you go ' Sunday Times Crime Club ' With great skill, Jensen slowly unveils the well-hidden aspects of all three characters and propels the book to a moving and convincing conclusion ' Daily Mail

Rootabaga Stories Now You See Me is the first in the Lacey Flint series, followed by 2012's Dead Scared and 2013's Lost. "Bolton is changing the face of crime fiction—if you only read one crime novel this year, make it this." —Tess Gerritsen on Now You See Me "Really special: multi-layered and sophisticated, but tough too." —Lee Child on Now You See Me One night after interviewing a reluctant witness at a London apartment complex, Lacey Flint, a young detective constable, stumbles onto a woman brutally stabbed just moments before in the building's darkened parking lot. Within twenty-four hours a reporter receives an anonymous letter that points out alarming similarities between the murder and Jack the Ripper's first murder—a letter that calls out Lacey by name. If it's real, and they have a killer bent on re-creating London's bloody past, history shows they have just five days until the next attempt. No one believes the connections are anything more than a sadistic killer's game, not even Lacey, whom the killer seems to be taunting specifically. However, as they investigate the details of the case start reminding her more and more of a part of her past she'd rather keep hidden. And the only way to do that is to catch the killer herself. Fast paced and completely riveting, S. J. Bolton's Now You See Me is a modern gothic novel that is nothing less than a masterpiece of suspense fiction. A Kirkus Reviews Best of 2011 Mysteries title and one of Library Journal's Best Mystery Books of 2011.

A World Without You Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

Endgame

The Collector HOW CAN HE SAVE A MAN WHO IS ALREADY DEAD? ' A fast-moving thriller that makes for an exhilarating read. Perfect for any fans of Lee Child ' SUN ' Compelling, vivid and profound ' PETER JAMES ' Who is Solomon Creed? He's the hero of an epic new series of thrillers. Simple as that ' MARK BILLINGHAM

In Winter's Grip A detective with no one to trust A killer with nothing to lose Detective Emily Baxter is still reeling from the Ragdoll case, and from the disappearance of her friend William " Wolf " Fawkes. Despite her reluctance to jump into another gruesome case, she ' s summoned to a meeting of a new FBI/CIA/UK law enforcement task force in New York. There, she is presented with photographs of the latest copycat murder: a body contorted into a familiar pose, strung up from the Brooklyn Bridge, the word " BAIT " carved deep into its chest. As the media pressure intensifies, Baxter is ordered to assist with the investigation and attend the scene of another murder, again with a victim inscribed with a word— " PUPPET. " The murders continue to grow in spectacle and depravity on both sides of the Atlantic, and the team helplessly plays catch-up. Baxter must shake off the grief and fear that have paralyzed her for the last year so she can stop another terrible killer before it ' s too late.

Ragdoll Jerry Sullivan and Kid Eternity embark on a journey through a mind-numbing hell of their own making as the Ripper plots more atrocities on Earth.

Guess Who One of The Washington Post's 10 Best Thrillers and Mysteries of the Year One of Publishers Weekly's Best Books of the Year One of Real Simple's Best Books of the Year Now in paperback, a disturbing and addictive novel of domestic suspense from an internationally bestselling author, where secrets kept hidden from spouses cause shocking surprises that hit home There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house.

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And she didn't sell it. Fiona Lawson is sure there's been a mistake when she comes home to find strangers moving into her house. She and her estranged husband, Bram, have a modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared, and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly know each other. Bram's not the only one with things to hide, though, and some secrets are best kept to oneself, safe as houses.

Blink 'Brilliant' M.J. Arlidge 'Exciting' Linwood Barclay A locked room. A dead body. A secret that went to the grave. When retired police officer Finlay Shaw is found dead in a locked room, everyone thinks it's suicide. But disgraced detective William 'Wolf' Fawkes isn't so sure. Together with his former partner Detective Emily Baxter and private detective Edmunds, Wolf's team begin to dig into Shaw's early days on the beat. Was Shaw as innocent as he seemed? Or is there more to his past than he'd ever let on? But not everyone wants Wolf back - and as his investigation draws him ever deeper into police corruption, it will not only be his career on the line - but the lives of those he holds closest as well The explosive new thriller from the Sunday Times and international bestseller, perfect for fans of Fiona Cummins and Helen Fields.

Tinker, Tailor, Schoolmum, Spy Detective Helen Grace gets caught in an inferno of death and destruction in the red-hot new thriller from the author of Eeny Meeny, Pop Goes the Weasel, and The Doll ' s House... Detective Helen Grace has never seen such destruction. Six fires in twenty-four hours. Two people dead. Several more injured. It ' s as if someone wants to burn the city to the ground With the whole town on high alert, Helen and her team must sift through the rubble to find the arsonist, someone whose thirst for fire—and control—is reducing entire lives to ash. One misstep could mean Helen ' s career—and more lives lost. And as the pressure mounts and more buildings burn, Helen ' s own dark impulses threaten to consume her...

The Nothing Man Caught in a wicked game of cat and mouse, Detective Helen Grace finds herself trapped among the hunted in the darkest thriller yet from the international bestselling author of Little Boy Blue and Eeny Meeny. Framed for a murder she didn ' t commit As one of HM Prison Holloway ' s most high-profile new inmates, Helen Grace has a target on her back and nowhere to hide. She has made a long list of enemies over the course of her career—some are incarcerated within these very walls. When one of Helen ' s fellow prisoners is found mutilated and murdered in her own locked cell, it ' s clear that the killer is someone on the inside. But time is running out for Helen as she races to expose the person who framed her, and the body count in the prison starts to climb. Helen will need to draw on all her investigative skills and instincts to catch the serial killer behind these murders and discover the truth—unless the killer finds her first.

Our House The “ dark, twisted, thought-provoking ” * international bestseller—first in the series featuring Detective Helen Grace. Two people are abducted, imprisoned, and left with a gun. As hunger and thirst set in, only one walks away alive. It ' s a game more twisted than any Detective Helen Grace has ever seen. If she hadn ' t spoken with the shattered survivors herself, she almost wouldn ' t believe them. Helen is familiar with the dark sides of human nature, including her own, but this case—with its seemingly random victims—has her baffled. But as more people go missing, nothing will be more terrifying than when it all starts making sense. *#1 New York Times bestseller Tami Hoag

Endgame After her mothers suicide, Maja Cleary turned her back on her family and Duved Cove, Minnesota until a desperate phone call reveals that her father has been murdered and her brother Jonas is the prime suspect. She flies home, knowing that she will have to confront shared memories of an abusive father. Even as she works to prove her brothers innocence, she cannot ignore the evidence that he had every reason to kill their father. The frigid, stormy Minnesota landscape sets the mood as she battles against time, the local police and the relentless snow.

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Kid Eternity (1991-) #2 Twice deadA living nightmare The discovery of a blood-encrusted stiletto knife in journalist Emmeline Kirby's bag at Heathrow Airport sets in motion a chain of events that ensnares everyone she holds dear. The body of Sebastian Jardine is soon found in the boot of Superintendent Oliver Burnell's car, leading to accusations that he and Emmeline conspired to commit murder. Desperate to clear their names, she turns to Philip Acheson of the Foreign Office for help. But when two Special Branch officers arrive to arrest him, he is forced to go on the run. Gregory Longdon, Emmeline's husband and a jewel thief/insurance investigator with ties to the criminal classes and MI5, is the only man Philip can trust. Gregory is on his own quest to prove her innocence in a game that makes no sense. Jardine was no stranger. His old friend was a former Interpol agent, who soured on the law and succumbed to his baser instincts. The real problem is Jardine died five years earlier. A fancy pink diamond with a murky provenance that men are willing to kill to possess holds the key to the truth. From London to Malta, Emmeline and Gregory are drawn into a web of corruption and revenge. Will they forfeit their lives for justice?

Solomon Creed: The only thriller you need to read this year The twisting and terrifying Sunday Times bestseller thriller from the rip-roaring Detective Inspector Helen Grace series 'Detective Inspector Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEEVER 'Fast-paced and nail-bitingly tense . . . Taut and gripping' SUN _____ A young woman wakes up in a cold, dark cellar, with no idea how she got there or who her kidnapper is. So begins her terrible nightmare . . . Nearby, the body of another young woman is discovered buried on a remote beach. But the dead girl was never reported missing - her estranged family having received regular texts from her over the years. Someone has been keeping her alive from beyond the grave. For DI Helen Grace, it's chilling evidence that she's searching for a monster not only twisted and clever - but a predator who's killed before. Now, as she struggles to understand the killer's motivation, she begins a desperate race against time . . . _____ PRAISE FOR M.J. ARLIDGE: 'Page-turningly chilling' The Times 'DI Helen Grace is a genuinely fresh heroine . . . M.J. Arlidge weaves together a tapestry that chills to the bone' Daily Mail 'M.J. Arlidge is the new Jo Nesbo' Judy Finnigan 'Taut, fast-paced, truly excellent' Sun 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Dark, twisted, thought provoking, and I couldn't turn the pages fast enough. Take a ride on this roller coaster from hell - white knuckles guaranteed' Tami Hoag 'DI Helen Grace is fiendishly awesome. It's scary as all hell' Will Lavender 'A fast-paced, twisting police procedural and thriller' Huffington Post

Little Boy Blue It had been Mother's secret and mine, one passed down through the de Winter women for generations. I would ensure it was kept that way, until I was ready to pass it on. When Anneke Shel Drake is forced to find a way to support her family after her father is lost at sea, she turns to the business by which her mother's family once prospered: brewing ale. Armed with her Dutch mother's recipes and a belief that anything would be better than the life her vindictive cousin has offered her, she makes a deal with her father's aristocratic employer: Anneke has six months to succeed or not only will she lose the house but her family as well. Through her enterprise and determination, she inadvertently earns herself a deadly enemy. Threatened and held in contempt by those she once called friends, Anneke nonetheless thrives. But on the tail of success, tragedy follows and those closest to her pay the greatest price for her daring. Ashamed, grieving, and bearing a terrible secret, Anneke flees to London, determined to forge her own destiny. Will she be able to escape her past, and those whose only desire is to see her fail? A compelling insight into the brewer's craft, the strength of women, and the myriad forms love can take.

Now You See Me

The Brewer's Tale Winner of the 2020 Comedy Women in Print Prize

Liar Liar Berlin, 1989. As the wall between East and West falls, Miriam Winter cares for her dying father, Henryk. When he cries out for someone named Frieda--and Miriam discovers an Auschwitz tattoo hidden under his watch strap--Henryk's secret history begins to unravel. Searching for more clues of her father's past, Miriam finds an inmate uniform from the Ravensbrück women's camp concealed among her mother's things. Within its seams are dozens of letters to Henryk written by Frieda. The letters reveal the disturbing truth about the 'Rabbit Girls', young women experimented on at the camp. And amid their

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tales of sacrifice and endurance, Miriam pieces together a love story that has been hidden away in Henryk's heart for almost fifty years. Inspired by these extraordinary women, Miriam strives to break through the walls she has built around herself. Because even in the darkest of times, hope can survive.

Redemption Road “ Gripping and suspenseful . . . Child ratchets up the suspense to new heights. ” —The Denver Post Jack Reacher lives for the moment. Without a home. Without commitment. And with a burning desire to right wrongs—and rewrite his own agonizing past. DEA Susan Duffy is living for the future, knowing that she has made a terrible mistake by putting one of her own female agents into a death trap within a heavily guarded Maine mansion. Staging a brilliant ruse, Reacher hurtles into the dark heart of a vast criminal enterprise. Trying to rescue an agent whose time is running out, Reacher enters a crime lord ' s waterfront fortress. There he will find a world of secrecy and violence—and confront some unfinished business from his own past. Praise for Persuader “ A page-turner . . . [Lee] Child ' s tale drives hard and fast. ” —Los Angeles Times Book Review “ Wickedly addictive . . . so fast-paced it makes the eyeballs spin. ” —Orlando Sentinel “ A story that will sweep you along as fast as some of the riptides Reacher survives. ” —St. Petersburg Times

The Rabbit Girls Where there had been order, there was now chaos. The sickness came on suddenly, and spread quickly. Within weeks, everything people counted on began to fail them. As the power of science and technology receded, magic rose up in its place. In a world of survivors where every stranger encountered could be either a savage or a saviour, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remainches Print run 1,000,000.

The Neighbors “ A gruesome delight! Daniel Cole ' s thriller Ragdoll, in which gritty detective William ‘ Wolf ’ Fawkes comes upon a single corpse stitched together out of six bodies, had me flipping pages furiously. It ' s an impressive debut, dark, propulsive, and surprisingly funny. ” —Gregg Hurwitz, bestselling author of Orphan X William Fawkes, a controversial detective known as The Wolf, has just been reinstated to his post after he was suspended for assaulting a vindicated suspect. Still under psychological evaluation, Fawkes returns to the force eager for a big case. When his former partner and friend, Detective Emily Baxter, calls him to a crime scene, he ' s sure this is it: the body is made of the dismembered parts of six victims, sewn together like a puppet—a corpse that becomes known as “ The Ragdoll. ” Fawkes is tasked with identifying the six victims, but that gets dicey when his reporter ex-wife anonymously receives photographs from the crime scene, along with a list of six names, and the dates on which the Ragdoll Killer plans to murder them. The final name on the list is Fawkes. Baxter and her trainee partner, Alex Edmunds, hone in on figuring out what links the victims together before the killer strikes again. But for Fawkes, seeing his name on the list sparks a dark memory, and he fears that the catalyst for these killings has more to do with him—and his past—than anyone realizes. With a breakneck pace, a twisty plot, and a wicked sense of humor, Ragdoll announces the arrival of the hottest new brand in crime fiction.

Persuader In this debut thriller, Cummins delves into the seam of darkness that runs through each person as a detective hunts down a twisted killer with a macabre obsession. Tall Premium Edition. Original.

Ragdoll A taut psychological thriller and “ a crime novel of the very first order ” from the author of Rattle (David Baldacci, #1 New York Times–bestselling author). It was only months ago that Detective Sergeant Etta Fitzroy was held captive by serial killer Brian Howley. Incredibly, she escaped. But so did he. What was found in the macabre museum Howley called home was unnerving enough. For Fitzroy, what the Butcher of Bromley didn ' t leave behind chills her to the bone: not a single trace of his most recent abductee. All Fitzroy wants to know now is . . . dead or alive, where is the girl? Hiding in plain sight with a new name and a new identity, Howley is making plans for an ingenious new start, and he ' s daring Fitzroy to come along. Clue by terrifying clue, she ' s following in a killer ' s footsteps, but even she can ' t imagine where they ' ll lead. Because Howley ' s endgame has a terrifying twist—one that will not only change his fate, but the fate of everyone Fitzroy is risking her life to protect. “ With a creepy and menacing undertone and one of the scariest antagonists ever, this is sure to give readers nightmares. Cummins excels at raising the level of dread and suspense, and this unpredictable, impossible-to-put-down read is dark, gripping, and

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erie . . . for fans of Karin Slaughter and those who love well-written psychological thrillers. " —Library Journal (starred review) Praise for Rattle " Up there with the best of them . . . an exceptionally creepy psychopathic killer. " —The Times, London " A thriller that is capable of keeping you up all night—and then haunting your dreams. " —Daily Mail

Restraint

I Am Pilgrim A BBC Radio 2 Book Club pick 'Strikingly original and definitively Brookmyre - there's nothing he can't do' Mick Herron 'I recommend The Cut SO HIGHLY! A fast-paced thriller, lovely characters, [and] it kept me guessing' Marian Keyes The supremely entertaining, moving, and unpredictable new thriller from multi-award-winning bestseller Chris Brookmyre is a wholly original masterpiece and the best crime novel of 2021. Millie Spark can kill anyone. A special effects make-up artist, her talent is to create realistic scenes of bloody violence. Then, one day, she wakes to find her lover dead in her bed. Twenty-five years later, her sentence for murder served, Millicent is ready to give up on her broken life - until she meets troubled film student and reluctant petty thief Jerry. Together, they begin to discover that all was not what it seemed on that fateful night . . . and someone doesn't want them to find out why. 'A twisty spiralling rabbit hole of a book that draws you deeper with every chapter. Brilliantly original, compulsively readable, right to the final page' Ruth Ware 'Dark, heartfelt, stylish and thrilling, The Cut is the kind of wonderfully original tale I just adore. Chris Brookmyre is a storytelling mastermind' Chris Whitaker 'This is a special novel. A brilliant, original, up-to-the-minute tale with all of the dark, edgy, humorous brilliance we've come to expect from one of the finest crime fiction writers in the world. The Cut is simply superb' Abir Mukherjee

Eeny Meeny Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of The Distant Hours. Reprint. 200,000 first printing.

Hangman The psychological thriller that marked the debut of one of contemporary suspense fiction's most compelling heroes: "A gripping first novel taut and fast-moving." --Washington Post Renowned psychologist Joseph O'Loughlin has it all -- a thriving practice, a devoted, beautiful, fiercely intelligent wife, and a lovely young daughter. But when he's diagnosed with Parkinson's, O'Loughlin begins to dread the way his exceptional mind has been shackled to a failing body, and the cracks in his perfect existence start to show. At first, O'Loughlin is delighted to be called in to a high-profile murder investigation, hoping his extraordinary abilities at perception will help bring a killer to justice. But when O'Loughlin recognizes the victim as one of his former patients, an emotionally disturbed young woman who nearly brought ruin upon him, O'Loughlin hesitates -- a fateful decision that soon places O'Loughlin at the top of the lists of both a bullish detective, and a diabolical killer

Viper's Nest of Lies 'A twisted killer and a killer twist. Kill to get a copy' Simon Toyne, bestselling author of The Boy Who Saw A body is discovered with six victims stitched together, nicknamed by the press as the 'Ragdoll'. Assigned to the shocking case are Detective William 'Wolf' Fawkes, recently reinstated to the London Met, and his former partner Detective Emily Baxter. The 'Ragdoll Killer' taunts the police by releasing a list of names to the media, and the dates on which he intends to murder them. With six people to save, can Fawkes and Baxter catch a killer when the world is watching their every move? 'A brilliant, breathless thriller' M.J. Arlidge, bestselling author of Down to the Woods Perfect for fans of MJ Arlidge, JP Delaney, Steve Cavanagh, Chris Carter and Helen Fields Readers LOVE Ragdoll . . . 'This book kept me captivated, my heart pumping and guessing to the very end!' 'a rollercoaster of a thriller.' 'one of the most well written crime thrillers I have ever read' 'A very well written debut novel which had all the twists and turns and intrigue that you need.' 'Totally unputdownable'

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Mimic A debut thriller that offers a fresh, modern twist on the classic "locked room" mystery novel, for readers of Noah Hawley and Jeffery Deaver At eleven years old, Morgan Sheppard solved the murder of a teacher when everyone else believed it to be a suicide. The publicity surrounding the case laid the foundation for his reputation as a modern-day Sherlock Holmes. He parlayed that fame into a gig as TV's "resident detective," solving the more typical tawdry daytime talk show mysteries like "Who is the father?" and "Is he cheating?" Until, that is, Sheppard wakes up handcuffed to a bed in an unfamiliar hotel room. Around him, five strangers are slowly waking up, as well. Soon they discover a corpse in the bath. And Sheppard is challenged to put his deductive skills to the test. One of the people in the room is the killer. He has three hours to solve the murder. If he doesn't find the killer, they all die. Guess Who is a page-turning debut that brings the high-wire plotting of classic "locked room" mysteries into the world of the modern-day thriller.

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