

## Anton Chekhov | 9c0d8c68af59161376b440fae25d2cf3

The Personal Papers of Anton Chekhov  
Anton Chekhov's Selected Plays  
Anton Chekhov and His Times  
The Complete Plays  
About Love  
Delphi Complete Works of Anton Chekhov (Illustrated)  
Anton Chekhov  
Anton Chekhov Letters  
The Complete Short Novels  
Notebook of Anton Chekhov  
The Selected Letters of Anton Chekhov  
Chekhov: Stories for Our Time  
Plays by Anton Chekhov, Second Series  
Anton Chekhov  
Wayne's World Authors Series  
Anton Chekhov  
ANTON CHEKHOV - The Man Behind The Books: Letters, Diary, Memoirs & Biography  
Letters of Anton Chekhov to His Family and Friends  
The Essential Tales of Chekhov  
Six Great Modern Plays  
Anton Chekhov  
The Very Best Of Anton Chekhov  
Selected Stories  
Ward Six and Other Stories  
Freedom from Violence and Lies  
Note Book of Anton Chekhov  
How to Write Like Chekhov  
Forty Stories  
The Stories of Anton Chekhov  
The Plays of Anton Chekhov  
Anton Chekhov's Life and Thought  
Selected Stories of Anton Chekhov  
Anton Chekhov  
Chekhov Plays  
The Sneeze  
Fifty-Two Stories  
The Best Works of Anton Chekhov  
Anton Chekhov  
The Undiscovered Chekhov  
Presents a collection of critical essays on the works of Anton Chekhov. Of the two hundred stories that Anton Chekhov wrote, the twenty stories that appear in this extraordinary collection were personally chosen by Richard Ford--an accomplished storyteller in his own right. Included are the familiar masterpieces--"The Kiss," "The Darling," and "The Lady with the Dog"--as well as several brilliant lesser-known tales such as "A Blunder," "Hush!," and "Champagne." These stories, ordered from 1886 to 1899, are drawn from Chekhov's most fruitful years as a short-story writer. A truly balanced selection, they exhibit the qualities that make Chekhov one of the greatest fiction writers of all time: his gift for detail, dialogue, and humor; his emotional perception and compassion; and his understanding that life's most important moments are often the most overlooked. "The reason we like Chekhov so much, now at our century's end," writes Ford in his perceptive introduction, "is because his stories from the last century's end feel so modern to us, are so much of our own time and mind." Exquisitely translated by the renowned Constance Garnett, these stories present a wonderful opportunity to introduce yourself--or become reacquainted with--an artist whose genius and influence only increase with every passing generation. A single-volume, English-language collection of all of Chekhov's plays includes previously untranslated pieces including *The Power of Hypnosis*, a first version of *Ivanov*, and early humorous dialogues. Reprint. Anton Chekhov offers a critical introduction to the plays and productions of this major playwright. Rose Whyman provides an insightful assessment of Chekhov's life and work and places his innovative theatrical approach in a modern critical and cultural context. In the stories by Anton Chekhov there is no seriousness of the plot, as in Dostoevsky's novels, but together with simplicity and funny side of everyday life Chekhov's characters are not less dramatic or deep. However, polished sarcasm is not an obstacle for Chekhov to show his characters in a warm and realistic way. There is no grotesque of Saltikov-Schedrin who turns people into images; we can recognise an ordinary modern man on the pages of Chekhov's stories. The Undiscovered Chekhov gives us, in rich abundance, a new Chekhov. Peter Constantine's historic collection presents 38 new stories and with them a fresh interpretation of the Russian master. In contrast to the brooding representative of a dying century we have seen over and over, here is Chekhov's work from the 1880s, when Chekhov was in his twenties and his writing was sharp, witty and innovative. Many of the stories in *The Undiscovered Chekhov* reveal Chekhov as a keen modernist. Emphasizing impressions and the juxtaposition of incongruent elements, instead of the straight narrative his readers were used to, these stories upturned many of the assumptions of storytelling of the period. Here is "Sarah Bernhardt Comes to Town," written as a series of telegrams, beginning with "Have been drinking to Sarah's health all week! Enchanting! She actually dies standing up!" In "Confession," a thirty-nine year old bachelor recounts some of the fifteen times chance foiled his marriage plans. In "How I Came to be Lawfully Wed," a couple reminisces about the day they vowed to resist their parents' plans that they should marry. And in the more familiarly Chekhovian "Autumn," an alcoholic landowner fallen low and a peasant from his village meet far from home in a sad and haunting reunion in which the action of the story is far less important than the powerful impression it leaves with the reader that each man must live his life and has his reasons. First published in 1973, this collection of Chekhov's correspondence is widely regarded as the best introduction to this great Russian writer. Weighted heavily toward the correspondence dealing with literary and intellectual matters, this extremely informative collection provides fascinating insight into Chekhov's development as a writer. Michael Henry Heim's excellent translation and Simon Karlinsky's masterly headnotes make this volume an essential text for anyone interested in Chekhov. Anton Chekhov's life was short, intense, and dominated by battles, both with his dependents and with the tuberculosis that killed him at age forty-four. The traditional image of Chekhov is that of the restrained artist torn between medicine and literature. But Donald Rayfield's biography reveals the life long hidden behind the noble facade. Here is a man capable of both great generosity toward needy peasants and harsh callousness toward lovers and family, a man who craved with equal passion the company of others and the solitude necessary to create his art. Based on information from Chekhov archives throughout Russia, Rayfield's work has been hailed as a groundbreaking examination of the life of a literary master. A new biography of the great author and playwright. Anton Chekhov (1860-1904). Popular Russian dramatist and short-story writer. Writings include: *The Seagull*, *The Cherry Orchard*. Volume covers the period 1891-1945. Gathers entries from the Russian author's notebooks, including aphorisms, anecdotes, observations, and descriptions. Letters to his publisher and family along with segments from his plays and stories offer an intimate look at the philosophy, values, and beliefs of this famed writer, his personal inspirations, and writing style. Original. Now available for the first time in English in America, these sixty-eight letters and ten essay-length reminiscences trace the development of Chekhov's personality and talent, creating a window into the life and times of one of the world's greatest short story writers and playwrights. These perspectives on his family life and marriage, his early works, the stage productions of his plays, his literary successes, and the philosophies behind his writing create a rich biography of Chekhov that will reward writers, scholars, and all lovers of literature. Anton Chekhov was a Russian playwright and short story writer, who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics and his short stories are held in high esteem by both writers and critics. Chekhov practiced as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress." He was a literary artist with a crisp style who probed below the surface of life, laying bare the secret motives of his characters. He could take the most trivial, simple incidents from everyday material and create magical stories from them. As he liked to put it, "To the people you must offer people and not yourself." While weaving these events with everyday characters, Chekhov, in a peculiar fashion, also gives you a very real glimpse of Russian life during his time. You may as well be walking among his characters. Chekhov's best plays and short stories lack complex plots and neat solutions. Concentrating on apparent trivialities, they create a special kind of atmosphere, sometimes termed haunting or lyrical. This collection includes some of his most memorable stories, including *The Huntsman*, *The Lady with the Dog*, *About Love*, and *The Black Monk*. These stories will give you a glimpse into his greatness and a taste of his incomparable style. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the finest literary works of great authors. Examines the dramatist's life and career and includes a discussion of the production of his plays in Europe and America. An enlightening, nuanced, and accessible introduction to the life and work of one of the greatest writers of short fiction in history. Anton Chekhov's stories and plays endure, far beyond the Russian context, as outstanding modern literary models. In a brief, remarkable life, Chekhov rose from lower-class, provincial roots to become a physician, leading writer, and philanthropist, all in the face of a progressive fatal disease. In this new biography, Michael C. Finke analyzes Chekhov's major stories, plays, and nonfiction in the context of his life, both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres, as well as between his lesser-studied early writings and the later works. An excellent resource for readers new to Chekhov, this book also presents much original scholarship and is an accessible, comprehensive overview of one of the greatest modern dramatists and writers of short fiction in history. Reproduction of the original: Letters of Anton Chekhov by Anton Chekhov/Richard Pevear and Larissa Volokhonsky, the highly acclaimed translators of *War and Peace*, *Doctor Zhivago*, and *Anna Karenina*, which was an Oprah Book Club pick and million-copy bestseller, bring their unmatched talents to *The Selected Stories of Anton Chekhov*, a collection of thirty of Chekhov's best tales from the major periods of his creative life. Considered the greatest short story writer, Anton Chekhov changed the genre itself with his spare, impressionistic depictions of Russian life and the human condition. From characteristically brief, evocative early pieces such as "The Huntsman" and the tour de force "A Boring Story," to his best-known stories such as "The Lady with the Little Dog" and his own personal favorite, "The Student," Chekhov's short fiction possesses the transcendent power of art to awe and change the reader. This monumental edition, expertly translated, is especially faithful to the meaning of Chekhov's prose and the unique rhythms of his writing, giving readers an authentic sense of his style and a true understanding of his greatness. Selected stories from each period of Chekhov's career offer a humorous look at ordinary people in trying situations. Musicaicum Books presents to you "ANTON CHEKHOV - The Man Behind The Books: Letters, Diary, Memoirs & Biography". This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. Excerpt: "DEAR BROTHER MISHA, I got your letter when I was fearfully bored and was sitting at the gate yawning, and so you can judge how welcome that immense letter was. Your writing is good, and in the whole letter I have not found one mistake in spelling. But one thing I don't like: why do you style yourself "your worthless and insignificant brother" ? You recognize your insignificance? ... Recognize it before God;

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perhaps, too, in the presence of beauty, intelligence, nature, but not before men. Among men you must be conscious of your dignity. Why, you are not a rascal, you are an honest man, aren't you? Well, respect yourself as an honest man and know that an honest man is not something worthless. Don't confound "being humble" with "recognizing one's worthlessness." ... " (Letters of Anton Chekhov To His Family and Friends) Anton Chekhov (1860 -1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in history. Chekhov practised as a medical doctor throughout most of his literary career. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Biography by Constance Garnett Autobiographical Writings: Letters of Anton Chekhov to his Family and Friends Notebook of Anton Chekhov Reminiscences of Anton Chekhov: Fragments of Recollections by Maxim Gorky A. P. Chekhov by Ivan Bunin To Chekhov's Memory by Alexander Kuprin Comprising four one-act comic vaudevilles and four short stories adapted for the stage by Michael Frayn, The Sneeze introduces readers to a less familiar selection of work by one of the greatest precursors of modern drama. First published in 1989, this reissue includes The Sneeze; The Alien Corn; The Bear; The Evils of Tobacco; The Inspector-General; Swan Song; The Prospect, and Plots. Michael Frayn's translations of Chekhov's work marry the expertise of the translator with the innate understanding of a master dramatist and are widely regarded as the truest, most authentic renderings of Chekhov's work: His keen imaginative sympathy with the great Russian dramatist extends beyond translation But translation is an art at which he excels. Spectator Reproduction of the original: Plays by Anton Chekhov, Second Series by Anton Chekhov Anton Chekhov revolutionized Russian theater through his inimitable portrayals of characters faced with complex moral dilemmas. The Modern Library presents the incomparable short stories of Anton Chekhov, selected and introduced by renowned author Shelby Foote. This first volume of 70 earlier stories includes "The Steppe", "The Cossack", "The Cook's Wedding", and "Joy", among others. A collection of six stories portrays the pain of human existence in a blighted society. Anton Chekhov is considered to be among literature's greatest short story writers, whilst his plays helped change the course of modern drama. This comprehensive eBook presents the complete works of Anton Chekhov, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 6) \* Beautifully illustrated with images relating to Chekhov's life and works \* Concise introductions to the plays and other texts \* ALL 15 plays, each with individual contents tables \* Rare plays like PLATONOV and THE WOOD DEMON appearing here for the first time digital publishing \* Excellent formatting of the texts \* The complete short stories – over 210 tales, first time available complete in English \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the short stories you want to read \* Chekhov's only novel THE SHOOTING PARTY, available in no other collection \* Also features rare novellas \* Includes Chekhov's letters and notebooks - spend hours exploring the author's personal correspondence and thoughts \* Features a bonus biography - discover Chekhov's literary life \* Scholarly ordering of texts into chronological order and literary genres \* UPDATED with revised texts, introductions and more images Please note: there are no translations of THE ISLAND OF SAKHALIN available in the public domain. Once a translation becomes available, it will be added to the eBook as a free update. Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Plays PLATONOV ON THE HIGH ROAD ON THE HARMFULNESS OF TOBACCO SWANSONG IVANOFF THE BEAR THE PROPOSAL A RELUCTANT HERO THE WEDDING THE WOOD DEMON THE ANNIVERSARY THE SEA-GULL UNCLE VANYA THE THREE SISTERS THE CHERRY ORCHARD The Novel THE SHOOTING PARTY The Short Stories CHRONOLOGICAL LIST OF SHORT STORIES ALPHABETICAL LIST OF SHORT STORIES The Novellas THE STEPPE THE DUEL AN ANONYMOUS STORY THREE YEARS MY LIFE The Non-Fiction LETTERS OF ANTON CHEKHOV TO HIS FAMILY AND FRIENDS NOTE-BOOK OF ANTON CHEKHOV The Biography BIOGRAPHICAL SKETCH by Constance Garnett Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles The present volume makes available the inimitable Notebook of Anton Chekhov as well as those passages from Chekhov's correspondence that reveal his innermost beliefs as a writer and a man. His lively opinions on the theatre, on stories and novels, on literary figures like Zola, Tolstoy and Gorky, the clinical detachment of Chekhov the physician always tempered by the tender concern and involvement of the artist with his people and his times, make this a lasting and universal testament. From early reviews of the Notebook of Anton Chekhov, included in this collection: "It is extraordinary how interesting these notes on human nature are The charm of this book is that the reader has the sensation of perfectly intimate, easy intercourse with Chekhov himself. While that intercourse lasts the reader himself feels observant, gentle, disillusioned, humorous and wise." - New Statesman "The years covered by the Notebook are from 1892 to 1904, the year of Chekhov's death. The notes ranging from random jottings for plays and novels to passages of profound meditation on life and death were made for works which Chekhov intended to write. They show his methods of artistic production. The fact that he re-copied most of this material into a special copy book that shows the significance which he attached to it." - Boston Transcript "The whole is a document interesting to writers and to anyone curious about human nature Chekhov is not a writer who sees life steadily and sees it whole; watching him at work in his kitchen we become aware that he has his favorite ingredients; they are spread out before us uncooked, undisguised with sauces." - London Times ""Affords us a very well-rounded interpretation of Chekhov." - Kenneth Burke, New York Times Musicaicum Books presents to you this carefully created collection of Anton Chekhov's greatest works. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Anton Chekhov (1860-1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in history. Chekhov practised as a medical doctor throughout most of his literary career. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. Chekhov had at first written stories only for financial gain, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Novel: The Shooting Party Plays: On the High Road Swan Song Ivanoff The Anniversary The Proposal The Wedding The Bear The Seagull A Reluctant Hero Uncle Vanya The Three Sisters The Cherry Orchard Short Stories: The Safety Match The Boys Grisha A Trifle from Real Life The Cook's Wedding Shrove Tuesday In Passion Week An Incident A Matter of Classics The Tutor Out of Sorts A Joke After the Theatre Volodia A Naughty Boy Bliss Two Beautiful Girls The Chorus Girl The Father of a Family The Orator Ionich At Christmas Time In the Coach House Lady N—'s Story A Journey By Cart The Privy Councillor Rothschild's Fiddle A Horsey Name The Pecheneg The Bishop The Slanderer The Kiss Verotchka On Trial The Mass for the Dead The Privy Councillor The Runaway The Reed La Cigale The Head Gardener's Tale Oysters Women Woe Zinotchka The Princess The Muzhiks The Darling This Is A New Release Of The Original 1922 Edition. This volume collects intimate letters that Chekhov wrote to his family and friends. It also includes a biographical sketch to provide context. A collection of twenty-four short stories and comic sketches by Anton Chekhov From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight. Translated, with an introductory essay, by Elisaveta Fen, and with an Introduction by A.D.P. Briggs. Anton Chekhov's popularity in the west is without parallel for a foreign writer. He has been absorbed into our culture, and accepted as one of our own. His plays lend themselves easily to the stage, calling for actors with intelligence and common sense rather than a dramatic voice or histrionic skills. He takes from everyday life themes of frustration which apply to us all - the difficulty of carving out a happy existence, the problems of love, the fading of hope, the universal feeling that time passes and we never quite get things right. This seems pessimistic, and yet Chekhov claimed he was writing comedy. Readers, actors and directors must decide for themselves which way to play these pieces. They are full of sadness, but a sadness described as the 'darkness of the last hour before the dawn'. Whether tragic or comic, however, they are works of the first importance. 'The Cherry Orchard' has been described as 'the best play since Shakespeare', 'Three Sisters' as 'the best play in the world'. AUTHOR: Anton Chekhov (1860-1904) was a Russian physician, writer and dramatist. Considered by many to be the most important short-story writer of all time, his prose works have had a lasting influence on the development of literature. His dramatic work is equally highly rated. The Restless Classics edition of Chekhov: Stories for Our Time presents a must-have collection by the great Russian author who captured humanity in all its complexity, and reintroduces Chekhov as a funny, playful, deeply human, and thoroughly modern writer. The great 19th-century Russian author and playwright Anton Chekhov wrote nearly one thousand stories, a body of work that is unmatched in its alchemy of sensitivity, wisdom, precision, verve, soulfulness, and economy. Chekhov's sensibility was radically human and thoroughly modern: write not how you think things should be, but rather as they are. Universally recognized as one of the greatest short story writers of all time, he revolutionized the form and had a profound influence on his successors from Flannery O'Connor to Alice Munro. As

the celebrated Russian-immigrant author Boris Fishman writes in his bold, incisive, and delightfully counterintuitive introduction to this Restless Classics collection, Chekhov is funny, optimistic, ceaselessly curious, and undogmatic—a significant break from the bleak and morally rigid tradition of his contemporaries Dostoevsky and Tolstoy. Unlike those peers born to privilege, Chekhov was raised in the peasantry and worked as a doctor. In his writing, he portrays the complexity of human beings as changeable and contingent, neither saints nor sinners—an approach intimately linked with his work as a clinician and humanitarian. Chekhov's humanity, just as much as his mastery of the writing craft, is potent medicine in times that seem so divided by ideology and antipathy for groups seen as "other." The first new selection of his work in over a decade, the Restless Classics edition of Chekhov: Stories for Our Time pairs beloved favorites with lesser known gems, all stunningly illustrated by Matt McCann: a perfect introduction for novices and a must-have for Chekhov devotees. Written in France toward the end of his career, these stories are Chekhov's only attempt at the linked collection. "A Man in a Shell" is a grotesque Gogolian comedy; "Gooseberries" a narrator's impassioned response; and "About Love" a poignant story of failed relationships. Translated by the impeccable David Helwig and fabulously illustrated by Seth, About Love is essential for any Chekhov enthusiast. David Helwig is the author of twenty volumes of fiction and fourteen volumes of poetry, an Officer of the Order of Canada, and former poet laureate of Prince Edward Island. Collection of six plays by various writers. These critically hailed translations of *The Seagull*, *Uncle Vanya*, *The Three Sisters* and the other Chekhov plays are the only ones in English by a Russian-language scholar who is also a veteran Chekhovian actor. Without compromising the spirit of the text, Paul Schmidt accurately translates Chekhov's entire theatrical canon, rescuing the humor "lost" in most academic translations while respecting the historical context and original social climate. Schmidt's translations of Chekhov have been successfully staged all over the U.S. by such theatrical directors as Lee Strasberg, Elizabeth Swados, Peter Sellars and Robert Wilson. Critics have hailed these translations as making Chekhov fully accessible to American audiences. They are also accurate -- Schmidt has been described as "the gold standard in Russian-English translation" by Michael Holquist of the Russian department at Yale University.

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