

## **Alice The Sausage Dedalus Euro Shorts | ab344f33f17502fccef4edb89a49e3f4**

A Woman's AffairThe Great Chain of UnbeingMemory, Identity and Cognition: Explorations in Culture and CommunicationAlice, the SausageA Walker in the CityThe Ayenbite of Inwyt Written in the Dialect of the County of KentHow Novels Work1001 Books You Must Read Before You DieGeorge Orwell and the Radical EccentricsThe Literature BookThe Rough Guide to ViennaHelena, Or, The Sea in SummerBlack VodkaContrastive LinguisticsTransgressive FictionCycling and CinemaThe Irish UlyssesPleading GuiltyTradition, Literature and Politics in East-Central EuropeThe Staff RoomBehold an AnimalUlyssesTranslating Children's LiteratureGreat Expectations & A Christmas Carol (Annotated)The British National BibliographyJames Joyce in ZurichMetromarxismStone in a LandslideLiterary Translation in PeriodicalsMythic Imagination TodayThe Dream MakerThe Decadent CookbookThe Decadent TravellerWhen the Guns Fall SilentBoxingThe Dedalus Book of VodkaWriting MasculinitiesNordic and European ModernismsBryson's Dictionary for Writers and EditorsBrewer's Dictionary of Phrase & Fable

### **[A Woman's Affair](#)**

Boxing is one of the oldest and most exciting of sports: its bruising and bloody confrontations have permeated Western culture since 3000 BC. During that period, there has hardly been a time in which young men, and sometimes women, did not raise their gloved or naked fists to one other. Throughout this history, potters, sculptors, painters, poets, novelists, cartoonists, song-writers, photographers and film-makers have been there to record and make sense of it all. In her encyclopaedic investigation, Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists. Boddy examines the shifting social, political and cultural resonances of this most visceral of sports, and shows how from Daniel Mendoza to Mike Tyson, boxers have embodied and enacted our anxieties about race, ethnicity, gender and sexuality. Looking afresh at everything from neoclassical sculpture to hip-hop lyrics, Boxing explores the way in which the history of boxing has intersected with the history of mass media, from cinema to radio to pay-per-view. The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding, Spike Lee, Charlie Chaplin, Philip Roth, James Joyce, Mae West, Bertolt Brecht, and Charles Dickens. An all-encompassing study, Boxing ultimately reveals to us just how and why boxing has mattered so much to so many.

### **[The Great Chain of Unbeing](#)**

This book explores the growth and development of Nordic modernisms in a European context. Concentrating on and yet not limiting itself to the study of literary texts, the book shows that the emergence of modernism in the Nordic countries is linked to, and inspired by, the innovative works published in Western Europe and the USA towards the end of the nineteenth century and in the first decades of the twentieth century. Presenting Nordic art as multi-dimensional and dynamic, it also shows that, while responding to aspects of these innovative works, Nordic modernism itself contributed to modernism as a complex international trend. The plural form “modernisms” in the book’s title indicates that the contributors adopt an understanding of modernism that, while recognizing the importance of the modernist movement between circa 1890 and 1940, is sufficiently elastic to include various forms of extension and continuation of Nordic modernisms in the post-war period. The book shows that the experience of crisis—cultural, political, moral, aesthetic—that underlies modernist artists’ invention of radically new forms of expression was by no means limited to just one country or one identifiable group of writers; nor was it, as modernisms’ global relevance makes clear, restricted to just one continent. At the level of historical reality, the First World War represents the culmination of a crisis which had its beginnings several decades earlier. The Second World War, along with the Holocaust, represents a second culmination of the crisis, and there is, this book suggests, a sense in which the experience of crisis has continued to influence and shape Nordic literature written in the post-war period. Over the first two decades of the twenty-first century, the experience of crisis has increasingly been extended to include a growing uncertainty about the future prompted by the reality of climate change.

### **[Memory, Identity and Cognition: Explorations in Culture and Communication](#)**

"Metromarxism" discusses Marxism's relationship with the city from the 1850s to the present by way of biographical chapters on figures from the Marxist tradition, including Marx, Walter Benjamin, Guy Debord, and David Harvey. Each chapter combines interesting biographical anecdotes with an accessible analysis of each individual's contribution to an always-transforming Marxist theory of the city. He suggests that the interplay between the city as center of economic and social life and its potential for progressive change generated a major corpus of work. That work has been key in advancing progressive political and social transformations.

### [Alice, the Sausage](#)

"I am a liar," thought Max, dreamily forking his antipasto. "I knew lies before I knew sex, before I knew money. I am married to lies. And I shall stay married. I have made too many promises to do anything else." But Max has told too many lies, and he is beginning to lose his nerve. He thinks he has lost control -- but where? Has it happened in New York, Saint Petersburg, London, Buenos Aires, or here in Rome? And who wants to betray this charismatic gargoyle of a man with his alluring chatter and benevolent presence which compensate for his size? Max knows the answer: too many. The story of Max is told by Rachel. Max is fictitious and it is the Max trilogy which made Rachel rich until she lost everything. Now lying in bed, like Sheherazade in *The Thousand and One Nights*, she tells the story of Max, as well as her own story, which is also the story of Tina Faithful and *le Comte de Braband*: a story of love, death and betrayal. *The Dream Maker* is a dark comedy, rich in ambiguity, in which nothing is quite what it seems.

### [A Walker in the City](#)

A grotesque, absurd satire which is also extremely funny. Kranich is a newly-qualified teacher about to take up his first job. After he arrives at the school, he is plunged into a Kafkaesque environment which has all the worst features of a totalitarian state. The four pillars of the school system, as the headmaster explains on Kranich's very first day there, are: "fear, misery, pretense and lies." Very soon he finds himself caught between the Education Authority Police, Secret Security Officers and the CG, the Conspiracy Group, that aims to undermine the school system -- but only verbally, since no one would actually want to put their own job at risk.

### [The Ayebite of Inwyt Written in the Dialect of the County of Kent](#)

The great bulk of work on gender in fiction and literature has reflected feminist concerns and focused on women authors. This book attempts to extend the contemporary preoccupation with representations of gender into the terrain of masculinity and male writing. Drawing on work in both the social sciences and humanities, it explores the narrative representation of masculinity in selected twentieth-century fictions ranging from classic texts by Lawrence and Conrad to novels by John Fowles, Graham Swift, David Leavitt and others.

### [How Novels Work](#)

This book serves as an introduction to contrastive linguistics - the synchronic study of two or more languages, with the aim of discovering their differences and similarities, especially the former, and applying these discoveries to related areas of language study and practice. It discusses the principles and methods, and contrasts English, Chinese, German, and other languages at phonological, lexical, grammatical, textual, and pragmatic levels, focusing more on the useful insights contrastive analysis provides into real-world problems in fields such as applied linguistics, translation and translation studies, English or Chinese as a foreign language, and communication than on the discipline itself.

### [1001 Books You Must Read Before You Die](#)

Andrew Crumey's novels are renowned for their unique blend of science, history, philosophy and humour. Now he brings the same insight and originality to this story cycle whose title offers an ironic twist on the ancient doctrine of connectedness, the great chain of being. Here we find a blind man contemplating the light of an atom bomb, a musician disturbed by a conspiracy of radio waves, a visitor to Moscow caught up in a comic case of

mistaken identity, a woman on a Greek island trying to become a different person. We range across time, from the Renaissance to a globally-warmed future, across light-years in search of hallucinogenic space-plankton, and into magical worlds of talking insects and bottled fire. Fans of Crumey's acclaimed novels will occasionally spot hints of themes and figures that have recurred throughout his fiction; readers new to his work will delight in finding subtle links within the pieces. Are they all part of some larger untold story? We have nothing to lose but the chains of our imagination: what lies beyond is a great change of being. 'The Great Chain of Unbeing is unborning, unusual and quite brilliant.' Adam Roberts in *The Literary Review* 'It is a delightful introduction to his singularly riddling work - and in Crumeyesque style it is an intermezzo that doubles as an overture.' Stuart Kelly in *The Scotsman* *The Great Chain of Unbeing*, a book bursting with fertile fusions of ideas by this Scottish Borges .' *The Sunday Herald*

### **George Orwell and the Radical Eccentrics**

#### **The Literature Book**

A literary icon's "singular and beautiful" memoir of growing up as a first-generation Jewish American in Brownsville, Brooklyn (*The New Yorker*). A classic portrait of immigrant life in the early decades of the twentieth century, *A Walker in the City* is a tour of tenements, subways, and synagogues—but also a universal story of the desires and fears we experience as we try to leave our small, familiar neighborhoods for something new. With vivid imagery and sensual detail—the smell of half-sour pickles, the dry rattle of newspapers, the women in their shapeless flowered housedresses—Alfred Kazin recounts his boyhood walks through this working-class community, and his eventual foray across the river to “the city,” the mysterious, compelling Manhattan, where treasures like the New York Public Library and the Metropolitan Museum beckoned. Eventually, he would travel even farther, building a life around books and language and literature and exploring all that the world had to offer. “The whole texture, color, and sound of life in this tenement realm . . . is revealed as tapestried, as dazzling, as full of lush and varied richness as an Arabian bazaar.” —*The New York Times*

#### **The Rough Guide to Vienna**

Wallace is full of passion. He is angry at the changing world around him. He is angry at the Bar, with its charter marks and political correctness, the Crown Prosecution Service for its gross incompetence and at the people running his chambers for their lack of loyalty to the clerk who had set up their chambers and helped to make them well paid lawyers. He is also full of love for his wife, their family and for Pauline, a legal assistant at another law firm. An over-the-top bittersweet comedy that introduces us to one of the most unlikely anti-heroes of modern times, Wallace, who is destined to leave his mark both on the legal establishment and his readers.

#### **Helena, Or, The Sea in Summer**

*George Orwell and the Radical Eccentrics* celebrates the lives, literature, and politics of a group of four 'radical eccentrics' - the Tory anarchist poet Stevie Smith, the Marxist Indian nationalist Mulk Raj Anand, and the glamour-girl-turned-socialist Inez Holden - who formed a friendly circle around the famously radical and eccentric George Orwell. Demonstrating that Smith, Anand, and Holden matter for literary history just as they mattered for Orwell, *George Orwell and the Radical Eccentrics* gives name and shape to a neglected movement within interwar and wartime English writing. It focuses on the lives and texts of Smith, Anand, and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics—about standard relations between literary form and sex, gender, race, class, and empire—in ways that their group's most influential radical, Orwell, cannot. Embarking upon a kind of biographical-political-cultural-literary criticism, this book brings the radical eccentrics' vital, potentially transformative conversation to the attention of scholars of English literature for the first time, suggesting fascinating new approaches to the study of literary London during the thirties and forties.

#### **Black Vodka**

Often dismissed as sensationalist, transgressive fiction is a sophisticated movement with roots in Menippean satire and the Rabelaisian carnal folk sensibility praised by Bakhtin. This study, the first of its kind, provides a thorough literary background and analysis of key transgressive authors such as Acker, Amis, Carter, Ellis, and Palahniuk.

### **Contrastive Linguistics**

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### **Transgressive Fiction**

First English translation of a 1952 Spanish masterpiece by an award-winning translator, this Spanish classic evokes the childhood transition to adolescence. .."Aunt Josefina's fat white legs under the water; a child standing on a grown-up's shoulders and plunging into the waves; eating lunch on the beach, the food gritty with sand; a late afternoon swim in the delicious water; getting changed behind the rocks, shivering in the suddenly cold wind; then walking home singing and picking sun-warm blackberries"

### **Cycling and Cinema**

In "Shining a Light," a woman's lost luggage is juxtaposed with far more serious losses. An icy woman seduces a broken man in "Vienna," and a man's empathy threatens to destroy him in "Stardust Nation." "Cave Girl" features a girl who wants to be a different kind of woman--she succeeds in a shocking way. A deformed man seeks beauty amid his angst in the title story. These are twenty-first century lives dissected with razor-sharp humor and curiosity.

### **The Irish Ulysses**

Mythic Imagination Today is an illustrated guide to the interpenetration of mythology and science throughout the ages. This monograph brings alive our collective need for story as a guide to the rules, roles, and relationships of everyday life.

### **Pleading Guilty**

Ulysses has been the subject of controversy since copies of the first English edition were burned by the New York Post Office Authorities. Today critical interest centers on the authority of the text. This edition republishes, for the first time, without interference, the original 1922 text. Jeri Johnson's critical Introduction demystifies the complexities of the book, and a full textual publication history, helpful appendices, and explanatory notes guide the reader through this highly allusive text.

### **Tradition, Literature and Politics in East-Central Europe**

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for

children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. *Translating Children's Literature* is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

### **The Staff Room**

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

### **Behold an Animal**

### **Ulysses**

No other drink can claim to have influenced the course of human affairs more than vodka. The green serpent transformed the Russian state into a great power but it helped to destroy both tsarism and communism as well as the lives of millions of Russian peasants. From Boris Yeltsin being dropped in a font and Shostakovich being cured of writer's block to the great vodka debauch of the Russo-Japanese War and the Churchill-Stalin drinking duel at Yalta, the spirit determined the lives of individual Russians and the fate of a nation. Both sophisticated and brutal, vodka is the best-selling spirit in the world. Distilled from rye or the humble potato, it has been known since the fourteenth century, when it was first used as a medicine, but it took James Bond and the Cold War to make it glamorous in the West, particularly with younger drinkers. 'The first mention of vodka in English was made by a Scotsman, Captain Cochrane, who drank the liquid serpent while in Russia in 1820. He called it 'vodka(whisky)', a sketchy comparison, at best. Any respectable Caledonian will insist whisky-drinking is far too important an activity to involve the complementary consumption of food. Vodka-drinking, on the other hand, is too important to be undertaken without food. English drinkers have never got the hang of this crucial detail. The new *Dedalus Book of Vodka* by Geoffrey Elborn contains an extract from *Angel Pavement*(1930) by J.B.Priestley, 'the first appearance of vodka in English fiction', in which Mr Golspie, a shady businessman, induces Miss Matfield, a proper typist, to down a glass or two. Miss Matfield thrills to the 'incendiary bomb' which 'had burst in her throat and sent white fire racing down every channel of her body'. It is delightful, but it lacks an essential ingredient: the pickle.' Absent Friend in *The Times Literary Supplement* 'Chekhov was more ambivalent. As Geoffrey Elborn shows in his new cultural history, *The Dedalus Book of Vodka*, he was torn between his knowledge as a doctor and his understanding of human nature. Two of his brothers were alcoholic, and he denounced vodka companies as "Satan's blood peddlers." But he sympathised with the Russian peasantry, for whom vodka was nectar. And in his stories and plays, those who drink excessively are portrayed with humour and compassion. Blake Morrison in *The Guardian*"

### **Translating Children's Literature**

A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. *Cycling and Cinema* explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of

this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

### **Great Expectations & A Christmas Carol (Annotated)**

Milan Kundera warned that in the states of East-Central Europe, attitudes to the west and the idea of 'Europe' were complex and could even be hostile. But few could have imagined how the collapse of communism and membership of the EU would confront these countries with a life that was suddenly and disconcertingly 'modern' and which challenged sustaining traditions in literature, culture, politics and established views on identity. Since the countries of East-Central Europe joined the European Union in 2004 the politicians and oppositionists of the centre-left, who once led the charge against communism, have often been forced to give way to right-wing, authoritarian, populist governments. These governments, while keen to accept EU finance, have been determined to present themselves as protecting their traditional ethno-national inheritance, resisting 'foreign interference', stemming the 'gay invasion', halting 'Islamic replacement' and reversing women's rights. They have blamed Communists, liberals, foreigners, Jews and Gypsies, revised abortion laws, tampered with their constitutions to control the Justice system and taken over the media to an astonishing degree. By 2019, amid calls for the suspension of their voting rights, both Poland and Hungary had been taken to the European Court of Justice and the European Parliament and had begun to explore ways to put conditions on future EU funding. This book focuses on the interface between tradition, literature and politics in east-central Europe, focusing mainly on Poland but also Hungary and the Czech Republic. It explores literary tradition and the role of writers to ask why these left-liberals, who were once ubiquitous in the struggles with communism, are now marginalised, often reviled and almost entirely absent from political debate. It asks, in what ways the advent of capitalism 'normalised' literature and what the consequences might be? It asks whether the rise of chauvinism is 'normal' in this part of the world and whether the literary traditions that helped sustain independent political thought through the communist years now, instead of supporting literature, feed nationalist opinion and negative attitudes to the idea of 'Europe'.

### **The British National Bibliography**

The Catalan modern classic, first published in 1985, now in its 50th edition, for the first time in English. The beginning of the 20th century: 13-year-old Conxa leaves her home village in the Pyrenees to work for her childless aunt. After years of hardship she finds love with Jaume - a love that will be thwarted by the Spanish Civil War. Approaching her own death, Conxa looks back on a life in which she has lost everything except her own indomitable spirit. Why Peirene chose to publish this book: 'I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing.' Meike Ziervogel 'Sparse and haunting.' Katy Guest, Independent 'The compression is so deft, the young narrator's voice so strong, so particular, her straightforward evocation of the hard labour and rare pleasures of mountain life . . . so vibrant, that it makes me want to take scissors to everything else I read.' Richard Lea, Guardian 'A Pyrenean life told in a quietly effective voice.' Daniel Hahn, Independent 'There is an understated power in Barbal's depiction of how the forces of history can shape the life of the powerless.' Adrian Turpin, Financial Times 'A masterpiece of world literature and a shining example of the virtuosity of elegant and concise prose.' Pam Norfolk, Lancashire Evening Post 'Air-tight believability.' Matthew Tree, Times Literary Supplement ? INDEPENDENT BOOKS OF THE YEAR 2010 FOYLES BOOKS OF THE YEAR 2010

### **James Joyce in Zurich**

The book analyses a variety of topics and current issues in linguistics and literary studies, focusing especially on such aspects as memory, identity and cognition. Firstly, it discusses the notion of memory and the idea of reimagining, as well as coming to terms with the past. Secondly, it studies the relationship between perception, cognition and language use. It then investigates a variety of practices of language users, language learners and translators, such as the use of borrowings from hip-hop and slang. The book is intended for researchers in the fields of linguistics and literary studies, lecturers teaching undergraduate and master's students on courses in language and literature.

### **Metromarxism**

This book offers a comprehensive account of James Joyce and Zurich, one of the four cities (including Dublin, Trieste and Paris) in which he spent significant parts of his life. As a refugee during World War I, Joyce wrote a substantial part of *Ulysses* in Zurich and subsequently visited the city regularly during the 1930s. Finally, a refugee for the second time, he died there on 13 January 1941 and is buried in Fluntern Cemetery. This guide is conceived both as a book that may be read in its entirety or consulted selectively for specific information. An introduction and three chapters, *Joyce in Zurich*, *Zurich in Joyce* and *Zurich after Joyce*, are followed by sixty alphabetically ordered articles on people, places, institutions and events relevant to Joyce during his time in Zurich. Linked by cross-references and an index, they provide a rich, kaleidoscopic view of Joyce's Zurich.

### **Stone in a Landslide**

Two classics in one! Wonderfully spread out in one, annotated and illustrated, compact volume. Many vintage books are increasingly scarce and expensive. We published this volume in an affordable, modern, high-quality edition complete with a biography of the author. Includes: *A Christmas Carol* (1843) *Great Expectations* (1867 edition)

### **Literary Translation in Periodicals**

While translation history, literary translation, and periodical publications have been extensively analyzed within the fields of Translation Studies, Comparative Literature, and Communication Sciences, the relationship between these three topics remains underexplored. *Literary Translation in Periodicals* argues that there is a pressing need for an analytical focus on translation in periodicals, a collaborative network of researchers, and a transnational and interdisciplinary approach. The book pursues two goals: (1) to highlight the innovative theoretical and methodological issues intrinsic to analyzing literary translation in periodical publications on a small and large scale, and (2) to contribute to a developing field by providing several case studies on translation in periodicals over a wide range of areas and periods (Europe, Latin America, and Asia in the 19th and 20th centuries) that go beyond the more traditional focus on national and European periodicals and translations. Combining qualitative and quantitative methods of analysis, as well as hermeneutical and sociological approaches, this book reviews conceptual and methodological tools and proposes innovative techniques, such as social network analysis, big data, and large-scale analysis, for tracing the history and evolution of literary translation in periodical publications.

### **Mythic Imagination Today**

This is the first English translation of Liane de Pougy's 1901 novel *A Woman's Affair* (*Idylle Saphique*) which shocked French readers with its lesbian lover story, and is based on Liane de Pougy's affair with Natalie Barney. Despite her beauty and her riches, Annhine de Lys, one of the most notorious courtesans of 1890s Paris, is bored and restless. Into her life bursts Flossie, a young American woman, and everything changes. The love she offers Annhine is dangerous, perverse and hard to resist. Ignoring the warnings of her best friend, Annhine encourages the affair. Yet she cannot commit: she advances, retreats, becomes bewildered, ill. After a tragic incident at a masked ball, Annhine leaves Paris to make a long tour through Europe. But the attempt to put time and distance between them comes to nothing and the fateful relationship must run its course.

## **The Dream Maker**

In the same style as *The Decadent Cookbook* and *The Decadent Gardener*, this book sees the hedonists Medlar Lucan and Durian Gray laying bare the transgressive nature of another bourgeois passion - travel. '

## **The Decadent Cookbook**

Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match. Suggested level: secondary.

## **The Decadent Traveller**

There is nothing wrong with Alice. She is attractive, even beautiful. Then her father announces that as she is no Marilyn Monroe, she "must be nice to men." Wounded right to the depths of her being, Alice starts to fill that emptiness with food.

## **When the Guns Fall Silent**

Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

## **Boxing**

Behold an Animal examines the philosophical significance of animals in the French novel today. It contributes to critical scholarship on contemporary French literature, comparative literature, Derrida and Deleuze studies, and animal studies.

## **The Dedalus Book of Vodka**

## **Writing Masculinities**

A global look at the greatest works of Eastern and Western literature and the themes that unite them, for students and lovers of literature and reading. The Literature Book is a fascinating journey through the greatest works of world literature, from the Iliad to Don Quixote to *The Great Gatsby*. Around 100 crystal-clear articles explore landmark novels, short stories, plays, and poetry that reinvented the art of writing in their time, whether Ancient Greece, post-classical Europe, or modern-day Korea. As part of DK's award-winning Big Ideas Simply Explained series, The Literature Book uses infographics and images to explain key ideas and themes. Biographies of important authors offer insight into their lives and other writings, and a section on Further Reading details more than 150 additional works to explore. Discover masterpieces from the world's greatest authors, and explore the context, creative history, and literary traditions that influenced each major work of fiction with The Literature Book. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics, along with straightforward and engaging writing, to make complex subjects easier to understand. These award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

## **Nordic and European Modernisms**

The Rough Guide to Vienna is the ultimate guide to one of Europe's most elegant and civilised capital cities. From the world-class art galleries and museums full of Art Nouveau and Modernist pieces to getting off the beaten track and exploring the narrow, cobbled backstreets of the Innere Stadt or the lively cafés and bars of the Naschmarkt area, this guide covers it all. Frank, incisive reviews take you straight to the best of the city's coffee houses, restaurants and nightlife venues, from the minimalist to the magnificently traditional, while tell-it-like-it-is listings help you find the right accommodation for your budget, whether that's a boutique hotel off Karlsplatz, a grand classic on the Ringstrasse, or just a perfect budget hideaway. With inspirational photography, neighbourhood-by-neighbourhood accounts and detailed, up-to-date maps, The Rough Guide to Vienna is the perfect companion for a weekend away or a longer city break. Make the most of your holiday with The Rough Guide to Vienna.

### **Bryson's Dictionary for Writers and Editors**

From one of the world's most beloved and bestselling authors, a terrifically useful and readable guide to the problems of the English language most commonly encountered by editors and writers. What is the singular form of graffiti? From what mythological figure is the word "tantalize" derived? One of the English language's most skilled writers guides us all toward precise, mistake-free usage. Covering spelling, capitalization, plurals, hyphens, abbreviations, and foreign names and phrases, Bryson's Dictionary for Writers and Editors will be an indispensable companion for all who care enough about our language not to maul, misuse, or contort it. As Bill Bryson notes, "English is a dazzlingly idiosyncratic tongue, full of quirks and irregularities that often seem willfully at odds with logic and common sense." This dictionary is an essential guide to the wonderfully disordered thing that is the English language.

### **Brewer's Dictionary of Phrase & Fable**

Never has contemporary fiction been more widely discussed and passionately analysed; recent years have seen a huge growth in the number of reading groups and in the interest of a non-academic readership in the discussion of how novels work. Drawing on his weekly Guardian column, 'Elements of Fiction', John Mullan examines novels mostly of the last ten years, many of which have become firm favourites with reading groups. He reveals the rich resources of novelistic technique, setting recent fiction alongside classics of the past. Nick Hornby's adoption of a female narrator is compared to Daniel Defoe's; Ian McEwan's use of weather is set against Austen's and Hardy's; Carole Shield's chapter divisions are likened to Fanny Burney's. Each section shows how some basic element of fiction is used. Some topics (like plot, dialogue, or location) will appear familiar to most novel readers; others (metanarrative, prolepsis, amplification) will open readers' eyes to new ways of understanding and appreciating the writer's craft. How Novels Work explains how the pleasures of novel reading often come from the formal ingenuity of the novelist. It is an entertaining and stimulating exploration of that ingenuity. Addressed to anyone who is interested in the close reading of fiction, it makes visible techniques and effects we are often only half-aware of as we read. It shows that literary criticism is something that all fiction enthusiasts can do. Contemporary novels discussed include: Monica Ali's Brick Lane; Martin Amis's Money; Margaret Atwood's The Blind Assassin; A.S. Byatt's Possession; Jonathan Coe's The Rotters' Club; J.M. Coetzee's Disgrace; Michael Cunningham's The Hours; Don DeLillo's Underworld; Michel Faber's The Crimson Petal and the White; Ian Fleming's From Russia with Love; Jonathan Franzen's The Corrections; Mark Haddon's The Curious Incident of the Dog in the Night-time; Patricia Highsmith's Ripley under Ground; Alan Hollinghurst's The Spell; Nick Hornby's How to Be Good; Ian McEwan's Atonement; John le Carré's The Constant Gardener; Andrea Levy's Small Island; David Mitchell's Cloud Atlas; Andrew O'Hagan's Personality; Orhan Pamuk's My Name Is Red; Ann Patchett's Bel Canto; Ruth Rendell's Adam and Eve and Pinch Me; Philip Roth's The Human Stain; Jonathan Safran Foer's Everything Is Illuminated; Carol Shields's Unless; Zadie Smith's White Teeth; Muriel Spark's Aiding and Abetting; Graham Swift's Last Orders; Donna Tartt's The Secret History; William Trevor's The Hill Bachelors; and Richard Yates's Revolutionary Road .

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