

Electric Light Orchestra Story | 410b006384e911aa275c76c959c87

The Virgin Encyclopedia of 70s Music Every Chart Topper Tells a Story Billboard Wembley Or Bust While You See A Chance Robots in American Popular Culture Electric Light Orchestra On Track In Art Story Time Jeff Lynne Life and Gabriella The Sophomores, and Me Rock Band Name Origins Unexpected Messages Electric Light Orchestra The Electric Light Orchestra Story Yours Truly, 2095: A Time-Travel Romance Adventure The City That Wasn't Twentieth-Century Boy The Cambridge History of Twentieth-Century Music Rock to Riches The Stories of Goom'pa: Book 1 TV in the USA: A History of Icons, Idols, and Ideas [3 volumes] CMJ New Music Monthly Alone Among People The Encyclopedia of Popular Music The Pop Palimpsest The Mojo Collection I Am Not My Hair Faith's I Didn't Do It! Hiccum-ups Day American Top 40 with Casey Kasem Black Sabbath My Overdue Book Popular Music Science Fiction in Classic Rock The Electric Light Orchestra Story Do You Believe in Rock and Roll? Electric Light Orchestra It's Been Too Long Since I Danced Creating Character Focus On: 100 Most Popular English Songwriters

The Virgin Encyclopedia of 70s Music

Every Chart Topper Tells a Story

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Billboard

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Wembley Or Bust

This is a comprehensive guide to popular music literature, first published in 1986. Its main focus is on American and British works, but it includes significant works from other countries, making it truly international in scope.

While You See A Chance

Robots in American Popular Culture

A fascinating interdisciplinary collection of essays on intertextual relationships in popular music

Electric Light Orchestra On Track

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted

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charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

In Art Story Time

This book is uniquely original and can be personalized with any girl's name. How fun is that? Think of the possibilities: baby or shower gifts, birthdays, a special something from grandma, and more. You can purchase the book as shown, using Faith in the title, or personalize it to suit your specific needs. Simply contact us at eStoryTime.com BEFORE placing your Amazon order and we'll take care of the rest. After contacting us, you'll still need to order the book through Amazon, so we'll send you a direct link to use when placing your order. It will assure the book is personalized with the name you've requested. We've taken the worry out of the process and your child will be thrilled with the final product. Who doesn't like to see their name on the cover or hear it related throughout the story? The author, Melissa Ryan, is the mother of five children and knows the importance of reading to your little ones. It instills a love of books and fosters an active imagination in the youngest of readers. Help start them on a path of discovery with Melissa's stories. The tale of Faith is perfect for bedtime, especially when unleashing the child's wonder by using her own name. This is a book that can be enjoyed over and over again, and will be remembered long after the last page is read and the lights turned out. Faith's Hiccum-ups Day is beautifully written and will hold your child's attention while you share this delightful tale. Tag along with Faith as she giggles, HIC's, and jumps her way through a day with the hiccum-ups. See the silly things her family suggests to solve her problem. It's a day filled with enough fun for everyone. Faith will capture your heart, and the moments spent reading it together will build fond memories that will be cherished throughout the years. Your little girls grow up all too

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fast; make lasting impressions while you can. This is just one of several books offered by Melissa in her ever-expanding children's book series. You'll learn to love and appreciate the extra attention that goes into each volume. Special care is taken to keep the child's heart at the center of each story, helping them build character and learn something along the way. Encourage that special child in your life to embrace what is truly unique, and sometimes funny, about their developing personalities. Spend a few minutes with Faith on her I-Didn't-Do-It kind of day and make bedtime special, while you create a binding relationship with the power of reading you'll look back in awe at the foundations you've built. Please customize and purchase this book for a special little girl in your life today. Tags: personalized children's books, personalized gifts, personalized baby gifts, personalized, bedtime stories, bedtime story, Faith, 1st birthday gifts

Jeff Lynne

ELO (Electric Light Orchestra) were formed by Roy Wood and Jeff Lynne of The Move as a fusion of rock and contemporary classical-style music, combining orchestral instruments, guitars, keyboards, and drums in the same line-up. Their aim was to continue from where The Beatles' 'I am the Walrus' left off. After the release of their eponymous debut album in 1971 and a few live dates at home and in Europe, it became increasingly apparent that both leaders' objectives were incompatible. Wood left Lynne in charge of the group to refine their sound, and their ambitious progressive rock epics gradually gave way to a more accessible style. Keyboard player Richard Tandy and drummer Bev Bevan were the only other constant members in an ever-changing line-up. By the end of the decade, the group were rarely out of the British and American charts. After disbanding in 1986, ELO Part II (minus Lynne) returned for two albums,

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but Lynne reclaimed the name with an album in 2001 followed by a long-awaited reappearance in 2014 as Jeff Lynne's ELO. *Electric Light Orchestra: Song by Song* provides a brief biographical overview of the bands' contributors in addition to a comprehensive examination of all the groups' studio albums.

Life and Gabriella

When business gets tough, the tough get rockin' -- rock solid business advice from the world's most solid rock stars

The Sophomores, and Me

ELO (The Electric Light Orchestra) were devised by Roy Wood and Jeff Lynne of The Move as a fusion of rock and contemporary classical-style music, combining orchestral instruments, guitars, keyboards and drums in the same lineup. Their aim was to continue from where The Beatles' 'I Am The Walrus' left off. After the release of their debut eponymous album in 1971 and a few live dates at home and in Europe, it became increasingly apparent that both leaders' objectives were incompatible. Wood left Lynne in charge of the group to refine their sound, and their ambitious progressive rock epics gradually giving way to a more accessible style. With keyboard player Richard Tandy and drummer Bev Bevan the only other constant members in an ever-changing lineup, by the end of the decade the group were rarely out of the British and American charts. After disbanding in 1986, ELO Part II (minus Lynne) returned for two albums, but Lynne reclaimed the name with an album in 2001 and a long-awaited reappearance as Jeff

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Lynne's ELO in 2014. This book provides a comprehensive examination of all the group's studio albums.

Rock Band Name Origins

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

Unexpected Messages

? They are invincible warriors of steel, silky-skinned enticers, stealers of jobs and lovable goofball sidekicks. Legions of robots and androids star in the dream factories of Hollywood and leer on pulp magazine covers, instantly recognizable icons of American popular culture. For two centuries, we have been told tales of encounters with creatures stronger, faster and smarter than ourselves, making us wonder who would win in a battle between machine and human. This book examines society's introduction to robots and androids such as Robby and Rosie, Elektro and Sparko, Data, WALL-E, C-3PO and the Terminator, particularly before and after World War II when the power of technology exploded. Learn how robots evolved with the times and then eventually caught up with and surpassed them.

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Electric Light Orchestra

The Electric Light Orchestra Story

The greatest albums of all time . . . and how they happened. Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music.

Yours Truly, 2095: A Time-Travel Romance Adventure

All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from The Virgin Encyclopedia of Popular Music, universally acclaimed as the world's leading source of reference on rock and pop history.

The City That Wasn't

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. • Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry

Twentieth-Century Boy

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his

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winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

The Cambridge History of Twentieth-Century Music

"These essays focus on the cultural and historical significance of Don McLean's song "American Pie." Addressed are such topics as historical and literary interpretation of the lyrics and musical qualities, dissection of commentary on rock and roll history, analysis of continuing significance of the song, and ways in which the song has been used by various writers/artists"--Provided by publisher.

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Rock to Riches

This book is based on the events in lives of Billy and Gracie from 1941-1968. It follows their journey from birth through their marriage. It's a chronicle of abuse, bullying, and homosexuality, with the story line focusing on the young couple's efforts to keep their family together. Gracie, young and naive, has no understanding of the physical relationship between husband and wife. Billy, born to a teenage mother, abused and bullied as a child, is confused about his sexuality. After the birth of their daughter, and a difficult year of misunderstanding, and infidelity, they decide to stay together trusting that their love for each other is enough to see them through. Time, maturity, and secrets, may prove otherwise as this story unfolds."

The Stories of Goom'pa: Book 1

A renowned painter's rollicking account of coming of age--and rubbing shoulders with David Bowie, Andy Warhol, Patti Smith, and more--in 1970s New York City. Celebrated painter Duncan Hannah arrived in New York City from Minneapolis in the early 1970s as an art student hungry for experience, game for almost anything, and with a prodigious taste for drugs, girls, alcohol, movies, rock and roll, books, parties, and everything else the city had to offer. Taken directly from the notebooks Hannah kept throughout the seventies, Twentieth-Century Boy is a fascinating, sometimes lurid, and incredibly entertaining report from a now almost mythical time and place, full of outrageously bad behavior, naked ambition, gender-bending celebrities, fantastically good music, and evaporating barriers of taste and decorum.

TV in the USA: A History of Icons, Idols, and Ideas [3 volumes]

Pete Battistini released "American Top 40 with Casey Kasem (The 1970's)" in 2005. Now comes the follow-up, "American Top 40 with Casey Kasem (The 1980's)." Battistini painstakingly documented approximately 425 weekly, Casey Kasem-hosted countdown programs from the 80s, and compiled individual program summaries for each week exclusively for this book. In addition, the text includes a complete list of all radio stations, in the U.S. and around the world, that carried the program. Coupled with numerous testimonials of both AT40 insiders and listeners, and more than a hundred illustrations from the 80s, this book is brimming with highlights of the greatest radio program ever

CMJ New Music Monthly

This book details the origins of the names of 240 musical acts, focusing on the most popular groups (and a few individual performers) from the 1960s through today. Even casual music fans will recognize almost all of the acts discussed. A few one-hit wonders are included simply because their name is so unusual (Mungo Jerry, for example) that they warrant a place in the study. Each entry focuses on the meaning and/or origin of the act's name, what it had been called previously, and any other names that were considered and rejected during the naming process. Also included are facts and figures about the act's history and place in the rock music pantheon, the year the act was formed, the names of original members and later members of note and the act's best known hit. The book lists bands alphabetically to give the casual reader the opportunity to open it to any page and read at leisure, the historian the ability to easily

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pinpoint the subject of his or her research, or the die-hard rock fan the chance to learn from A to Z the name origins of the biggest acts in rock and pop music history.

Alone Among People

The Encyclopedia of Popular Music

Is it a love triangle if time travel is involved? Jeff Blue made important decisions every day—what clothes to wear, what to eat for breakfast, and what book to teach his high school English class. What he never expected was needing to make a choice between repairing his failing marriage in 1981 or start anew with J0—an unexpected and flawless copy of his wife in 2095. 114 years in the future is nothing like he imagined and waking up there comes with its own list of questions. But while getting back to his time should be at the top of his list, it's hard to resist the new-and-improved version of his wife. J0's a clean slate. A chance to have things just the way he wants, to have things as they were before their daughter's "accident." However, staring at J0 reminds him of the woman he vowed for better or worse, left back in 1981. Armed with a one-way ticket to the moon, it's a race against the clock to seize his last chance to return home to his time. A time without hover cars, Justice Computers, TeleSkins—a time without J0. Is that what he really wants?

The Pop Palimpsest

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All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

The Mojo Collection

I Am Not My Hair

For children of all ages “Story Time” is an adventure. Stories, both real and imaginary, help us to learn more about our world and the people around us. As we hear or read stories we have the ability to become a part of those stories. But do we think of story time as having a place in great art? This is a picture book of children's stories and story time. In these pages you will find artwork from various fairy tales and stories, as well as paintings depicting children enjoying those stories.

Faith's I Didn't Do It! Hiccum-ups Day

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One. Meet Goom'pa. He is a Poofy, a small furry creature who resides*

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on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

American Top 40 with Casey Kasem

The seventies witnessed great changes not only in dress style but also in music. The psychedelia of the late sixties had mutated into glam rock by the early seventies, while the latter half of the decade is best remembered for the punk and disco explosions which gripped both Britain and America. The number-one singles of the decade are recalled in Every Chart Topper Tells a Story: The Seventies, from artists as diverse as Gary Glitter, David Bowie, Jimi Hendrix, Diana Ross, The Bee Gees, T-Rex, Commodores, Donny Osmond, The Three Degrees and Abba. It is the ideal volume both for those wanting a trip down memory lane and for serious music connoisseurs.

Black Sabbath

'When I wrote and recorded these songs originally, I never would have expected the fantastic audience response all these years later; it's amazing.' - Jeff Lynne The music of Jeff Lynne is

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beloved by fans all over the world and has been for three generations. Now, after a hiatus of nearly thirty years, the multi-award winning songwriter, producer and founder of ELO has made a triumphant return to touring. Since 2014, he has played across Europe and North America, the high point for Lynne being his dramatic homecoming for a crowd of 60,000 fans at Wembley. On 24th June 2017, London's historic stadium was transformed into one of the greatest rock'n'roll spectacles of all time, as Lynne performed his group's most extensive set list to date against a dazzling backdrop of pyrotechnics, lasers and a giant ELO spaceship. Now, in his first official book, Lynne reveals the meticulous planning leading up to the epic concert, and shares the stories behind a career-spanning catalogue of songs. In an exclusive new text, Lynne reflects on his formative years growing up and his eventual success with ELO hits such as 'Mr. Blue Sky', 'Evil Woman' and 'Livin' Thing'. From his memories of producing The Beatles' last single, 'Free as a Bird', to his anecdotes from inside one of the greatest supergroups, the Traveling Wilburys, Lynne also discusses his fascinating career outside of ELO. His narration guides the reader through hundreds of exclusive photographs taken specially for the making of this book. From backstage to front of house, Wembley or Bust is Jeff Lynne's account of a once-in-a-lifetime concert, and its significance within the greater story of his career as one of the most popular recording artists, songwriters and producers of all time. JEFFLYNNEBOOK.COM
GENESIS-PUBLICATIONS.COM

My Overdue Book

Popular Music

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Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

Science Fiction in Classic Rock

As technology advances, society retains its mythical roots--a tendency evident in rock music and its enduring relationship with myth and science fiction. This study explores the mythical and fantastic themes of artists from the late 1960s to the mid-1980s, including David Bowie, Pink Floyd, Jefferson Airplane, Blue Oyster Cult, Iron Maiden, Led Zeppelin and Black Sabbath. Drawing on insights from Joseph Campbell, J.G. Frazer, Carl Jung and Mircea Eliade, the author examines how performers have incorporated mythic archetypes and science fiction imagery into songs that illustrate societal concerns and futuristic fantasies.

The Electric Light Orchestra Story

Do You Believe in Rock and Roll?

"Music" referred only to the artistic, classical tradition of Western Europe and North America at the beginning of the twentieth century. However, several different traditions emerged by the end

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of the century. Written by experts in the field, this book surveys how the Western tradition was affected by the development of jazz, popular music, and world music and links the history of music with that of its social contexts.

Electric Light Orchestra

Suddenly, a plethora of thoughts and memories raced through my mind; my childhood, my parents, my friends, but most of all someone whom I hadn't seen in many years.

It's Been Too Long Since I Danced

At just twenty-two years of age, Briana Mills finds herself at a desperate crossroads. Once a promising student at the University of Oregon, she now finds herself alone on the streets of Portland with only the clothes on her back, memories of a happier time, and the stray dog that's adopted her. And she's got the drug that helps her forget. Briana's mistakes haunt her, lashing her with severe consequence, forcing her to make a decision few would ever make. Still, in a final attempt to make her young life count for something, Briana begins writing it all down—everything—so that others walking the crumbling precipice of rebellion might leap to safety before it's too late. She writes about her present struggles and the past. She writes about Michael, the boy she loved and left behind when she went off to college. She writes about the violent activism and drug that derailed her life. She writes about the demands placed on her by a socially conscious mother, and the adoration shown by a proud father. And Briana talks about Brody—the young activist leader who captured her heart, took it to the altar, and then crushed

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it.What develops is an engrossing record of a young and troubled life, one both beautiful and ugly, innocent and corrupt, lost and then found. And wrapped in its literary sinew is a cast of characters as diverse and engaging as the stars, and an impassioned love story sure to transcend time.What readers are saying:“Timeless...provocative.”“Characters so real you'd swear this was a true account.”“A brilliant read!” Alone Among People is D. M. Anthony's first novel. He lives in California where he's at work on his next book.This review is from: Alone Among People (Paperback)A Compelling and Heart Warming Story, September 25, 2012"Alone Among People is at once an engaging, moving story and a provocative statement about the thin line between thriving and sinking into an abyss as inescapable as quicksand. Its timeless and uplifting messages of hope conquering despair, healing borne of love and care, and peace at discovering one's identity are an inspiration. The author's empathy for the characters and their plight betrays knowledge of what he writes, and offers the reader a unique glimpse into a vulnerable and intimate place... his heart. I recommend this book to anyone who has traveled through the anguish of darkness and longed for the light; it may just guide your way."

Creating Character

2021 marks the 50th anniversary of the release of the first Electric Light Orchestra album. The ELO story is one of continued success for over 50 years. From inauspicious beginnings in 1971, where live audiences barely reached double figures, ELO would become one of the most popular bands in the world by the end of the decade, thanks largely to the songwriting and production talents of Jeff Lynne; hits such as 'Evil Woman', 'Mr. Blue Sky and 'Don't Bring Me Down'; multi-platinum albums like Out Of The Blue and Discovery, and, of course, their spectacular stage shows. Although ELO finally called it a day in 1986, they re-emerged in 2014

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as Jeff Lynne's ELO, playing a triumphant comeback concert at London's Hyde Park. Since then, they haven't looked back, releasing further albums to critical and public acclaim, culminating in ELO's biggest ever live show in front of 70,000 fans, at Wembley Stadium and 2019's chart topping album, From Out Of Nowhere. As well as examining all of ELO's recorded catalogue, the author has spoken to many people who have been involved with the band over the decades, uncovering along the way previously unseen photographs and new information about the group and their recordings, making this one of the most comprehensive guides to ELO ever published.

Focus On: 100 Most Popular English Songwriters

Hairnangans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

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