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tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's *Frankenstein* represents one of the most striking flowerings of the Romantic imagination. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. Sophie Gonzales and Cale Dietrich's "If This Gets Out is an absolute showstopper! Equal parts edgy and adorable, this bright, joyful book has everything I look for in a queer YA romance." —Phil Stamper, bestselling author of *The Gravity of Us* Eighteen-year-olds Ruben Montez and Zach Knight are two members of the boy-band Saturday, one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are teen heartthrobs in front of the cameras and best friends backstage. But privately, the pressure to stay in the closet has Ruben confiding in Zach. On a whirlwind tour through Europe with an unrelenting schedule and minimal supervision, the two come to rely on each other more and more, and their already close friendship evolves into a romance. But when they decide they're ready to tell their fans and live freely, Zach and Ruben realize they will never truly have the support they need. How can they hold tight to each other when their whole world is coming apart?

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online) with detailed answer explanations - Practice drills for poetry and prose passages - Sample essays with tips to help you effectively plan and organize your writing on the day of the exam Revised to reflect critical trends of the past 15 years, the third iteration of this widely adopted critical edition presents the 1831 text of Mary Shelley's English Romantic novel along with critical essays that introduce students to Frankenstein from contemporary psychoanalytic, Marxist, feminist, gender/queer, postcolonial, and cultural studies perspectives. The text and essays are complemented by contextual documents, introductions (with bibliographies), and a glossary of critical and theoretical terms. In the third edition, three of the six essays are new, representing recent gender/queer, postcolonial, and cultural theories. The contextual documents have been significantly revised to include many images of Frankenstein from contemporary popular culture. *AUTHOR OF THE WOMAN IN CABIN 10 and THE LYING GAME *INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER *SOON TO BE A MAJOR MOTION PICTURE An NPR Best Book of the Year * An Entertainment Weekly Summer Books Pick * A Buzzfeed "31 Books to Get Excited About this Summer" Pick * A Publishers Weekly "Top Ten Mysteries and Thrillers" Pick * A Shelf Awareness Best Book of the Year * A BookReporter Summer Reading Pick * A New York Post "Best Novels to Read this Summer" Pick * A Shelf Awareness "Book Expo America 2015 Buzz Book" Pick What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware's suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear... is yourself. When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora's reserve, and a haunting realization creeps in: the party is not alone in the woods. A stunning novel of the present moment that takes us into the hearts and minds of those who use terrorism as an ideal and a way of life, and those who aspire to the frightening power of wealth. Abandoning a life he felt was not his own, Willie Chandran (the hero of Half a Life) moves to Berlin where his sister's radical political awakening inspires him to join a liberation movement in India. There, in the jungles and dirt-poor small villages, through months of secrecy and night marches, Willie — a solitary, inward man — discovers both the idealism and brutality of guerilla warfare. When he finally escapes the movement, he is imprisoned for the murder of three policemen. Released unexpectedly on condition he return to England, he attempts to climb back into life in the West, but his experience of wealth, love and despair in London only bedevils him further. Magic Seeds is a moving tale of a man searching for his life and fearing he has wasted it, and a testing study of the conflicts between the rich and the

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poor, and the struggles within each. Its spare, elegant prose sizzles with devastating psychological analysis, bleak humour and astonishing characters. Only V. S. Naipaul could have written a novel so attuned to the world and so much a challenge to it. The Advanced Placement test preparation guide that delivers 75 years of proven Kaplan experience and features exclusive strategies, practice, and review to help students ace the AP English Language and Composition exam! Students spend the school year preparing for the AP English Language and Composition test. Now it's time to reap the rewards: money-saving college credit, advanced placement, or an admissions edge. However, achieving a top score on the AP English Language and Composition exam requires more than knowing the material—students need to get comfortable with the test format itself, prepare for pitfalls, and arm themselves with foolproof strategies. That's where the Kaplan plan has the clear advantage. Kaplan's AP English Language & Composition 2017-2018 offers many essential and unique features to help improve test scores, including: * Two full-length practice tests and a diagnostic test to target areas for score improvement * Detailed answer explanations * A two-page, full-color, removable study sheet packed with key dates, terms, and facts * Tips and strategies for scoring higher from expert AP English Language and Composition teachers and students who got a perfect 5 on the exam * Targeted review of the most up-to-date content * A comprehensive index and glossary of key terms and concepts Kaplan's AP English Language & Composition 2017-2018 author Denise Pivarnik-Nova has taught AP English as well as literature and composition for nearly 20 years. Her expertise has helped make this and other books the best that Kaplan has to offer in AP test prep. Kaplan's AP English Language & Composition 2017-2018 provides students with everything they need to improve their scores—guaranteed. Kaplan's Higher Score guarantee provides security that no other test preparation guide on the market can match. Kaplan has helped millions of students to prepare for standardized tests. We invest millions of dollars annually in research and support for our products. We know that our test-taking techniques and strategies work. AP English Language & Composition 2017-2018 is the must-have preparation tool for every student looking to do better on the AP English Language and Composition test! From Fredrik Backman, New York Times bestselling author of *Beartown*, comes a heart-wrenching story of the ways loyalty, friendship, and love carry a small community through its darkest days. After everything that the citizens of *Beartown* have gone through, they are struck yet another blow when they hear that their beloved local junior hockey team will soon be disbanded. What makes it worse is the obvious satisfaction that all the former *Beartown* players, who now play for a rival team in *Hed*, take in that fact. As the tension between the two towns simmers, a surprising newcomer is handpicked to try to save the *Beartown*

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club. Soon a new team starts to take shape around Amat, the fastest player you'll ever see; Benji, the intense lone wolf; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the enmity with Hed grows more and more heated. As the big game between Beartown and Hed approaches, the not-so-innocent pranks and incidents between the communities pile up. By the time the last game is finally played, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after all they've been through, the game they love can ever return to something simple and innocent. *Us Against You* is a declaration of love for all the big and small, bright and dark stories that form and colour our communities. Compelling and heartbreaking, it's a roller-coaster ride of emotions and a showcase for "Fredrik Backman's pitch-perfect dialogue and unparalleled understanding of human nature" (Shelf Awareness). From Carol Jago and the authors of *The Language of Composition* comes the first textbook designed specifically for the AP* Literature and Composition course. Arranged thematically to foster critical thinking, *Literature & Composition: Reading • Writing • Thinking* offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only *Literature & Composition* has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in *Literature & Composition: Reading • Writing • Thinking*. *AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product. *The Ambassadors* is a 1903 novel by Henry James, originally published as a serial in the *North American Review* (NAR). This dark comedy, seen as one of the masterpieces of James's final period, follows the trip of protagonist Lewis Lambert Strether to Europe in pursuit of Chad Newsome, his widowed fiancée's supposedly wayward son; he is to bring the young man back to the family business, but he encounters unexpected complications. The third-person narrative is told exclusively from Strether's point of view. **EVERYTHING YOU NEED TO HELP SCORE A PERFECT 5.** Ace the AP English Literature Exam with *The Princeton Review's* comprehensive study guide—including 2 full-length practice tests, thorough content reviews, targeted strategies for every section, and access to online extras. **Techniques That Actually Work.** • Tried-and-true strategies to

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help you avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder Everything You Need to Know to Help Achieve a High Score. • Comprehensive review of all test topics • Up-to-date information on the 2019 AP English Literature & Composition Exam • Engaging activities to help you critically assess your progress • Access to online study plans, a handy list of key equations, helpful pre-college information, and more Practice Your Way to Excellence. • 2 full-length practice tests with detailed answer explanations • Practice drills for poetry and prose passages • Sample essays with tips to help you effectively plan and organize your own writing on the day of the exam Written by Princeton Review experts who know their way around an essay, *Cracking the AP English Literature & Composition Exam* will give you the tools you need for the score you want. REA's *Crash Course for the AP® English Literature & Composition Exam - Gets You a Higher Advanced Placement® Score in Less Time* Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® English Literature & Composition exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's *Crash Course for AP® English Literature & Composition* is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know The Crash Course is based on an in-depth analysis of the AP® English Literature & Composition course description outline and actual AP® test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Our easy-to-read format gives you a crash course in the major literary periods, concepts, authors, and elements in English Literature. It shows you how to interpret reading passages and write clear, intelligent essays that meet AP® standards. Expert Test-taking Strategies Written by an AP® English teacher, the targeted review chapters prepare you for the exam by only focusing on the topics tested on the AP® English Literature & Composition exam: prose, poetry, drama, reading passages, and writing an essay. The author shares her detailed question-level strategies and explains the best way to answer the multiple-choice and essay questions. By following her expert advice, you can boost your overall point score. Take REA's Practice Exam After studying the material in the Crash Course, go to the online REA Study Center and test what you've learned. Our free practice exam features timed testing, detailed explanations of answers, and automatic scoring analysis. The exam is balanced to include every topic and type of question found on the actual AP® exam, so you know you're studying the smart way. Whether you're cramming for the test at the

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last minute, looking for extra review, or want to study on your own in preparation for the exams - this is the study guide every AP® English Literature & Composition student must have. When it's crucial crunch time and your Advanced Placement® exam is just around the corner, you need REA's Crash Course for AP® English Literature & Composition! About the Author Dawn Hogue has taught all levels of high school English and is currently an AP® English teacher for the Sheboygan Falls School District, Sheboygan Falls, Wisconsin. Ms. Hogue received her B.A. in English, graduating Summa Cum Laude, from Lakeland College, Sheboygan, Wisconsin. She earned her M.A. in Education from Lakeland College, Sheboygan, Wisconsin, and her M.S. in Educational Leadership from Cardinal Stritch University, Milwaukee, Wisconsin. She is interested in promoting technology and web resources in the classroom and maintains a website (www.mshogue.com) for that purpose. Ms. Hogue is also the author of REA's English Language and Composition Crash Course. From the award-winning author of "Love Medicine" comes a vibrant tale of abandonment and sexual obsession, jealousy and unstinting love--a 40-year saga brimming with original and powerful characters. Reviews reading and writing techniques and the types of reading selections on the test, and provides test taking-strategies, practice questions, and two full-length practice exams. Provides test-taking strategies, a subject review, coverage of the essays, vocabulary words, and two full-length practice tests with explanations. Reviews reading and writing techniques and the types of reading selections on the test, and provides test taking-strategies, practice questions, and two full-length practice exams.*Man Booker International Prize finalist* "Brave and ingenious." —The New York Times "Gripping, darkly humorous . . . profound." —Phil Klay, bestselling author and National Book Award winner for Redeployment "Extraordinary . . . A devastating but essential read." —Kevin Powers, bestselling author and National Book Award finalist for The Yellow Birds From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he's created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by "Baghdad's new literary star" (The New York Times), Frankenstein in Baghdad captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq. The Bard meets the Backstreet Boys in Pop Sonnets, a collection of 100 classic pop songs reimagined as Shakespearean sonnets. All your favorite songs are here, including hits by Jay-Z, Johnny Cash, Katy Perry,

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Michael Jackson, Talking Heads, and many others. With stirring sentiments on everything from love and despair to wanton women, *Pop Sonnets* offers inspirational verse for every occasion. The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past,

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Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on Frankenstein digs into Dr. Victor Frankenstein's scientific creation, a "hideous and gigantic" monster that the good doctor tries to defeat throughout most of the novel. Following the story of an obsessive man whose determination to create a new race of humans produces monstrous results, this study guide provides summaries and critical commentaries for each part within the novel. Other features that help you figure out this important work include Personal background on the author, including career highlights Introduction to and synopsis of the book In-depth analyses of the principal characters Critical essays on the book's themes, plots, and more Review section that features interactive questions and suggested essay topics Resource Center with books, films and other recordings, and Web sites that can help round out your knowledge Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Contending Forces (1900) is a novel by African American author Pauline Elizabeth Hopkins. Originally published by the Colored Co-operative Publishing Company in Boston, Contending Forces is a groundbreaking novel that addresses themes of race and slavery through the lens of romance, faith, and betrayal. It was Hopkins' first major publication as a leading African American author of the early twentieth century. Charles Montfort is a peculiar planter. Moving with his wife, Grace, and his sons from Bermuda to North Carolina, he announces his desire to slowly free his slaves. This angers the townspeople, who refuse to recognize the abilities of black people beyond base servitude. Anson Pollack, a jealous man, leverages his friendship with Montfort in order to gain his confidence while hatching a plan to kill him and steal his property. When a rumor regarding Grace's racial heritage begins to spread, Montfort fears that an attempt will be made on his life. Soon enough, Anson and a posse of local men descend on the Montfort plantation, killing Charles and kidnapping his sons. While Jesse manages to escape to Boston, Charles Jr. is sold into slavery, changing their lives irrevocably. Contending Forces is a thrilling work of fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline Elizabeth Hopkins' Contending Forces is a classic work of African American literature reimaged for modern readers. In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words

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and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Frankenstein is certainly Mary Shelley's greatest literary achievement and one of the most complex literary works of all time. Unlike most Romantic writers, Mary Shelley seems interested in the dark, self-destructive side of human reality and the human soul. Discover how Dr. Frankenstein's creation impacts everyone he meets — and save yourself valuable studying time — all at once. Enhance your reading of Frankenstein with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, Mary Shelley A look at the historical context and structure of the novel Discussions on the novel's symbols and themes A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion topics (essay questions), activity ideas A ResourceCenter full of books, articles, films, and Internet sites Streamline your literature study with all-in-one help from CliffsComplete guides!Set against the bleak winter landscape of New England, Ethan Frome is the story of a poor farmer, lonely and downtrodden, his wife Zeena, and her cousin, the enchanting Mattie Silver. In the playing out of this short novel's powerful and engrossing drama, Edith Wharton constructed her least characteristic and most celebrated book."REA: the test prep AP teachers recommend."Life story of Selina De Jong, the wife of a Dutch farmer, whose indomitable spirit rises above her many years of hardship.Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.Now a New York Times bestseller and from the author of The Psychopath Test, a captivating and brilliant exploration of one of our world's most underappreciated forces: shame. 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, So You've Been Publicly Shamed is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws - and the very scary

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part we all play in it. A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more. Of all the literary forms, the novel is arguably the most discussed . . . and fretted over. From Miguel de Cervantes's *Don Quixote* to the works of Jane Austen, F. Scott Fitzgerald, Ernest Hemingway, and today's masters, the novel has grown with and adapted to changing societies and technologies, mixing tradition and innovation in every age throughout history. Thomas C. Foster—the sage and scholar who ingeniously led readers through the fascinating symbolic codes of great literature in his first book, *How to Read Literature Like a Professor*—now examines the grammar of the popular novel. Exploring how authors' choices about structure—point of view, narrative voice, first page, chapter construction, character emblems, and narrative (dis)continuity—create meaning and a special literary language, *How to Read Novels Like a Professor* shares the keys to this language with readers who want to get more insight, more understanding, and more pleasure from their reading. EVERYTHING YOU NEED TO HELP SCORE A PERFECT 5--now with 33% more practice than previous editions! Ace the 2021 AP English Literature & Composition Exam with The Princeton Review's comprehensive study guide. Includes 3 full-length practice tests, thorough content reviews, targeted strategies for every section, and access to online extras. Techniques That Actually Work. * Tried-and-true strategies to help you avoid traps and beat the test * Tips for pacing yourself and guessing logically * Essential tactics to help you work smarter, not harder Everything You Need to Know to Help Achieve a High Score. * Comprehensive coverage of all test topics * Up-to-date information on the 2021 course & exam * Engaging activities to help you critically assess your progress * Access to study plans, helpful pre-college information, and more via your online Student Tools Practice Your Way to Excellence. * 3 full-length practice tests with detailed answer explanations * Practice drills for poetry and prose passages * Sample essays with tips to help you effectively plan and organize your own writing on the day of the exam What would *Little Women* be without the charms of the March family's cozy New England home? Or *Wuthering Heights* without the ghost-infested *Wuthering Heights*? Getting lost in the setting of a good book can be half the pleasure of reading, and *Decorating a Room of One's Own* brings literary backdrops to the foreground in this wryly affectionate satire of interior design reporting. English professor and humorist Susan Harlan spoofs decorating culture by reimagining its subject as famous

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fictional homes and “interviews” the residents who reveal their true tastes: Lady Macbeth’s favorite room in the castle, or the design inspiration behind Jay Gatsby’s McMansion of unfulfilled dreams. Featuring 30 entries of notable dwellings, sidebars such as “Setting Up an Ideal Governess’s Room,” and four-color spot illustrations throughout, *Decorating a Room of One’s Own* is the ideal book for readers who appreciate fine literature and a good end table.

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