

Cambridge Igcse English Literature Sample Answers | 4c99ae2a34a6e51fe06cbf4f564dcc0b

Cambridge IGCSE® and O Level Literature in English Coursebook
Cambridge IGCSE First Language English Coursebook with Free Digital Content
Songs of Ourselves: Volume 1
Success International English Skills for IGCSE Student's Book
Cambridge IGCSE® English As a Second Language: Sample Reports, Reviews, Articles, Emails and Summaries
Cambridge Igcse(r) Literature in English Teacher Guide
Cambridge IGCSE™ and O Level Literature in English
Stories of Ourselves : Volume 2
Songs of Ourselves
Cambridge IGCSE Literature in English
Cambridge IGCSE® Literature in English Workbook
Cambridge IGCSE First Language English Teacher's Resource
Stories of Ourselves: Volume 1
Songs of Ourselves
Cambridge IGCSE® First Language English Coursebook
Cambridge IGCSE® English As a Second Language: Sample Reports, Emails, Articles, Reviews and Summaries
GCSE English Literature for AQA Great Expectations Student Book
Cambridge IGCSE English Complete English as a Second Language for Cambridge IGCSE®
Cambridge IGCSE English First Language 3ed + CD
Cambridge IGCSE First Language English 4th edition
Success International English Skills for Cambridge IGCSE® Student's Book
Cambridge IGCSE(TM) First Language English Exam Preparation and Practice
Cambridge IGCSE(tm) and O Level Literature in English
A Separate Peace
Success International English Skills for Cambridge IGCSE® Teacher's Book with Audio
CD
GCSE English Literature for AQA Poetry Student Book
Cambridge IGCSE® and O Level Literature in English Workbook
Cambridge IGCSE® English as a Second Language Workbook
Cambridge IGCSE® English as a Second Language Exam Preparation and Practice with Audio CDs (2)
Complete Literature in English for Cambridge IGCSE® & O Level
The Winslow Boy
The Sound of Waves
Birdsong
Cambridge International AS and A Level Literature in English Coursebook
Cambridge IGCSE® English as a Second Language Teacher's Book
Cambridge IGCSE® First Language English Language and Skills Practice Book
Collected Poems
Complete First Language English for Cambridge IGCSE®
In Custody

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This standalone, photocopiable Teacher's Resource Book provides a complete solution to teaching the Cambridge IGCSE First Language English. It contains teaching resources not linked to the coursebook or workbook topics, so it can be used independently or to supplement teaching using the other components in the suite. It contains 28 themed units grouped into six parts focusing on the following skills: Reading comprehension, Writers' effects, Summary, Directed writing, Composition and Coursework. The Teacher's Resource Book includes practical advice for teachers as well as worksheets with answers and full lesson plans. A microsite provides free online resources to support the course.

The Collins Cambridge IGCSE English Student Book covers every skill and topic in the 2015 Cambridge First Language English syllabuses 0500 and 0522 in depth, showing students how to make progress towards their target grades.

- Revised and updated to support the 2015 syllabuses and examination formats.
- Show students how to progress with a clear Student Book structure that moves from building key reading and writing skills to applying these skills to specific question types and coursework tasks.
- Help students to make progress with regular 'Check your progress' checklists and annotated sample answers to exemplify how to do well.
- Save time on planning and preparation with expert support from Julia Burchell, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work, differentiated lesson plans and worksheets, plus extension activities for students aiming for the highest grades.
- Prepare students for examination success. Detailed marking guidance and annotated sample answers in the Teacher Guide help you and your classes to make the most of the practice examination papers in the Student Book. Series editor Julia Burchell explains how to tackle the trickiest questions in the video clips on the CD-ROM.

We are working with Cambridge Assessment International Education to gain endorsement for this forthcoming title. Provide students with a clear structured route through the qualification, with opportunities to assess their own progress, as well as reflect on and discuss new ideas and concepts.

- Offer an international approach with a variety of text extracts from around the world.
- Practise the approaches required for success with writing practice at the end of each unit varying from planning practice to one-paragraph answers, to analysis of example responses, to full longform exam-style responses.
- Build skills with a range of solo, pair and groupwork activities that use a range of active learning methods.
- Take learning further with extension activities and material to encourage a wider curiosity in the subject.
- Consolidate learning with unit summaries, key definitions of Literature terminology and revision tips.
- Support students in applying their learning to their own chosen texts with the set text focus section.
- Suggested answers/answer frameworks for all written tasks in the Student's Book in our Teacher's Guide.

Endorsed for the latest (2015) syllabus to help your students prepare for their examination and enhance their enjoyment of English. This title has been written for the latest Cambridge IGCSE First Language English (0500 and 0522) syllabuses, for first teaching from 2013 and examinations from 2015.

- Develops the skills necessary to become a better reader and writer
- Offers detailed advice and preparation for the examination
- Teaches skills for successful writing of essays and coursework assignment

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Stories of Ourselves Volume 1 are set for study in Cambridge IGCSE®, O Level and International AS & A Level Literature in English courses. Each short story in this collection has its own unique voice and point of view. They may differ in form, genre, style, tone and origin, but all have been chosen because of their wide appeal. Written in English by authors from different countries and cultures, the anthology includes works by Charles Dickens, H.G. Wells, Virginia Woolf, Graham Greene, V.S. Naipaul, R.K. Narayan, Janet Frame, Raymond Carver, Jhumpa Lahiri, Annie Proulx and many others.

This book supports students preparing for Cambridge International Examinations IGCSE English as a Second Language (0510 / 0511 / 0991). The full-colour exam preparation and practice book contains four guided practice tests, audio and video to build confidence ready for the revised exam from 2019. It takes an active learning approach with a test-teach-test methodology. This encourages students to think about how they are developing language skills, helping them progress. Full sample answers with examiner comments and grades are included to help students understand what is required in the writing and speaking exams. This is part of the Cambridge IGCSE ESL toolbox of resources - the widest choice of resources for this qualification.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

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Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

The Success International series offers a practical approach to language learning and support. Success International English Skills for Cambridge IGCSE Student's Book offers complete preparation for the Cambridge IGCSE® in English as a Second Language. The series has been fully updated in line with the revised syllabus updates, including a new colourful text design, making the course appealing and exciting. The Student's Book provides stimulating topics, international perspectives and relevant examples to encourage students to explore and improve their use of English. The series supports students both in the classroom and in individual study. Answers to both the Student's Book and the Workbook are available in the Teacher's Book.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

5 full tests fully aligned with the revised Cambridge IGCSE First Language English 2020 syllabus. Ideal for use in the final year of the Cambridge IGCSE First Language English course, this book provides scaffolded support for students approaching the examination. The book contains five full examination papers organised by task type, accompanied by model and sample responses, mark schemes, examiner grades and comments, learning and exam strategy training, and examiner tips.

Cambridge IGCSE® English as a Second Language: Strategies for Writing® by Emile Armanious is designed to support students studying for Cambridge International Examinations IGCSE® English as a Second Language syllabus (0510/0511/0991) for examination from 2019. As a self-study resource, this book is the perfect study guide for all learners. This guide is divided into five units, with each one focusing on one of the specified writing tasks, namely, the informal emails, articles (semi-formal articles for the school magazine and formal articles for the local newspaper), reports, newspaper and school magazine reviews, and summaries. Features include: a detailed, step by step guide to the entire process of writing reports, reviews, newspaper and school magazine articles and informal emails in line with the requirements of the revised University of Cambridge International Examinations syllabus from 2019; sample answers to past paper writing questions of all exam variants including more than 500 sample informal emails, articles, reports, newspaper and magazine reviews and summaries. All sample responses in this book are designed to enhance English language competence through realistic and contextualised pieces based on authentic texts and recent past paper questions; a comprehensive step by step guide to "Summary Writing" including techniques, strategies and in-depth analysis of past paper questions with sample answers; model answers to all past paper summary questions of all variants since 2000 and more than 100 sentence examples illustrating how to summarize using your own words; a separate section on "Report Writing" covering the layout, structure and useful language for reports together with a comprehensive collection of sample questions and model answers covering a huge variety of relevant topics; a whole unit devoted to "Newspaper and Magazine Reviews" covering the layout, structure and language of newspaper and school magazine reviews together with useful language and tips on how to write a review for your school magazine. Sample reviews in this section include reviews on cinemas, restaurants, zoos and wildlife parks, museums, funfairs and theme parks, visitor attraction tours, performing arts schools, book and film reviews and a lot more; an in-depth analysis of the main types of writing to help students improve their answers and overall grade, including sample materials to familiarise students with the written part of the exam; sample responses used in this book to develop writing are engaging and suitable for all learners, and are diverse in their content matter with a wide range of vocabulary and ideas; how to communicate information/ideas/opinions clearly, accurately and effectively; how to respond to a written stimulus and use appropriate register and style/format for the given purpose and audience, and how to produce written texts with a wide range of language structures; opinion pieces for newspaper and school magazine articles are designed to improve students' ability to write clear, well-structured texts using an appropriate style, expanding and supporting points of view with supporting arguments and showing controlled use of organisational patterns, connectors and cohesive devices; a comprehensive database containing thousands of topic-related vocabulary and ideas including useful language for emails, reports, reviews and articles supported by exam-related examples and a broad-ranging list of formal vs. informal words and phrases; more than 600 idiomatic and dramatic expressions with sentence examples to boost your informal writing; an entire section dedicated to grammar, so you can focus on important rules and conventions; the sample writing pieces in this book are also useful for students sitting the TOEFL, IELTS and CELPIP exams.

Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. With travel writing, magazine articles, blogs and extracts from writers such as Roald Dahl and D. H. Lawrence, this coursebook helps students develop their English Language skills through an active, communicative approach. The first unit in each part covers text analysis, summary writing and note-taking. The second deals with directed writing and the third looks at descriptive and narrative composition and includes suggestions for coursework topics if your school follows this pathway. Suggested answers to coursebook questions are included in the teacher's book.

Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. Explore the mysterious River Congo in Joseph Conrad's *Heart of Darkness*, meet Noppakhua - the elephant who loves to paint, and learn fiery facts about rockets. Through interesting topics and exam-style questions, this write-in language skills and practice book provides students with the grammar practice they need for the course and beyond. The clear layout of the book makes focussing on particular grammatical concepts easy, allowing teachers to tailor lessons to their class. Suggested answers to questions are at the back of the book.

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus. In combination with the Cambridge IGCSE® Literature in English Coursebook this Workbook will enable students to prepare and practise, giving them confidence in the classroom and a wider enjoyment of literature. This Workbook gives students a wide range of activities to practise interrogating texts, asking questions when analysing extracts and additional support for essay writing. It includes a variety of learning-focused activities to build students' confidence, international content and a wide range of text extracts from around the world, and extra support for students, particularly in areas which may require additional support such as poetry, drama and unseen extracts.

Cambridge IGCSE® English as a Second Language Teacher's Book is part of the series of resources which supports teachers and students through studying for the Cambridge IGCSE® or equivalent courses and accompanies the Cambridge IGCSE® English as a Second Language Coursebook and Workbook. The series is written by an experienced ESL teacher and trainer, and includes answers to all of the exercises in the Coursebook and Workbook. It features Top Tips to help teachers with

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the course and Differentiated Activities to stretch able students while supporting those that need more help.

Comprehensively matched to the latest Cambridge IGCSE syllabus (0500), including changes to the Reading paper. This updated and literature-led resource is packed with age-appropriate text extracts, focused activities and embedded exam guidance.

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

Matched to the Cambridge IGCSE syllabus, this comprehensive resource helps learners acquire crucial English language skills. Exam practice is integrated throughout, driving top achievement in the four key skills.

The Welsh publishing house Gwasg Gomer published Gillian Clarke's first full collection of poems, *The Sundial*, in 1978. In the twenty years since then the poet has become one of the best-loved and most widely read writers of Wales, well-known for her readings, for her radio work and her workshops. 'Gillian Clarke's poems ring with lucidity and power . . . her work is both personal and archetypal, built out of language as concrete as it is musical,' the *Times Literary Supplement* said. She combines traditional skills with an original voice and outlook, and with a history which includes the unwritten stories of Welsh women. Her *Selected Poems* has proven one of the most popular volumes of modern Welsh poetry, having gone through seven printings in a dozen years. Her language has a quality both casual and intense, mundane and visionary,' the *Listener* said of *Letter from a Far Country*. There is no gaudiness in her poetry; instead, the reader is aware of a generosity of spirit which allows the poems' subjects their own unbullied reality.' Gillian Clarke is a severe critic of her own poems. *Collected Poems* includes all that she wishes to preserve of her work to date.

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This Fourth edition Coursebook is designed to support the Cambridge IGCSE First Language English (0500) and Cambridge International Level 1/Level 2 Certificate First Language English (0522). A student-friendly resource that teaches the reading and writing techniques required for the Cambridge IGCSE, as well as providing two bespoke units on speaking and listening techniques, plus embedded activities on these skills throughout. It includes carefully designed activities on a variety of engaging topics, set out in 14 lively, full-colour units. A dedicated microsite for Cambridge First Language English provides free online resources to support the course, including answers to the Coursebook activities.

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play *The Glass Menagerie*. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.

John Knowles' beloved classic has been a bestseller for more than 30 years and is one of the most moving and accurate novels about the trials and confusions of adolescence ever written. Set at an elite boarding school for boys during World War II, *A Separate Peace* is the story of friendship and treachery, and how a tragic accident involving two young men forever tarnishes their innocence.

Written by an examiner and subject specialist, this updated resource develops analysis and critical thinking skills, with a focus on progression and results. The accompanying support site is packed with additional content to cement exam skills and extend learning.

Exam Board: Cambridge International Examinations Level & Subject: IGCSE Literature in English (0475), IGCSE (91) Literature in English (0992) First teaching: September 2018 First exams: June 2020 Collins is working with Cambridge International Examinations towards endorsement of this title. * Comprehensive support for the 2020 syllabuses and examination formats. * Support student progress with teaching sequences that follow the structure of the Student Book, moving from building the key skills in comprehension, close analysis and interpretation to applying these skills to specific exam and coursework tasks. * Save time on planning and preparation with expert support from Anna Gregory, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work and differentiated lesson plans, worksheets and PowerPoints for every two- or four-page section of the Student Book. * Adapt the resources to the needs of your classes with printable PDFs and editable Word and PowerPoint files.

Offers complete in-depth preparation for the Cambridge IGCSE in English as a Second Language (E2L) examination. The revised edition of this highly successful course offers complete preparation for all papers of the Cambridge IGCSE in English as a Second Language examination. The book is endorsed by Cambridge for use with the revised syllabus. Key features include: stimulating topics, international in perspective and relevant to IGCSE students' educational needs and interests; step-by-step development of the four skills to build confidence and competence; particular attention to developing a mature writing style with a focus on tone, register and audience awareness; exercises in grammar, vocabulary and spelling.

Exam board: Cambridge Assessment International Education Level: IGCSE Subject: English First teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020. Inspire students with a new theme-based approach while supporting them with practical advice and accessible explanations; ensure full coverage of the latest Cambridge IGCSE First Language English syllabus (0500/0990) with a fully updated Student's Book, written by an experienced author and examiner. - Motivate students with engaging themes such as travel and exploration and people and community. - Develop reading comprehension, analysis and evaluation with a variety of text types and genres, plus annotations to aid understanding. - Improve writing skills with model responses and teacher commentary, and establish a strong background in spelling, punctuation and grammar. - Expand communication skills with advice on holding presentations and responding to questions confidently. - Consolidate learning with activities and study tips, as well as extra questions, practice tests and answers to selected questions online. Available in this series: Student Textbook Fourth edition (ISBN 9781510421318) Workbook (ISBN 9781510421325) Study and Revision Guide (ISBN 9781510421349)

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Supports students studying for Cambridge International Examinations IGCSE® English as a Second Language (ESL). The ideal companion to the coursebook, the write-in workbook corresponds clearly with the coursebook and provides students with additional opportunities to practise, helping to build students' language skills and confidence in English as the course progresses.

THE STORY: What begins as a small incident ultimately grows into a cause celebre nearly shaking the foundations of the government. The incident is simply that of a youngster in an English government school who is expelled for an alleged theft. As

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of Ourselves Volume 1 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death.

Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

The University of Cambridge Anthologies of Poetry and Stories.

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Explore texts from writers of different countries and cultures such as Seamus Heaney, Anita Desai and Tennessee Williams. This write-in workbook gives students a wide range of activities so they can practise interrogating poetry, prose and drama. There is extra support in areas where students can struggle, such as drama analysis and essay writing. With a wide range of text extracts from around the world, this workbook is ideal for international learners. Indicative answers to the workbook questions are in the teacher's resource.

Cambridge IGCSE® English as a Second Language: Strategies for Writing® by Emile Armanious is designed to support students studying for Cambridge International Examinations IGCSE® English as a Second Language syllabus (0510/0511) for examination from 2019. This guide is divided into five units, with each one focusing on one of the specified writing tasks, namely, the informal emails, articles (semi-formal articles for the school magazine and formal articles for the local newspaper), reports, book and film reviews and summaries. Features include: a detailed, step by step guide to the entire process of writing reports, informal emails, newspaper articles and reviews in line with the requirements of the revised University of Cambridge International Examinations syllabus from 2019. sample answers to past paper writing questions of all exam variants including more than 500 sample informal emails, articles, reports, reviews and summaries and much more. All sample responses in this book are designed to enhance English language competence through realistic and contextualised pieces based on authentic texts and recent past paper questions. a comprehensive step by step guide to summary writing including techniques, strategies and in-depth analysis of past paper questions with sample answers: model answers to all past paper summary questions of all variants since 2000 and more than 100 sentence examples illustrating how to summarize using your own words. a separate section on 'Report Writing' covering the layout, structure and language of reports together with sample questions and model answers. an in-depth analysis of the main types of writing to help students improve their answers and overall grade, including sample materials to familiarise students with the written part of the exam. sample responses used in this book to develop writing are engaging and suitable for all learners, and are diverse in their content matter with a wide range of vocabulary and ideas. how to communicate information/ideas/opinions clearly, accurately and effectively; how to respond to a written stimulus and use appropriate register and style/format for the given purpose and audience, and how to produce written texts with a wide range of language structures. opinion pieces are designed to improve students' ability to write clear, well-structured texts using an appropriate style, expanding and supporting points of view with supporting arguments and showing controlled use of organisational patterns, connectors and cohesive devices. a comprehensive database containing thousands of topic-related vocabulary and ideas including useful language for emails, reports, reviews and articles supported by exam-related examples and a broad-ranging list of formal vs. informal words and phrases. more than 600 idiomatic and dramatic expressions with sentence examples to boost your informal writing. an entire section dedicated to grammar, so you can focus on important rules and conventions.

Published to international critical and popular acclaim, this intensely romantic yet stunningly realistic novel spans three generations and the unimaginable gulf between the First World War and the present. As the young Englishman Stephen Wraysford passes through a tempestuous love affair with Isabelle Azaire in France and enters the dark, surreal world beneath the trenches of No Man's Land, Sebastian Faulks creates a world of fiction that is as tragic as A Farewell to Arms and as sensuous as The English Patient. Crafted from the ruins of war and the indestructibility of love, Birdsong is a novel that will be read and marveled at for years to come.

The Success International series offers a practical approach to language learning and support. Success International English Skills for Cambridge IGCSE® Teacher's Book offers teachers tips and advice for preparation for the Cambridge IGCSE® in English as a Second Language. The series has been fully updated in line with the revised syllabus updates, including a new text design, making the course appealing and exciting. The series provides stimulating topics, international perspectives and relevant examples to encourage students to explore and improve their use of English. Answers to both the Student's Book and the Workbook are available in the Teacher's Book. Audio CD for listening activities included in Teacher's Book.

In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, In Custody is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Stories of Ourselves Volume 2 is a set text for Cambridge IGCSE®, O Level and International AS & A Level Literature in English courses. The anthology contains short stories written in English by authors from many different countries and cultures, including Charles Dickens, Virginia Woolf, Christina Rossetti, Janet Frame, Jhumpa Lahiri, Romesh Gunasekera, Segun Afolabi, Margaret Atwood and many others. Classic writers appear alongside new voices from around the world in a stimulating collection with broad appeal.

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.

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