

Daulaires Book Of Trolls New York Review Childrens Collection | a423cf56c86bfc8f3c0b9597a392c44b

Her Permanent RecordTreasury of Norse MythologyTrollsHope at SeaThe Wanderings of OdysseusThe Terrible Troll-BirdIngri and Edgar Parin D'Aulaire's Book of Greek MythsD'Aulaires' Book of Norwegian FolktalesD'Aulaires' Book of TrollsThe Two CarsD'Aulaires' Book of Norse MythsTerrible, Horrible EdieNordic TalesThe TrollsNorse Mythology #1The Girl Who Fell Beneath Fairyland and Led the Revels ThereNorse Gods and GiantsUni the UnicornReal Norwegians Eat RommegrotWho's That Knocking on Christmas Eve?Wolf StoryThe Little Winter Book of GnomesThe King of NothingThe Tiger PrinceLove, LoveThe Three Billy Goats FluffWee GillisD'Aulaires' Book of TrollsSeven Ways to Trick a TrollLetters from TovePirate DiaryTheater ShoesTrollsD'Aulaires' TrollsThe Provensen Book of Fairy TalesThe House of Four SeasonsD'Aulaires Book of Greek MythsLeif the LuckyD'Aulaires' Book of AnimalsAbigail Adams

Her Permanent Record By the author of the bestselling picture book *Petunia*, *The House of Four Seasons* is a bright and lively family picture book about colors, imagination, and compromise When Father, Mother, Billy, and Suzy go house hunting in the country, they fall in love with a grand old house nestled among tall weeds and trees. It is in need of repair, and soon a carpenter, mason, and tinsmith come to set things straight, but it needs painting too. The family agrees it would be more fun to paint the house themselves, but no one can agree on the color, and to make matters worse, the hardware store only carries three colors: red, blue, and yellow. But Father has an idea. “You’ll see, he says, “colors can do many tricks when they get together,” and with a sudden flourish, a color wheel appears! Budding artists and engineers will love this surprising story, and adults would do well to note how Father arrives at a winning trifecta of negotiation, education, and thrift.

Treasury of Norse Mythology CHILDREN'S PICTURE BOOK ABOUT ROMMEGROT IN BOTH ENGLISH AND NORWEGIAN. CONTAINS A RECIPE, STORY, VOCABULARY WORDS AND THE HISTORY OF THIS NORWEGIAN TRADITIONAL FOOD.

Trolls THE CELEBRATED HUSBAND-AND-WIFE TEAM OF INGRI AND EDGAR PARIN D'AULAIRE prepared this exceptionally beautiful volume for their own son Ola, and it is as fresh and enchanting today as it was when it first sprung from their imaginations. D'Aulaires' Book of Animals introduces young children to the creatures of every continent. Here more than fifty animals lithographed in full color form one side of a book that can be read page by page or unfolded to form a continuous panorama; the flipside of the panorama reveals the nighttime world of the animals in the very same settings. Each tableau presents the subjects in their native environments—from the tropical to the arctic—and is rendered with the exemplary richness of color and delightful understanding of the children's world that distinguish the d'Aulaires' much-loved retellings of the Norse and Greek myths and their wildly playful Book of Trolls. Young children, meeting animals from all over the world for the first time, will be delighted not only with the animals themselves but with the simple and engaging text which provides information about the way they act, the world they live in, and—best of all—the sounds they make. D'Aulaires' Book of Animals is not only a perfect picture book for preschoolers, but a work of art that can be enjoyed by all.

Hope at Sea A virtual memoir in letters by the beloved creator of the Moomins Tove Jansson's works, even her famed Moomin books, fairly teem with letters of one kind or another, from messages bobbing in bottles to whole epistolary novels. Fortunately for her countless readers, her life was no different, unfolding as it did in the letters to family, friends, and lovers that make up this volume, a veritable autobiography over the course of six decades—and the only one Jansson ever wrote. And just as letters carry a weight of significance in Jansson's writing, those she wrote throughout her life reflect the gravity of her circumstances,

the depth of her thoughts and feelings, and the critical moments of humor, sadness, and grace that mark an artist's days. These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Jansson's life within Helsinki's bohemian circles and on her island home. Shifting between hope and despair, yearning and happiness, they describe her immersion in art studies and her ascension to fame with the Moomins. They speak frankly of friendship and love, loneliness and solidarity, and also of politics, art, literature, and society. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature—all clearly put into biographical and historical context by the volume's editors, both longtime friends of Tove Jansson—and, in the end, draw a complex, intimate self-portrait of one of the world's most beloved authors.

The Wanderings of Odysseus "I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's **Book of Greek Myths** at the age of seven."—R. J. Palacio, author of **Wonder Kids** can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires **Book of Greek Myths** has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

The Terrible Troll-Bird From the authors who wrote and illustrated **Ola, Leif the Lucky**, and **Children of the Northern Lights** comes their collection of Norwegian folktales. First printed in 1938, this selection of timeless stories returns to enchant audiences all over again. Experience Norway's magical world of cinderlads, princesses, and trolls throughout the pages of d'Aulaires' **Book of Norwegian Folktales**.

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths "Originally published in 1941 by Doubleday, Doran & Co., Inc."

D'Aulaires' Book of Norwegian Folktales An introduction to the gods and goddesses of ancient Greece.

D'Aulaires' Book of Trolls When Aunt Tanner disappears after an ex-boyfriend writes a tell-all book, eleven-year-old Amelia boards a bus on an epic journey to find her, with frenemy Rhonda in tow and help from a boy she thought she would never see again.

The Two Cars A cozy book of gnomes (and gnomes), just in time for the holidays Kirsten Sevig grew up hearing about little gnomes in great Nordic folktales. When she realized that a "gnome" was also another word for a proverb, she brought the two together. The result is a charming collection of Scandinavian wisdom accented by whimsical illustrations. There are gnome women chopping wood ("chop your own wood and it will warm you twice"), men surreptitiously knitting ("two balls of yarn are better than one"), and gnome kids making snow angels, skiing, and more. In **The Little Winter Book of Gnomes**, Sevig invites readers into a cozy wonderland of her own prolific imagination. With recipes for holiday favorites like mulled cider and gingerbread, this book is the perfect gift to inspire readers to take joy in all of winter's little happy-makers.

D'Aulaires' Book of Norse Myths Now back in print, a beautifully illustrated collection of twelve reimagined fairy tales, including classics like "Beauty and the Beast" and literary tales like Oscar Wilde's "The Happy Prince." Alice and Martin Provensen were one of the most talented husband-and-wife author-illustrator teams of the twentieth century. A long-out-of-print cult classic first published 50 years ago, **The Provensen Book of Fairy Tales** is a treasury of their illustrations accompanied by fairy tales from authors such as A. A. Milne, Hans Christian Andersen, and Oscar Wilde. Here too are clever retellings and newly

imagined tales: refined old favorites like Arthur Rackham's "Beauty and the Beast," feminist revisions like Elinor Mordaunt's "The Prince and the Goose Girl," and sensitive stories by literary stylists like Henry Beston's "The Lost Half-Hour" and Katharine Pyle's "The Dreamer." Full of magic, ingenuity, and humor, *The Provensen Book of Fairy Tales* is a witty modern descendant of Grimm's *Fairy Tales* and a classic in its own right, sure to be beloved by a new generation.

Terrible, Horrible, Edie The Caldecott medal-winning d'Aulaires once again captivate their young audience with this beautifully illustrated introduction to Norse legends, telling stories of Odin the All-father, Thor the Thunder-god and the theft of his hammer, Loki the mischievous god of the Jotun Race, and Ragnarokk, the destiny of the gods. Children meet Bragi, the god of poetry, and the famous Valkyrie maidens, among other gods, goddesses, heroes, and giants. Illustrations throughout depict the wondrous other world of Norse folklore and its fantastical Northern landscape.

Nordic Tales Every year, trolls knock down Kyri's door and gobble up her Christmas feast. But this year, the trolls are in for a surprise: a boy and his pet ice bear on their way to Oslo have come in from the cold. And once the ice bear is finished with the trolls, you can bet they won't come knocking next Christmas Eve! Once again, Jan Brett creates an original Christmas story full of warmth and magic. Featuring beautiful borders, intricate illustrations, and a stunning display of the Northern Lights, *Who's That Knocking on Christmas Eve?* will rightfully take its place among Jan's Christmas favorites with the whole family.

The Trolls Describes the various kinds of trolls found in Norway's mountains and relates some of the stories associated with them.

Norse Mythology #1 In this spectacular follow-up to their beloved *Book of Norse Myths*, the husband-and-wife team of Ingri and Edgar Parin d'Aulaire explore the uncanny reaches of Norse mythology, an enchanted night-world populated by trolls of all kinds—mountain trolls, forest trolls, trolls who live underwater and trolls who live under bridges, uncouth, unkempt, unbreakable, unforgettable, and invariably unbelievably ugly trolls—who work their wiles and carry on in the most bizarre and entertaining fashions. With their matchless talent as storytellers and illustrators, the d'Aulaires bring to life the weird and wonderful world of Norse mythology.

The Girl Who Fell Beneath Fairyland and Led the Revels There A magnificently illustrated Chinese folklore tale about a tigress, a seer, a King, and the prince, who must leave his family and learn the ways of the tigers so that the war between man and animal can end. Deep in the Great Forest, a tigress is mourning the death of her tiger babies who have been killed by hunters. Seeking revenge, she attacks the villages, destroying houses and prompting the king to gather his army. But a seer named Lao Lao warns the king that if he angers the tigress further she will destroy the kingdom. Lao Lao counsels the king to give his own son to the tigress and promises that no harm will come to the boy. The next morning, the king brings the prince to the edge of the Great Forest and tells him, "Now you must go on alone." To end the war between man and animal, the prince must forget his human ways and begin to learn what tigers know. The *Tiger Prince* was inspired by *The Tigress*, a late Shang dynasty bronze vessel in the Cernuschi Museum in Paris depicting a scene from the Chinese folktale of a baby raised by a tigress.

Norse Gods and Giants Coinciding with the new Rick Riordan *Magnus Chase* series and the *Marvel Age of Ultron* DVD, featuring Thor, comes a new look at Asgard and the timeless tales of ancient Scandinavia. Classic stories and dazzling illustrations of gods, goddesses, heroes and monsters come to life in a stunning tableau of Norse myths, including those of the thunder god Thor, the one-eyed god and Allfather Odin, and the trickster god Loki. The lyrical storytelling of award-winning author Donna Jo Napoli dramatizes the timeless tales of ancient Scandinavia. This book is the third in the trilogy that includes the popular *National Geographic Treasury of Greek Mythology* and *National Geographic Treasury of Egyptian Mythology*.

Uni the Unicorn "Platt weaves vast quantities of nautical information into a text as lively as it is absorbing." - Publishers Weekly (starred review) Curious about life on a pirate ship? Check out **PIRATE DIARY: THE JOURNAL OF JAKE CARPENTER**, an account of adventure on the high seas as told by a feisty nine-year-old carpenter's apprentice, circa 1716. Historically accurate illustrations of ship and crew, a map of Jake's travels, and a detailed glossary and index vividly reveal the fascinating - and harsh - life of a pirate in the eighteenth century. Ships ahoy!

Real Norwegians Eat Rommegrot A collection of the myths of the Norsemen, containing stories of the gods Odin, Thor, Loki, Njord, Frey, and the others of the Aesir.

Who's That Knocking on Christmas Eve? Even if she has lived ten terrible years, terrible, horrible Edie really isn't terrible and horrible at all, but rather one of the most charming and engaging and gutsy children in American children's fiction. It's true of course that Edie does get into—and not always without it being at least a little bit her fault—some pretty terrible and horrible scrapes, and that sometimes she will sulk, but these are the kinds of things that happen to the kid sister of two snooty boys and one fancy-pants girl, not to mention having to deal with the distraction of two half sisters who are no better than babies. Edie's father and stepmother have headed to Europe for the summer, and though the rest of the family can look forward to good times at a beloved summer house on the sea, Edie still has to fight to hold her own. Adventures on a sailboat and on an island, and the advent of a major hurricane and what Edie takes to be a military coup, all come to a climax when Edie solves the mystery of who stole the neighbor's jewels and saves, at least for one day, the day. This story of Edie and the other members of the Cares family may remind readers of Arthur Ransome's *Swallows and Amazons*, except that Edie has an experimental, even anarchic streak that is all her terrible, horrible own.

Wolf Story **The Three Billy Goats Gruff**, with knitwear! Illustrated by Liz Pichon, creator of the bestselling Tom Gates series. Trip-trap, Trip-trap, TRIP-TRAP How is Troll supposed to sleep with those trip-trapping goats?! Enough is enough. Tomorrow, Billy Goat pie is on the menu. But luckily Mother Goat has a plan. Hand-knitted, exceedingly fluffy hoof booties! Can knitwear save the day, or will it be Billy Goat stew for dinner? As seen on CBeebies. Perfection. *The Daily Mail*.

The Little Winter Book of Gnomes This irresistible book is about: a father; his five-year-old son, Michael (intelligent, crafty, addicted to stories); Michael's best friend Stefan (stalwart listener, equally addicted to stories); and, well—what else?—a story. Oh, and a wolf. It is as Michael always demands: a *Wolf Story*, which begins one night at bedtime and spins wildly on through subsequent bedtimes and Sunday outings to the beach and park in a succession of ever more trickily tantalizing episodes. Waldo the wolf is sneaking up on Rainbow the hen, when Jimmy Tractorwheel, the son of the local farmer, comes along. After that, there's no knowing what will happen next, as while stalled in traffic jams or nodding off at night, the boys chime in and the story races on and Waldo finds, if not necessarily dinner, his just desserts. First published in 1947 and wonderfully illustrated by Warren Chappell, William McCleery's *Wolf Story* is a delicious treat for fathers and sons and daughters and mothers alike.

The King of Nothing Not since Brian Froud's conceptual design work with Jim Henson on the classic films *The Dark Crystal* and *Labyrinth* has he created a faerie world with such imagination, dimension, depth, and detail. *Trolls* features new and classic work by both Brian and his wife, Wendy, woven together along with artifacts and symbols of the natural world to create a fascinating revelation about the world of trolls. The book explores trolls and troll culture, revealing their philosophies, their home life, and their world attitudes through their tales, mythology, and archaeology. *Trolls* affirms that trolls are real, that they have lived and are living now. The texture of the world and the deeply immersive, cinematic images will appeal to the legions of fantasy—and Froud—fans.

The Tiger Prince One summer's eve Ola, Lina, Sina, and Trina leave their village to gather firewood in the forest, when they're surprised by the hideous call of the terrible troll-bird, a giant rooster who pops up out of the treetops and swoops down to devour their beloved horse Blakken. Little does the terrible troll-bird know that in Ola, Lina, Sina, and Trina he has finally met his match: his terrible days of terrorizing are over. Before long the whole village is celebrating the monster's demise, and even the gnomes and hulder-maidens are coming out of their hiding places in the woods to participate in a great feast. All celebration is cut short, though, with the startling appearance of two monstrous moss-grown trolls even more terrible than the terrible troll-bird himself. Luckily, the children rise to the occasion once more, saving the day before they set out on a splendid new adventure. Filled with vibrant illustrations and telling a story of childhood ingenuity and bravery, *The Terrible Troll-Bird* is a delightful companion to Ingri and Edgar Parin d'Aulaire's more comprehensive books of Norwegian folklore, *D'Aulaires' Book of Norse Myths* and *D'Aulaires' Book of Trolls*.

Love, Love Amy Krouse Rosenthal's New York Times bestselling picture book about a unicorn who believes that little girls are REAL is perfect for anyone interested in stories of friendship, unicorns, and the power of believing! Uni the unicorn is told there's no such thing as little girls! But no matter what the grown-up unicorns say, Uni believes that little girls are REAL. Somewhere there must be a smart, strong, wonderful, magical little girl waiting to be best friends. In fact, far away (but not too far away), a real little girl believes there is a unicorn waiting for her, too. This magical story of friendship from the bestselling author of *I Wish You More* is perfect for Easter and spring-time reading. It reminds believers and nonbelievers alike that sometimes wishes really can come true. Don't miss the sequel, *Uni the Unicorn and the Dream Come True!*

The Three Billy Goats Fluff In this spectacular follow-up to their beloved *Book of Norse Myths*, the husband-and-wife team of Ingri and Edgar Parin d'Aulaire explore the uncanny reaches of Norse mythology, an enchanted night-world populated by trolls of all kinds—mountain trolls, forest trolls, trolls who live underwater and trolls who live under bridges, uncouth, unkempt, unbreakable, unforgettable, and invariably unbelievably ugly trolls—who work their wiles and carry on in the most bizarre and entertaining fashions. With their matchless talent as storytellers and illustrators, the d'Aulaires bring to life the weird and wonderful world of Norse mythology.

Wee Gillis A beautiful gift edition of the beloved classic about three orphan siblings and their love of music, theater, and dance. When orphans Sorrel, Mark, and Holly are sent to live with their grandmother, a famous English actress, she enrolls them in the Children's Academy of Dancing and Stage Training, the same Academy that made the orphans from *Ballet Shoes* famous so long ago. It's the chance of a lifetime, but the Academy won't give the children the "proper" education their parents would have wanted. However, the children learn to love the Academy when they find out that Sorrel has dramatic flair, Mark can sing, and Holly charms everyone with her adorable impish ways. Maybe talent does run in the family. This classic children's book is perfect for kids who dream of being on stage--dancing, singing, or acting. Don't miss the other classic Noel Streatfeild books, *Ballet Shoes*, *Skating Shoes*, and *Dancing Shoes!*

D'Aulaires' Book of Trolls GAIMAN! RUSSELL! MIGNOLA! ORDWAY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

Seven Ways to Trick a Troll Aunt Sally is beyond any of Melissa, Amanda, and Pee Wee's expectations. She has come all the way from Vancouver Island, Canada, to take care of the children while their parents are away, and right from the start, Aunt Sally enchants them with tales of her childhood with their father. Odd characters figure largely in the stories, like Maud, a hunter rumored to have killed eighty cougars; Great-uncle Louis, a health nut who insists

everyone should gnaw on sticks for extra fiber; and *Fat Little Mean Girl*, the star of a cautionary tale involving witchcraft and candy. All of Aunt Sally's reminiscences lead up to a crucial story about trolls, sinister creatures who supposedly lurked along the shore at night. The trolls had the power to change Aunt Sally's life forever, and their legacy may change the lives of the three present-day children as well.

Letters from Tove Hope doesn't only want to listen to her father's stories about his voyages at sea, she wants to be part of those stories. And so, unbeknownst to her parents, she stows away on her father's 19th-century merchant vessel. But look The wind has picked up and the sky is darkening Could there be such a thing as an adventure that is too exciting? Join high-spirited Hope on a trip of a lifetime in this exquisitely illustrated picture book that also captures the love between a father and child.

Pirate Diary A collection of seven Norwegian folktales from various historical and international sources, all featuring trolls and showing how even small children can trick them. Includes an introduction explaining what trolls are and how they came to be.

Theater Shoes Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

Trolls Inside Out and Back Again meets Nancy Drew in this novel-in-verse about a tween Taiwanese-American girl who contends with school bullies, worries about her sister's mysterious illness, and finds strength and validation at the local tennis court. Frances Chin, a ten-year old Taiwanese-American girl, lives in the suburbs of Detroit with her immigrant parents and older sister, Clara. At school Frances contends with bullies and the related loneliness that comes with not quite fitting in. She also feels a different kind of aloneness at home. Her parents are preoccupied with work and worry about Clara, whose hair is inexplicably falling out. But with her friend Annie (the Bess to her Nancy Drew), Frances is determined to solve the mystery of Clara's condition. She also faces the everyday challenges and thrills of being a tween, especially when she unexpectedly receives encouragement from a tennis coach. While Frances struggles to speak up, her powerful inner voice is captured through gorgeous imagery and evocative free verse.

D'Aulaires' Trolls Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker.

The Provensen Book of Fairy Tales Trolls lurk under bridges waiting to eat children, threaten hobbits in Middle-Earth, and invade the dungeons of Hogwarts. Often they are depicted as stupid, slow, and ugly creatures, but they also appear as comforting characters in some children's stories or as plastic dolls with bright, fuzzy hair. Today, the name of this fantastic being from Scandinavia has found a wider reach: it is the word for the homeless in California and slang for the antagonizing and sometimes cruel people on the Internet. But how did trolls go from folktales to the World Wide Web? To explain why trolls still hold our interest, John Lindow goes back to their first appearances in Scandinavian folklore, where they were beings in nature living beside a preindustrial society of small-scale farming and fishing. He explores reports of actual encounters with trolls—meetings others found plausible in spite of their better judgment—and follows trolls' natural transition from folktales to other domains in popular culture. Trolls, Lindow argues, would not continue to appeal to our imaginations today if they had not made the jump to illustrations in Nordic books and Scandinavian literature and drama. From the Moomins to Brothers

Grimm and Three Billy Goats Gruff to cartoons, fantasy novels, and social media, Lindow considers the panoply of trolls that surround us and their sometimes troubling connotations in the contemporary world. Taking readers into Norwegian music and film and even Yahoo Finance chat rooms, Trolls is a fun and fascinating book about these strange creatures.

The House of Four Seasons Presents a retelling of the adventures of Odysseus on his long voyage home from the Trojan War.

D'Aulaires Book of Greek Myths A Caldecott Honor Book by the creators of the beloved Story of Ferdinand Wee Gillis lives in Scotland. He is an orphan, and he spends half of each year with his mother's people in the lowlands, while the other half finds him in the highlands with his father's kin. Both sides of Gillis's family are eager for him to settle down and adopt their ways. In the lowlands, he is taught to herd cattle, learning how to call them to him in even the heaviest of evening fogs. In the rocky highlands, he stalks stags from outcrop to outcrop, holding his breath so as not to make a sound. Wee Gillis is a quick study, and he soon picks up what his elders can teach him. And yet he is unprepared when the day comes for him to decide, once and for all, whether it will be the lowlands or the highlands that he will call his home. Robert Lawson and Munro Leaf's classic picture book is a tribute to the powers of the imagination and a triumph of the storyteller's and illustrator's art.

Leif the Lucky In The Two Cars the celebrated husband and wife team of Ingri and Edgar Parin d'Aulaire, famous for their illustrated versions of Norse and Greek myths, offer young children a playful modern twist on the ancient fable of the tortoise and the hare. Two cars sit side by side in the same garage. One is fast, shiny, and ready to go; the other is a comfortable old jalopy, a little worse for wear but as reliable as can be. On a magic moonlit night, the doors of the garage swing open and they head out for a spin, each determined to prove that he is the "best car on the road." Over hill and dale and roundabout they go, encountering—and narrowly missing—trains, trucks, wildlife, and even, in the form of a policeman on a motorcycle, the long arm of the law. Before the two cars' nocturnal caper is over, each will have discovered the being the "best" is not so simple as you might suppose.

D'Aulaires' Book of Animals A smart and witty picture book about a king whose pride is challenged, by the renowned Spanish illustrator and children's author Guridi. It is not nothing to be the king of nothing and the formidable king of nothing presides with proper pride over his kingdom of which nothing is known except that he is the king. He parades through his kingdom, and he oversees his kingdom, and he sets out to defend his kingdom—especially when, one day, out of the blue, the last thing he would ever have expected or wanted shows up within its borders: something. What to do? The King of Nothing is a sly and witty and entertaining parable about personhood and power, about always getting your way and not always getting your way, and getting on anyway. It is a playful book of first philosophy and fundamental psychology for kids, brilliantly executed and illustrated by Guridi, a renowned Spanish artist and author for children.

Abigail Adams Abigail Adams was an extraordinary woman who witnessed the gathering storm of the American Revolution and saw the battle of Bunker Hill from a hilltop near her home. Through her letters to friends and family, Abigail Adams lives in history--and now in this award-winning biography by Natalie Bober. Black & white illustrations .

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