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Art and Love in Renaissance Italy

[Deposit of Amphorae in the Quarter of St. Theodore, Pula](#)

[Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971](#)

Homo sapiens, homo pugnans, and so it has been since the beginning of recorded history. In the Middle Ages, especially, armed conflict and the military life were so much a part of the political and cultural development that a general account of this period is, in large measure, a description of how men went to war.

[McGillivray's Theatre Guide](#)

[Tosca's Rome](#)

This book examines a large group of amphorae from the quarter of St. Theodore in Pula, Croatia, used for drainage and levelling as part of the construction of the terrace of the Roman temple complex and adjacent public thermae. Investigations in 2005-2007 uncovered 2119 amphorae, of which 1754 were extracted and thoroughly documented.

[Giornale della libreria](#)

Giuliano Pancaldi sets us within the cosmopolitan cultures of Enlightenment Europe to tell the story of Alessandro Volta—the brilliant man whose name is forever attached to electromotive force. Providing fascinating details, many previously unknown, Pancaldi depicts Volta as an inventor who used his international network of acquaintances to further his quest to harness the power of electricity. This is the story of a man who sought recognition as a natural philosopher and ended up with an invention that would make an everyday marvel of electric lighting. Examining the social and scientific contexts in which Volta operated—as well as Europe's reception of his most famous invention—Volta also offers a sustained inquiry into long-term features of science and technology as they developed in the early age of electricity. Pancaldi considers the voltaic cell, or battery, as a case study of Enlightenment notions and their consequences, consequences that would include the emergence of the "scientist" at the expense of the "natural philosopher." Throughout, Pancaldi highlights the complex intellectual, technological, and social ferment that ultimately led to our industrial societies. In so doing, he suggests that today's supporters and critics of Enlightenment values underestimate the diversity and contingency inherent in science and technology—and may be at odds needlessly. Both an absorbing biography and a study of scientific and technological creativity, this book offers new insights into the legacies of the Enlightenment while telling the remarkable story of the now-ubiquitous battery.

[PC Magazine](#)

The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, semantics and pragmatics, and pragmatics, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.

[Theater Week](#)

"Many famous artworks of the Italian Renaissance were made to celebrate love, marriage, and family. They were the pinnacles of a tradition, dating from early in the era, of commemorating betrothals, marriages, and the birth of children by commissioning extraordinary objects - maiolica, glassware, jewels, textiles, paintings - that were often also exchanged as gifts. This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context. The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid-1500s. Each work of art would have been recognized by contemporary viewers for its prescribed function within the private, domestic domain."—BOOK JACKET.

[Volta](#)

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

[Book Review Digest](#)

These books contain articles on R&D into the major aspects of durability and service life prediction of building materials and components, as well as theoretical aspects of methods and modelling of prediction, description of degradation environment by use GIS, as practical implementation of knowledge on durability in maintenance procedures and in standardisation and regulations.

[Arts & Humanities Citation Index](#)

[Guide to Reprints 2002](#)

But Flint's extensive research in the Vatican archives finds that even the most skillful British campaign would have found it difficult to set up diplomatic relations that, for the most part, the Papal government did not want."

[Medieval Warfare](#)

This book investigates why and how cycle and walking paths can help to promote the regeneration of marginalized areas facing depopulation and economic decline. In addition, it offers a broad overview of recent scientific research into slow tourism and marginality/spatial inequality and explores the linkages between these topics. Key issues are addressed by experts from various disciplinary backgrounds, and potential measures are proposed for the integration of slow tourism into strategies for regional development. Particular attention is devoted to the VENTO project, which involves the creation of a 700-km-long cycle route from Venice to Turin that passes through various rural and marginalized areas of northern Italy. The goal, research process, design, and early lessons from this important project are all discussed in detail. Moreover, the book describes policies and strategies that have successfully been used to enhance the slow tourism infrastructure in other European countries.

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Given its scope, the book will appeal to researchers, professionals, and students interested in e.g. policymaking, tourism planning, regional development, and landscape and urban planning.

[Bibliographic Guide to Slavic, Baltic, and Eurasian Studies, 1994](#)

A major, path-breaking work, History, Medicine, and the Traditions of Renaissance Learning is Nancy G. Siraisi's examination into the intersections of medically trained authors and history in the period 1450 to 1650. Rather than studying medicine and history as separate disciplinary traditions, Siraisi calls attention to their mutual interaction in the rapidly changing world of Renaissance erudition. Far from their contributions being a mere footnote in the historical record, medical writers had extensive involvement in the reading, production, and shaping of historical knowledge during this important period. With remarkably detailed scholarship, Siraisi investigates doctors' efforts to explore the legacies handed down to them from ancient medical and anatomical writings and the difficult reconciliations this required between the authority of the ancient world and the discoveries of the modern. She also studies the ways in which sixteenth-century medical authors wrote history, both in their own medical texts and in more general historical works. In the course of her study, Siraisi finds that what allowed medical writers to become so fully engaged in the writing of history was their general humanistic background, their experience of history through the field of medicine's past, and the tools that the writing of history offered to the development of a rapidly evolving profession. Nancy G. Siraisi is one of the preeminent scholars of medieval and Renaissance intellectual history, specializing in medicine and science. Now Distinguished Professor Emerita of History at Hunter College and the Graduate Center, City University of New York, and a 2008 winner of a John D. and Catherine T. MacArthur Foundation Fellowship, she has written numerous books, including *Taddeo Alderotti and His Pupils* (Princeton, 1981), which won the American Association for the History of Medicine William H. Welch Medal; *Avicenna in Renaissance Italy* (Princeton, 1987); *The Clock and the Mirror* (Princeton, 1997); and the widely used textbook *Medieval and Early Renaissance Medicine* (Chicago, 1990), which won the Watson Davis and Helen Miles Davis Prize from the History of Science Society. In 2003 Siraisi received the History of Science Society's George Sarton Medal, in 2004 she received the Paul Oskar Kristellar Award for Lifetime Achievement of the Renaissance Society of America, and in 2005 she was awarded the American Historical Association Award for Scholarly Distinction. "A fascinating study of Renaissance physicians as avid readers and enthusiastic writers of all kinds of history: from case narratives and medical biographies to archaeological and environmental histories. In this wide-ranging book, Nancy Siraisi demonstrates the deep links between the medical and the humanistic disciplines in early modern Europe." ---Katharine Park, Zemmurray Stone Radcliffe Professor of the History of Science, Harvard University "This is a salient but little explored aspect of Renaissance humanism, and there is no doubt that Siraisi has succeeded in throwing light onto a vast subject. The scholarship is wide-ranging and profound, and breaks new ground. The choice of examples is fascinating, and it puts Renaissance documents into a new context. This is a major book, well written, richly learned and with further implications for more than students of medical history." ---Vivian Nutton, Professor, The Wellcome Trust Centre for the History of Medicine, University College London, and author of *From Democedes to Harvey: Studies in the History of Medicine* "Siraisi shows the many-dimensioned overlaps and interactions between medicine and 'history' in the early modern period, marking a pioneering effort to survey a neglected discipline. Her book follows the changing usage of the classical term 'history' both as empiricism and as a kind of scholarship in the Renaissance before its more modern analytical and critical applications. It is a marvel of erudition in an area insufficiently studied." ---Donald R. Kelley, Emeritus James Westfall Thompson Professor of History, Rutgers University, New Brunswick, and Executive Editor of *Journal of the History of Ideas*

[Antique Glass Bottles](#)

This is the first major study of the interplay between Latin and Germanic vernaculars in early medieval records, examining the role of language choice in the documentary cultures of the Anglo-Saxon and eastern Frankish worlds.

[F&S Index Europe Annual](#)

[The American Travellers' Guides](#)

[The Naval Institute Guide to the Ships and Aircraft of the U.S. Fleet](#)

Describes and illustrates the navies of over 170 nations of the world.

[G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies](#)

[Great Britain and the Holy See](#)

[Engineering Education for the 21st Century](#)

[Bibliographic Guide to Art and Architecture](#)

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[Durability of Building Materials & Components 7](#)

[Freedom of Information Act Guide & Privacy Act Overview](#)

[Cycling & Walking for Regional Development](#)

[Medicine Bow National Forest \(N.F.\), Continental Divide National Scenic Trail Plan \(WY,CO\)](#)

[Guide to Microforms in Print](#)

This book focuses on day-to-day interactions between Romans and Italians interacted, and the consequences of such interactions. Drawing on new archaeological evidence, literary and epigraphic material, it presents the current state of research on integration and identity formation in the Republic.

[ABA-LSAC Official Guide to ABA-approved Law Schools](#)

A major and comprehensive book on the history and evolution of antique glass bottles between 1500 and 1850. Lavishly illustrated with new specially commissioned colour photography, it also includes the most comprehensive worldwide bibliography on

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[History, Medicine, and the Traditions of Renaissance Learning](#)

[Processes of Integration and Identity Formation in the Roman Republic](#)

[Durability of Building Materials and Components 7](#)

[Resources in Education](#)

A timeless tale of love, lust, and politics, Tosca is one of the most popular operas ever written. In Tosca's Rome, Susan Vandiver Nicassio explores the surprising historical realities that lie behind Giacomo Puccini's opera and the play by Victorien Sardou on which it is based. By far the most "historical" opera in the active repertoire, Tosca is set in a very specific time and place: Rome, from June 17 to 18, 1800. But as Nicassio demonstrates, history in Tosca is distorted by nationalism and by the vehement anticlerical perceptions of papal Rome shared by Sardou, Puccini, and the librettists. To provide the historical background necessary for understanding Tosca, Nicassio takes a detailed look at Rome in 1800 as each of Tosca's main characters would have seen it—the painter Cavaradossi, the singer Tosca, and the policeman Scarpia. Finally, she provides a scene-by-scene musical and dramatic analysis of the opera. "[Nicassio] must be the only living historian who can boast that she once sang the role of Tosca. Her deep knowledge of Puccini's score is only to be expected, but her understanding of daily and political life in Rome at the close of the 18th century is an unanticipated pleasure. She has steeped herself in the period and its prevailing culture—literary, artistic, and musical—and has come up with an unusual, and unusually entertaining, history."—Paul Bailey, Daily Telegraph "In Tosca's Rome, Susan Vandiver Nicassio . . . orchestrates a wealth of detail without losing view of the opera and its pleasures. . . . Nicassio aims for opera fans and for historians: she may well enthrall both."—Publishers Weekly "This is the book that ranks highest in my estimation as the most in-depth, and yet highly entertaining, journey into the story of the making of Tosca."—Catherine Malfitano "Nicassio's prose . . . is lively and approachable. There is plenty here to intrigue everyone—seasoned opera lovers, musical novices, history buffs, and Italophiles."—Library Journal

[Doctor Who—Guide 2/3](#)

[Guide to Reprints 2007](#)

[Guide to Reprints](#)

[Motor Industry Management](#)

[The Oxford Guide to the Romance Languages](#)

Provides a detailed analysis of the U.S. Navy and gives the history, specifications, and tactical role of naval ships and aircraft

[Repertory of Dutch and Flemish Paintings in Italian Public Collections: Lombardy 1 \(A-L\). Lombardy 2 \(M-Z\)](#)

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