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SPIN "The third edition of this best-seller updates its detailed information about how to construct, evaluate, and use questionnaires, and adds an entirely new chapter on customer loyalty." "Readers will gain a sound grasp of the scientific methodology used to construct and use questionnaires utilizing the author's systematic approach. They will be able to pinpoint and focus on the most relevant topics, and study both the qualitative and quantitative aspects of questionnaire design and evaluation. These and many more important scientific principles are presented in simple, understandable terms."--BOOK JACKET.

SPIN An erosion of confidence in higher education institutions, particularly community colleges, is coming at a time when it can be ill-afforded as education costs increase and federal and public funding decrease. It is more critical than ever that we demonstrate integrity, honesty, and character-building within our community colleges. In this highly introspective book, author Karén Clos Bleeker takes a comprehensive and thought-provoking look at academic dishonesty. Discover • Precise explanations of what defines academic dishonesty and why it happens • Effects of dishonesty and an understanding of why it is essential to address them • Prevalence: just how pervasive and prevalent is it? • What has been done to address the issue and what else should or can be done? You will also find concrete examples, both positive and negative, as well as resources and recommendations to help community colleges take the measures needed to ensure academic integrity on their campuses.

240 Writing Topics From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Structured Essay The assessment of students an activity central to the role of any professional in further and higher education, and is an area that is the subject of constant innovation and debate. This book provides a scholarly account of the many facets of assessment, with a particular focus on student involvement. Peer and self-assessment are powerful assessment tools to add to the existing tutor-based methods of assessment and feedback, and this book is a comprehensive guide to the methods and issues involved. Practical and accessible in style, yet grounded in research and rich in evidence-based material, Improving Assessment Through Student Involvement will be valued by all FE or HE professionals wanting to enhance both the effectiveness and quality of their assessment methods.

Charleston Conference Proceedings 2004 Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Writers at Work: The Essay Student's Book Cheating is a problem that affects all teachers. This no-nonsense approach to cheating is essential reading for all teachers, principals, and policy makers. Practical classroom examples show how cheating occurs, how it can be detected, and how it can be deterred. Gregory Cizek, esteemed scholar and former classroom teacher, combines key findings from the most current research with practical classroom examples. Important topics include: - glossary of key terms - tips for detecting and preventing cheating and plagiarism - strategies for responding to cheating with students, parents, and other teachers - sample school cheating policies and honour codes - common resources that students use to cheat - resources, including emerging high-tech methods, that can detect and deter cheating Questions for Further Discussion at the end of each chapter making it ideal for study groups.

Operating Systems and Middleware George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Invitation to Computer Science From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Lunch Money Provides an overview of the issue of electronic plagiarism in an age of unprecedented access to information, and offers deterrents including academic integrity policies, character education, and high-tech defenses.

Writing Tools "From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for a notorious murder he didn't commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinkmanship - and transformed his understanding of mercy and justice forever."--Back cover.

Peak Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

Sample Essays for the TOEFL Writing Test (TWE) One of America's most influential writing teachers offers a toolbox from which writers of all kinds can draw practical inspiration. "Writing is a craft you can learn," says Roy Peter Clark. "You need tools, not rules." His book distills decades of experience into 50 tools that will help any writer become more fluent and effective. WRITING TOOLS covers everything from the most basic ("Tool 5: Watch those adverbs") to the more complex ("Tool 34: Turn your notebook into a camera") and provides more than 200 examples from literature and journalism to illustrate the concepts. For students, aspiring novelists, and writers of memos, e-mails, PowerPoint presentations, and love letters, here are 50 indispensable, memorable, and usable tools. "Pull out a favorite novel or short story, and read it with the guidance of Clark's ideas. . . . Readers will find new worlds in familiar places. And writers will be inspired to pick up their pens." - Boston Globe "For all the aspiring writers out there--whether you're writing a novel or a technical report--a respected scholar pulls back the curtain on the art." - Atlanta Journal-Constitution "This is a useful tool for writers at all levels of experience, and it's entertainingly written, with plenty of helpful examples." -Booklist.

Reflective Teaching, Effective Learning Argues for a change in school culture from one that tolerates cheating to one in which every effort is made to support honesty and offers practical ideas that can be used in the classroom or at home.

Term Paper Resource Guide to African American History ETS publishes its official list of TOEFL essay topics on its website. All essays assigned on the actual TOEFL test come from this list. This book contains 400 sample essays with scores of 6.0. Each essay was written based on one of the topics from the ETS official list. The book covers 100% of these topics. Each ETS TOEFL writing topic has at least one sample answer in this book. Students who take the Computer-Based Test of English as a Foreign Language must also compose a written essay that counts towards part of their structure score. This book contains a total of 400 sample TOEFL essays, offering an intensive preparation for this part of the test. This book uses 10.5pt Garamond typefont (other than the 13.5pt used in the special edition), and has a total of 145,000 words.

Guiding Students from Cheating and Plagiarism to Honesty and Integrity The only thing you'll find on the summit of Mount Everest is a divine view. The things that really matter lie far below. -- Peak Marcello After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But Peak quickly learns that his father's renewed interest in him has strings attached. Big strings. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit--and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life. Roland Smith has created an action-packed adventure about friendship, sacrifice, family, and the drive to take on Everest, despite the incredible risk. The story of Peak's dangerous ascent--told in his own words--is suspenseful, immediate, and impossible to put down.

Research Paper of the Division of Building Research Reflecting the latest developments, this eighth edition paints a picture of the field as a cumulative, integrative science that builds on its rich past. It provides a much more coherent view of the whole functioning individual in the social world. Throughout the chapters, emphasis is placed on practical applications and personal relevance to everyday life in a clear and compelling way. The book also explores the essential features and contributions from the field's heritage

Genres and Genre Theory in Transition Char Booth, an avid library education and technology advocate, introduces a series of concepts that will empower readers at any level of experience to become better designers and presenters, as well as building their confidence and satisfaction as library educators

Writing Alone and with Others A history of the Everglades traces its emergence from the sea after the last ice age to its modern role as the world's largest ecosystem restoration project, an account marked by such events as Napoleon Bonaparte Bonard's 1904 gubernatorial campaign, railroad and agricultural developments by the Army Corps of Engineers, and numerous political challenges. Reprint. 35,000 first printing.

Just Mercy The Charleston Conference Proceedings 2004, document what is arguably the most influential and highly thought of conferences in the U.S. library world. Always well attended and managed, the Conference attracts the leading figures of both the library world and the businesses that service libraries, including publishers--both paper and electronic--jobbers and aggregators. Its focus is collection management, but the topic is misleading now that traditional collection management has been expanded to include electronic publications of all sorts. Each year the speakers and topics are outstanding and 2004 was no exception. Indeed, the Conference seems to get better each year. The theme of the 2004 conference, All the World's a Serial provided the focus for a wide variety of papers and presentations in collection development, Journals, The Book, Technology, Personnel Issues, Consortia, Budgeting, and Books on the Internet. The Charleston Conference is arguably one of the most influential and highly regarded conferences in the U.S. library world. Always well attended and managed, the conference attracts the leading figures from libraries and the businesses that service them, including publishers, jobbers and aggregators. The theme of the Charleston Conference Proceedings 2004 is All the World's a Serial.

Of Mice and Men In Assignments across the Curriculum, Dan Melzer analyzes the rhetorical features and genres of writing assignments through the writing-to-learn and writing-in-the-disciplines perspectives. Presenting the results of his study of 2,101 writing assignments from undergraduate courses in the natural sciences, social sciences, business, and humanities in 100 postsecondary institutions in the United States, Assignments across the Curriculum is unique in its cross-institutional breadth and its focus on writing assignments. The results provide a panoramic view of college writing in the United States. Melzer's framework begins with the rhetorical situations of the assignments--the purposes and audiences--and broadens to include the assignments' genres and discourse community contexts. Among his conclusions is that courses connected to a writing-across-the-curriculum (WAC) initiative ask students to write more often, in a greater variety of genres, and for a greater variety of purposes and audiences than non-WAC courses do, making a compelling case for the influence of the WAC movement. Melzer's work also reveals patterns in the rhetorical situations, genres, and discourse communities of college writing in the United States. These larger patterns are of interest to WAC practitioners working with faculty across disciplines, to writing center coordinators and tutors working with students who bring assignments from a variety of fields, to composition program administrators, to first-year writing instructors interested in preparing students for college writing, and to high school teachers attempting to bridge the gap between high school and college

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writing.

Paper Tigers and Minotaurs INVITATION TO COMPUTER SCIENCE is a well-respected text that provides an overview of the computer science field. Using a flexible, non-language specific model, INVITATION TO COMPUTER SCIENCE offers a solid foundation for the first course in a Computer Science curriculum. INVITATION TO COMPUTER SCIENCE, 6TH EDITION maintains its bestselling, algorithm-driven approach and includes expanded chapter exercises and practice problems, new material on topics such as multicore and parallel systems, cloud computing, wireless communications, embedded computing, agile software development, emerging programming languages (Go and F#), and new models of e-commerce, as well as boxes dedicated to current issues throughout. Online language modules are available in C++, Java, Python, C#, and Ada, allowing the option of incorporating a programming language to expand concepts from the text. INVITATION TO COMPUTER SCIENCE offers an optional CourseMate with study tools such as flashcards, quizzing, and games. CourseMate Activities speak to and engage students while developing abstract thinking and problem solving skills. Also available with INVITATION TO COMPUTER SCIENCE, an optional online Lab Manual containing 20 laboratory projects that map directly to the main text. The Lab Manual and accompanying software provide both visual and hands-on activities, allowing students to experience the fundamentals of computer science. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Theory of Interest From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

*Improving Assessment Through Student Involvement This book contains -120 Writing Topics -120 Model Essays -120 Essay Outlines -1200 Model Sentences Great for -ESL Learners -High School Students -Test Prep Students -College Students *This book is a sequel to 120 Writing Topics. It only contains 120 writing topics and sample essays. "240 Speaking Topics" and "240 Writing Topics" cover the same topics. Visit www.iketestprep.com for free downloads!*

Kindred Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

MLA Handbook for Writers of Research Papers From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Animal Farm For more than a quarter of a century, Pat Schneider has helped writers find and liberate their true voices. Now, Schneider's acclaimed methods are made available in a single well-organized and highly readable volume.

Library Plagiarism Policies Political and economic reform is at the top of national agendas around the world. This book based on Moises Naim's participation in the Venezuelan reform experience and as executive director at the World Bank raises questions and explores problems crucial to achieving national reform strategies. Naim's lucid analysis grapples with the problems of dealing with entrenched interests bent on derailing reform; allaying the corrosive effects of corruption and public outcry over inequitable burdens; coping with the political instability brought on by decimated public institutions; managing the impact of reforms on the military establishment; and mobilizing public support for measures as essential as they are painful. The heady days of revolution are gone and these and other dilemmas now confront besieged reform governments everywhere. The problem of managing these in the real world is the subject this book tackles.

The Swamp Technology and Society illustrates the impact of technological change, both positive and negative, on our world. The author looks at how technology has brought many positive advancements to our society, and also discusses the significant repercussions that we need to consider. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition.

Measuring Customer Satisfaction and Loyalty This volume features representative studies focusing on the evolution of text genres in corporate and professional communication. Genre change is explored in various contexts in light of the increasing importance of new media and the profound social changes that have occurred in the last few decades. Major theoretical issues are raised and discussed, highlighting the need to reconsider the repertoire of conventions traditionally identified in each specific genre, and to reassess and update the analytical tools used to investigate them, about three decades after the emergence of genre analysis.

CBEST Writing Exam: Comprehensive New 2020 Guide To Writing CBEST Essays - Free Online Tutoring Following on from Writers at Work: The Paragraph and Writers at Work: the Short Composition, Writers at Work: The Essay will teach the basics of academic essay writing to intermediate-level students. In Writers at Work: The Essay, college and university students use the process approach to write different genres of essays common at the post-secondary level, the most important being expository writing, persuasive writing, and timed essay exams. Each chapter uses the same five-step approach to writing that is used in the two lower-level books. In each chapter, students analyze a model essay, noticing key organizational and linguistic features; brainstorm ideas; write multiple drafts; revise their work; engage in peer reviews; and share their finished work. Chapters recycle and build upon previously taught material.

Detecting and Preventing Classroom Cheating

Technology and Society Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

SPIN Major help for African American history term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. Students from high school age to undergraduate will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events, spanning from the expansion of the slave trade to North America in 1581 to the devastation of Hurricane Katrina in 2005. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as iPod and iMovie. The best in primary and secondary sources for further research are then annotated, followed by vetted, stable Web site suggestions and multimedia resources, usually films, for further viewing and listening. Librarians and faculty will want to use this as well. With this book, the research experience is transformed and elevated. Term Paper Resource Guide to African American History is an invaluable source to motivate and educate students who have a wide range of interests and talents. The events chronicle the long struggle for freedom and equal rights for African Americans.

Twelve Years A Slave (Illustrated) "Resource for developing policies on the prevention and detection of plagiarism"--Provided by publisher.

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Assignments across the Curriculum From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Introduction to Personality This book contains a critical analysis of the main theories of interest which have been published since BÄ-hm-Bawerk. The last part of the book gives an account of the author's own theory. The first part, which deals with the history of doctrines, discusses the theories of BÄ-hm-Bawerk, Wicksell, Akerman, and Hayek, authors who proceed from the assumption of stationary state. The second group of authors consists of Walras, Irving Fisher, and F. H. Knight, who assume a progressive economy in which net saving and investment occur. The third group of authors are those who stress the monetary factor. The central figure of this part is Keynes; but other authors, among them Patinkin, are also dealt with. The theories on the term structure of interest rates are discussed in the last part of the history of doctrines. The author's own theory deals with the problem of the interest rate first in terms of partial equilibrium analysis, whereby particular attention is paid to the influence of the banking system on the structure of interest rates. In the final chapter the author proceeds to expound the interest theory in the framework of general equilibrium analysis. A mathematical appendix concludes this book. Friedrich A. Lutz (1901-1975) taught economics at Princeton University for fifteen years before becoming Professor of Economics at the University of Zurich. He was also the president of the Mont Pelerin Society from 1964-1967.

Student Cheating and Plagiarism in the Internet Era By using this innovative text, students will obtain an understanding of how contemporary operating systems and middleware work, and why they work that way.

SPIN This is a comprehensive guide that provides information on how to write CBEST essays. The preparation guide includes information on how to structure CBEST essays along with tips. The guide includes information on the process to writing an effective essay. Moreover, the guide provides information on how to develop thesis statement. Multiple examples of CBEST essays are included in the guide. Moreover, free online tutoring services are included to get personalized feedback on essay prompts included in the preparation guide.

To Be Honest The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

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