

A Double Life | 46703297262423ba0c0d4478fb7acea3

Double Life Ghosting The Double Life of Danny Day Double Lives A Double Life The Double Life of the Family High Achiever Double Lives The Double Life of Pocahontas Under the Harrow The Double Life of Paul De Man Double Life Norman Mailer: A Double Life George Cukor A Double Life The double life of a very black cat & the big tree My Double Life Philip Sidney My Double Life Her Deadly Double Life Double Life The Double Life of Bob Dylan Born Yesterday George Cukor Hidden Heretics Grace and the Double Life The Double Life Is Twice as Good Double Life The Double Life of Liliane A Double Life A Double Life The Double Life of Danny Day Half A Double Life Behind the Mask The Double Life of Laurence Oliphant James Tiptree, Jr. Double Life THE MAN WITH THE BLACK FEATHER (Illustrated Edition) A Double Life Hedy Lamarr's Double Life

Double Life A gay umpire offers a candid inside view of professional baseball, discussing his career and relating anecdotes about incidents on and off the field

Ghosting

The Double Life of Danny Day A revealing look at Jewish men and women who secretly explore the outside world, in person and online, while remaining in their ultra-Orthodox religious communities What would you do if you questioned your religious faith, but revealing that would cause you to lose your family and the only way of life you had ever known? **Hidden Heretics** tells the fascinating, often heart-wrenching stories of married ultra-Orthodox Jewish men and women in twenty-first-century New York who lead “double lives” in order to protect those they love. While they no longer believe that God gave the Torah to Jews at Mount Sinai, these hidden heretics continue to live in their families and religious communities, even as they surreptitiously break Jewish commandments and explore forbidden secular worlds in person and online. Drawing on five years of fieldwork with those living double lives and the rabbis, life coaches, and religious therapists who minister to, advise, and sometimes excommunicate them, Ayala Fader investigates religious doubt and social change in the digital age. The internet, which some ultra-Orthodox rabbis call more threatening than the Holocaust, offers new possibilities for the age-old problem of religious uncertainty. Fader shows how digital media has become a lightning rod for contemporary struggles over authority and truth. She reveals the stresses and strains that hidden heretics experience, including the difficulties their choices pose for their wives, husbands, children, and, sometimes, lovers. In following those living double lives, who range from the religiously observant but open-minded on one end to atheists on the other, Fader delves into universal quandaries of faith and skepticism, the ways digital media can change us, and family frictions that arise when a person radically transforms who they are and what they believe. In stories of conflicts between faith and self-fulfillment, **Hidden Heretics** explores the moral compromises and divided loyalties of individuals facing life-altering crossroads.

Double Lives One of the highest-paid studio contract directors of his time and dubbed the “women’s director”, George Cukor was five times nominated for an Academy Award as Best Director; and he was a homosexual—a rarity among the top echelon. Patrick McGilligan’s biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of Hollywood’s consummate filmmakers.

A Double Life NATIONAL BESTSELLER • An up-close portrait of the mind of an addict and a life unraveled by narcotics—a memoir of captivating urgency and surprising humor that puts a human face on the opioid crisis. “Raw, brutal, and shocking. Move over, *Orange Is the New Black*.”—Amy Dresner, author of *My Fair Junkie* When word got out that Tiffany Jenkins was withdrawing from opiates on the floor of a jail cell, people in her town were shocked. Not because of the twenty felonies she’d committed, or the nature of her crimes, or even that she’d been captain of the high school cheerleading squad just a few years earlier, but because her boyfriend was a Deputy Sheriff, and his friends—their friends—were the ones who’d arrested her. A raw and twisty page-turning memoir that reads like fiction, **High Achiever** spans Tiffany’s life as an active opioid addict, her 120 days in a Florida jail where every officer despised what she’d done to their brother in blue, and her eventual recovery. With heart-racing urgency and unflinching honesty, Jenkins takes you inside the grips of addiction and the desperate decisions it breeds. She is a born storyteller who lived an incredible story, from blackmail by an ex-boyfriend to a soul-shattering deal with a drug dealer, and her telling brims with suspense and unexpected wit. But the true surprise is her path to recovery. Tiffany breaks through the stigma and silence to offer hope and inspiration to anyone battling the disease—whether it’s a loved one or themselves.

The Double Life of the Family Recounts the 1992 investigation and arrest of Sol Wachtler, the Chief Judge of the Court of Appeals, after he allegedly harassed and threatened former lover Joy Silverman and her young daughter. Reprint.

High Achiever Laurence Oliphant lived one of the most remarkable lives of the Victorian era, dedicated to making a real difference for his fellow man—sometimes in very unconventional ways. At the age of 38, Laurence Oliphant, a successful Victorian writer, diplomat and Member of Parliament gave up his glittering career to join an American cult for a life of hard physical labor and sexual mysticism. Then, in his 50’s, Oliphant along with his beautiful wife Alice le Strange spent their final years working to save refugees by establishing a Jewish homeland in Palestine. Oliphant’s

obituary in *The Times* said of him, "Seldom has there been a more romantic or amply filled career; never, perhaps, a stranger or more apparently contradictory personality."

Double Lives Photographs by Nan Goldin and David Armstrong.

The Double Life of Pocahontas A Double Life traces the life and times of Alyque Padamsee, godfather of Indian advertising and patriarch of English theatre in India. Padamsee takes the reader backstage with him on an exciting, and sometimes hilarious, trip as he unfolds scenes from a career that has encompassed the launch of some of India's most successful brands, such as Liril and Kama Sutra, and blockbuster theatre productions like *Evita* and *Jesus Christ Superstar*.

Under the Harrow

The Double Life of Paul De Man To her adoring public, Hedy Lamarr was a glamorous movie star. But in private, she was something more: a brilliant inventor. Now Laurie Wallmark and Katy Wu, who collaborated on Sterling's critically acclaimed picture-book biography *Grace Hopper: Queen of Computer Code*, tell the inspiring story of how, during World War Two, Lamarr developed a groundbreaking communications system that still remains essential to the security of today's technology.

Double Life "A thriller for fans of *The Girl on the Train* and *Gone Girl*[with] a striking, original voice all Berry's own." —*The New York Times Book Review* The riveting, Edgar Award-winning first novel from the *New York Times* bestselling author of *Northern Spy* and *A Double Life* When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, *Under the Harrow* marks the debut of an extraordinary new writer. Named one of the "10 Best Mystery Books and Thrillers of the Year" by *The Washington Post* Named one of the best books of the year by *The Atlantic*

Norman Mailer: A Double Life When eighteen-year-old Lexi of Morgantown, West Virginia, becomes the body double of a famous pop star, she discovers that the girl she is replacing is actually her half-sister, and that their father is a famous rock star.

George Cukor Terrifying true crime stories Serial killers: John Wayne Gacy. Ted Bundy. Jeffrey Dahmer. Everyone has heard of these sociopaths and their crimes, and yet, no one is scared of them. Why? Well for one, they're all dead, but it's more than that ? after all, movie villains aren't even real, yet people remain frightened of the bad guys on the screen long after the lights come up. No, what makes these criminals seem almost pedestrian is that we can see them for what they are; they hold no mystery. Dastardly though they were, they're famous. They're celebrities. For all intents and purposes, they're Paris Hilton. The serial killers among us: Why are kids afraid of the monsters under their beds? Because what really shocks us is the unknown. It's the commonality shared by Adnan from *Serial* and Jame Gumb from *Silence of the Lambs*: the criminals who blend in, who don't stand out, are the ones that captivate us the most. The banality of evil and crime: *Double Lives* is a book that chronicles those very monsters who walk unnoticed among us ? the neighbors and students, professionals and friends living out criminal double lives. *Double Lives* is a nonfiction expose and a search that details the exploits of some of the worst serial killers in recent American history, all of whom succeeded in going undetected for years while perpetrating one gross crime after another... all in their own hometowns. Gender? Race? Age? Socioeconomic class? It doesn't matter. All stripes of people from all walks of life are profiled. If you're a fan of true crime books such as *Pretty Little Killers*, *Mind Hunter*, or *The Big Book of Serial Killers*, you will love *Double Lives*.

A Double Life *Double Life: The Other Girl* is a comical romance thriller based on my life. There are 3 sides to every story and this is my side. I've done and said things I'm not proud of, but I've also done things that I don't regret. I'm letting my guard down to the world and this is my way of putting it all out there. My way of apologizing for my wrongs. By the end of this book, you'll see my loves, my losses, my personal struggles, etc. You're going to learn things about me; from me being promiscuous (and making it into a game) to the apology letters I've written each of the main women in my life for my wreck less behavior. There are parts that are sensitive, funny, exciting, narcissistic, selfish and last but not least, baffling, all at the same time. I hope everyone who reads my story learns from my mistakes, but if you don't, then I hope you get some good laughs at my expense!

The double life of a very black cat & the big tree A boy who lives every day twice uses his ability to bring down bullies at his new school in Mike Thayer's humor-filled middle grade novel, *The Double Life of Danny Day*. My name is Danny Day, and I live every day twice. The first time, it's a "discard day." It's kind of like a practice run. At the end of the day, I go to bed, wake up, and poof everything gets reset, everything except my memory, that is. The second time, everything is normal, just like it is for everyone else. That's when everything counts and my actions stick. As you could probably guess, "Sticky Day" Danny is very different from "Discard Day" Danny. When Danny's family moves

across the country, he suddenly has to use his ability for more than just slacking off and playing video games. Now he's making new friends, fending off jerks, exposing a ring of cheaters in the lunchtime video game tournament, and taking down bullies one day at a time or is it two days at a time?

My Double Life To catch the perfect killer, she must become the perfect victim. After discovering that her estranged sister is missing, Carolina McKay heads to Pittsburgh where she stumbles into an FBI investigation. The same time her sister, Scarlet, vanished, so did \$300,000. And Scarlet is the prime suspect. But if there's one thing Carolina's good at, it's digging. When she delves into her sister's sordid private life, she discovers that Scarlet has a separate, and dangerous, identity. And in her other life, the darkness is winning. As Carolina enters the seedy world of high end sex workers, she soon finds herself in over her head with her life hanging in the balance. She's determined to uncover what happened to Scarlet, but will the price be trading places with her?

Philip Sidney "A seriously stylish, hugely compelling mystery I was utterly gripped." – Lucy Foley

My Double Life The modern family is under strain. What we crave most from our families is intimacy, warmth and self-fulfilment but we often find this difficult to achieve. We hold onto these expectations of our families even in the face of contradictory experiences, so the family sustains a double life. The authors explore the gap between our values, expectations and yearnings, and our experiences of everyday family life. Family ritual, political rhetoric, advertising images and television family sitcoms are all windows onto what we want and expect - our myths of the family. Yet our aspirations for intimacy and self-fulfilment are frustrated by unacknowledged inequalities between men and women, and parents and children. The inequalities have their origins in the division of domestic labour and in labour markets that disregard family responsibilities. **The Double Life Of The Family** argues that our expectations of family life are more powerful than is usually believed and have enormous influence on both the way governments structure social policy and on the decisions made by ordinary people.

Her Deadly Double Life Describes the life of the Yale University professor behind the deconstruction movement, who at the time of his death was one of the most influential literary critics in America but was later revealed to be a Nazi collaborator and anti-Semite. 13,000 first printing.

Double Life James Tiptree, Jr. burst onto the science fiction scene in the 1970s with a series of hard-edged, provocative short stories. Hailed as a brilliant masculine writer with a deep sympathy for his female characters, he penned such classics as *Houston, Houston, Do You Read?* and *The Women Men Don't See*. For years he corresponded with Philip K. Dick, Harlan Ellison, Ursula Le Guin. No one knew his true identity. Then the cover was blown on his alter ego: A sixty-one-year-old woman named Alice Sheldon. As a child, she explored Africa with her mother. Later, made into a debutante, she eloped with one of the guests at the party. She was an artist, a chicken farmer, a World War II intelligence officer, a CIA agent, an experimental psychologist. Devoted to her second husband, she struggled with her feelings for women. In 1987, her suicide shocked friends and fans. The James Tiptree, Jr. Award was created to honor science fiction or fantasy that explores our understanding of gender. This fascinating biography by Julie Phillips, ten years in the making, is based on extensive research, exclusive interviews, and full access to Alice Sheldon's papers.

The Double Life of Bob Dylan One of the highest-paid studio contract directors of his time, George Cukor was nominated five times for an Academy Award as Best Director. In publicity and mystique he was dubbed the "women's director" for guiding the most sensitive leading ladies to immortal performances, including Greta Garbo, Ingrid Bergman, Judy Garland, and—in ten films, among them *The Philadelphia Story* and *Adam's Rib*—his lifelong friend and collaborator Katharine Hepburn. But behind the "women's director" label lurked the open secret that set Cukor apart from a generally macho fraternity of directors: he was a homosexual, a rarity among the top echelon. Patrick McGilligan's biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of Hollywood's consummate filmmakers.

Born Yesterday 'Fabulous' - The Times 'A milestone in women's history' - Observer 'Groundbreaking a fascinating read' - Herald In Britain today, three-quarters of mothers are in employment and paid work is an unremarkable feature of women's lives after childbirth. Yet a century ago, working mothers were in the minority, excluded altogether from many occupations, whilst their wage-earning was widely perceived as a social ill. In *Double Lives*, Helen McCarthy accounts for this remarkable transformation and the momentous consequences it has had for Britain. Recovering the everyday worlds of working mothers, this groundbreaking history forces us not only to re-evaluate the past, but to ask anew how current attitudes towards mothers in the workplace have developed and how far we have to go. 'Impressive and nuanced' - Guardian 'Brilliant' - Literary Review

George Cukor Gay marriage is at the forefront of America's political battles. The human story at the center of this debate is told in *Double Life: A Love Story*, a dual memoir by a gay male couple in a 50 plus year relationship. With high profiles in the entertainment, advertising and art communities, the authors offer a virtual timeline of how gay relationships have gained acceptance in the last half-century. At the same time, they share inside stories from film, television and media featuring the likes of Marlon Brando, Katharine Hepburn, Rock Hudson, Barbra Streisand, Laurence Olivier, Truman Capote, Bette Davis, Robert Redford, Lee Radziwill and Frances Lear. "We both grew up at a time when homosexuality was not even spoken about," the couple writes. "There were certainly no books that could help a young person understand that two people of the same sex could build a happy, productive and loving

life together. When we entered our 50th year, another same sex couple told us we were 'an inspiration', so we began to feel we had the responsibility to make what we've experienced available to others. We also wanted to show people who were not gay that our life was not unlike theirs. We are all pretty much the same, so we deserve equal protection under the Constitution." Alan Shayne retired as President of Warner Brothers Television in 1986, following a career that included Broadway, playing opposite Lena Horne and spanned forty years. As a leading casting director, he worked on such films as *Catch 22*, *All the President's Men* and many others. At Warner Brothers, he shepherded such long-running television series as *Alice*, *Night Court* and *The Dukes of Hazard*. Norman Sunshine was a successful magazine illustrator in New York who went on to be a painter and sculptor whose works are in museums and in important collections. In the early years of his career, he was vice president, creative director of an advertising agency, and coined the phrase, "What Becomes a Legend Most?" as well as "Danskins are not just for Dancing." He interrupted his painting career when Frances Lear asked him to spearhead *Lear's Magazine* in the 1980s. Upon the two men meeting in New York in 1958, "We didn't want to live together," says Shayne. "We didn't have any examples of what a good love relationship between two men could be. And there was always the problem of hiding so no one would know we were gay. There was no question that if I were known to be gay, living with another man, it would make it more difficult for me to get work as an actor." As an artist, Sunshine was able to maintain a moderately out lifestyle. But when the first exhibition of his paintings in New York brought on a profile in *The New York Times* in 1968, he was photographed in the apartment that he admitted sharing with Shayne. At both his advertising agency and Shayne's television production company, the article was met with absolute silence. Even in the 1970s, when Sunshine won an Emmy for the graphics and title design he had created for one of Shayne's television productions, "Alan and I agreed it was not a good idea for us to be seen together at an industry event," he remembers. "Alan, after all, was one of the very few homosexuals who had such a powerful, high profile job, and who lived openly with a man. Homophobia had its adherents and some ruthless climber up the executive ladder would certainly love an opportunity to use it... 'Better to be seen with a woman,' we were advised by a very trusted friend, 'Makes everyone more comfortable.'" Happily, in 2008, the State of Massachusetts allowed the opportunity for the couple to be married on a beach in Nantucket. "We were like a long, empty, closed-up house where the windows have just been opened," writes Shayne. "The fresh air thrilled through us, and after years of only being who we were in the privacy of our homes or with a few friends, we were out in the world, under the sky, no longer pretending. We were at last free." *Double Life* is a trip through the entertainment world and a gay partnership in the latter half of the 20th century. As more and more same sex couples find it possible to say "I do," the book serves as an important document of how far we've come.

Hidden Heretics This National Book Award-winning author's autobiographical novel is a "layered portrait of a family and the historical eras it lived through" (*The Boston Globe*). "Tuck is a genius." —Los Angeles Book Review Her father is a German movie producer who lives in Italy. Her mother is a beautiful, artistically talented woman who resides in New York. As their child, Liliane's life is divided between those two very different worlds—worlds that inspire her to find herself in both the present and in her ancestors' pasts. A shy and observant only child with a vivid imagination, Liliane finds herself exploring her family's vibrant history—which includes such renowned and diverse figures as the philosopher Moses Mendelssohn and the tragic Mary Queen of Scots—and piecing together their vivid lives. And in doing so, what is revealed is an astonishing and riveting exploration of self, humanity, and family. Told with Lily Tuck's inimitable elegance and peppered with documents, photos, and a rich and varied array of characters, "this autobiographical novel creates a portrait of the writer as a young woman" (*The New Yorker*).

Grace and the Double Life Grace's mum wants her daughter to study hard for her piano exam. But Grace wants to spend all her free time practising with her band - the Garage Girls. How long can keep her secret from her mum? And what will her mum do if she finds out?

The Double Life Is Twice as Good A boy who lives every day twice uses his ability to bring down bullies at his new school in Mike Thayer's humor-filled middle grade novel, *The Double Life of Danny Day*. My name is Danny Day, and I live every day twice. The first time, it's a "discard day." It's kind of like a practice run. At the end of the day, I go to bed, wake up, and poof everything gets reset, everything except my memory, that is. The second time, everything is normal, just like it is for everyone else. That's when everything counts and my actions stick. As you could probably guess, "Sticky Day" Danny is very different from "Discard Day" Danny. When Danny's family moves across the country, he suddenly has to use his ability for more than just slacking off and playing video games. Now he's making new friends, fending off jerks, exposing a ring of cheaters in the lunchtime video game tournament, and taking down bullies one day at a time or is it two days at a time?

Double Life

The Double Life of Liliane Jennie Erdal worked for nearly fifteen years for the flamboyant, extravagant, larger-than-life "Tiger," a London publisher, entrepreneur, and media personality. Officially, she was his personal editor. In truth, Erdal was his ghostwriter and alter ego. Under his name, she produced not only newspaper columns, business columns, and novels, but even love letters. In temperament, the two couldn't have been more different. Yet their relationship weathered storms of all kinds, from temper tantrums to serious financial reversals, with a tenacious bond that is both a wonder and an enigma. With effortless grace, gentle erudition, and wry humour, Erdal shows us vivid snapshots of an austere childhood in Scotland and of the London publishing world, peopled by the elegant and the "Oxbridge"-educated. She introduces us to a thoughtful girl who found her passion in language and the magic of words, a passion that led her by a series of chance events to the publishing house, and the strange, wonderful, and

never-dull world of the inimitable Tiger. As original as it is elegant and witty, *Ghosting* is a remarkable memoir — more than just one woman's story, it is the tale of her double life, as well as a fascinating glimpse into the symbiotic relationship between two very unusual people.

A Double Life This is a true story of life, loss and overcoming adversity. At ten years old, Mike Moore suffered the tragic loss of his identical twin. His twin drowned in an accident from which Mike was saved. For years, Mike struggled to to overcome this profound loss. How could he ever feel normal when half of him was missing? This life-affirming memoir shows there can be light in the darkness of grief, and charts Mikes career as a doctor, forensic medical examiner and police surgeon. And the family he made when he lost his own.

A Double Life Wildly original novelist, essayist, and performance artist Jonathan Ames delivers his best collection yet—a hilarious, risqué, and loveable selection of articles, essays, and fiction, including several previously unpublished pieces. With an HBO pilot based on this collection's centerpiece ("Bored to Death"), his two hilarious novels, *The Extra Man* and *Wake Up, Sir!*, in development as films (with screenplays by Mr. Ames), a critically acclaimed graphic novel, *The Alcoholic*, under his belt, and an ongoing series of literary and not-so-literary stunts, Jonathan Ames has proven himself to be a writer of diverse and stunning talents. In *The Double Life Is Twice as Good*, fans will be treated to a deft and charming compilation of Ames's journalism, personal essays, and short fiction. Featuring illuminating profiles of Marilyn Manson and Lenny Kravitz, his adventures at a goth festival in the Midwest, a story written for *Esquire* on a napkin, as well as a comic strip collaboration with graphic artist Nick Bertozzi, Ames's unique style and personality-driven humor shines throughout this wickedly funny collection. Also included is the aforementioned short story, "Bored to Death," a Raymond Chandler-esque tale about a struggling writer-turned-detective who becomes quickly embroiled in the search for a missing college co-ed. Described by *The Portland Oregonian* as "an edgier David Sedaris," it's no wonder that this comic mastermind's already fervent and dedicated fanbase is continually growing.

The Double Life of Danny Day This carefully crafted ebook: "THE MAN WITH THE BLACK FEATHER (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. "One evening last year I perceived in the waiting-room of my newspaper, *Le Matin*, a man dressed in black, his face heavy with the darkest despair, whose dry, dead eyes seemed to receive the images of things like unmoving mirrors. He was seated; and there rested on his knees a sandalwood box inlaid with polished steel. An office-boy told me that he had sat there motionless, silent, awaiting my coming, for three mortal hours." (Extract) Gaston Leroux (1868-1927) was a French journalist and author of detective fiction. In the English-speaking world, he is best known for writing the novel *The Phantom of the Opera*, which has been made into several film and stage productions of the same name. His novel *The Mystery of the Yellow Room* is also one of the most famous locked-room mysteries ever.

Half A Double Life Drawing on extensive interviews and unpublished letters, as well as his own encounters with Mailer, this authoritative biography of the eminent novelist, journalist and controversial public figure chronicles his entire career and his self-conscious effort to create a distinctive identity for himself.

Behind the Mask From the New York Times bestselling, Edgar-Award winning author of *Under the Harrow* and *Northern Spy*, a "breathtaking" (*The New York Times Book Review*) page-turner inspired by a shocking true crime A better person would forgive him. A different sort of better person would have found him years ago. Nearly thirty years ago, while Claire and her brother slept upstairs, a brutal crime was committed in their grand London home. The next morning, her father's car was found abandoned, with bloodstains on the front seat. The first lord accused of murder in more than a century, he has been missing ever since. Now a doctor living under an assumed name, Claire learns the police may have found him, and her carefully calibrated existence begins to fracture. She starts to infiltrate his privileged inner circle, who have never broken their silence about what happened that night. Soon, Claire will learn how far she'll go to finally find the truth. Named a Must-Read by *Entertainment Weekly*, *Bustle*, *O Magazine*, *BBC*, *CrimeReads*, and *PureWow*

The Double Life of Laurence Oliphant A biography of the famous American Indian princess, emphasizing her life-long adulation of John Smith and the roles she played in two very different cultures.

James Tiptree, Jr. "So, you want to know more about Bob Dylan? Read Clinton Heylin's new book. You'll get all you need." — Graham Nash, of Crosby, Stills, Nash & Young The definitive biography of one contemporary culture's most iconic and mysterious figures In 2016 Bob Dylan sold his personal archive to the George Kaiser Foundation in Tulsa, Oklahoma, reportedly for \$22 million. As the boxes started to arrive, the Foundation asked Clinton Heylin — author of the acclaimed *Bob Dylan: Behind the Shades* and 'perhaps the world's authority on all things Dylan' (*Rolling Stone*) — to assess the material they had been given. What he found in Tulsa — as well as what he gleaned from other papers he had recently been given access to by Sony and the Dylan office — so changed his understanding of the artist, especially of his creative process, that he became convinced that a whole new biography was needed. It turns out that much of what previous biographers - Dylan himself included - have said is wrong. With fresh and revealing information on every page *A Restless, Hungry Feeling* tells the story of Dylan's meteoric rise to fame: his arrival in early 1961 in New York, where he is embraced by the folk scene; his elevation to spokesman of a generation whose protest songs provide the soundtrack for the burgeoning Civil Rights movement; his alleged betrayal when he 'goes electric' at Newport in 1965; his subsequent controversial world tour with a rock 'n' roll band; and the recording of his three undisputed electric masterpieces: *Bringing it All Back Home*, *Highway 61 Revisited* and *Blonde on Blonde*.

At the peak of his fame in July 1966 he reportedly crashes his motorbike in Woodstock, upstate New York, and disappears from public view. When he re-emerges, he looks different, his voice sounds different, his songs are different. Clinton Heylin's meticulously researched, all-encompassing and consistently revelatory account of these fascinating early years is the closest we will ever get to a definitive life of an artist who has been the lodestar of popular culture for six decades.

Double Life THE STORY: The vulgar, egotistic junkman Harry Brock has come to a swanky hotel in Washington to make crooked deals with government big-wigs. He has brought with him the charming but dumb ex-chorus girl Billie, whose lack of social graces embarrass

THE MAN WITH THE BLACK FEATHER (Illustrated Edition) From the New York Times bestselling, Edgar-Award winning author of *Under the Harrow* and *Northern Spy*, a "breathtaking" (The New York Times Book Review) page-turner inspired by a shocking true crime A better person would forgive him. A different sort of better person would have found him years ago. Nearly thirty years ago, while Claire and her brother slept upstairs, a brutal crime was committed in their grand London home. The next morning, her father's car was found abandoned, with bloodstains on the front seat. The first lord accused of murder in more than a century, he has been missing ever since. Now a doctor living under an assumed name, Claire learns the police may have found him, and her carefully calibrated existence begins to fracture. She starts to infiltrate his privileged inner circle, who have never broken their silence about what happened that night. Soon, Claire will learn how far she'll go to finally find the truth. Named a Must-Read by Entertainment Weekly, Bustle, O Magazine, BBC, CrimeReads, and PureWow

A Double Life Courtier, poet, soldier, diplomat - Philip Sidney was one of the most promising young men of his age. Son of Elizabeth I's deputy in Ireland, nephew and heir to her favourite, Leicester, he was tipped for high office - and even to inherit the throne. But Sidney soon found himself caught up in the intricate politics of Elizabeth's court and forced to become as Machiavellian as everyone around him if he was to achieve his ambitions. Against a backdrop of Elizabethan intrigue and the battle between Protestant and Catholic for predominance in Europe, Alan Stewart tells the riveting story of Philip Sidney's struggle to succeed. Seeing that his continental allies had a greater sense of his importance than his English contemporaries, Philip turned his attention to Europe. He was made a French baron at seventeen, corresponded with leading foreign scholars, considered marriage proposals from two princesses and, at the time of his tragically early death, was being openly spoken of as the next ruler of the Netherlands.

Hedy Lamarr's Double Life "Limited to 1,500 casebound copies"--Colophon.

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